PSLO Performance Report 2021-22 Course

by Program with SLO

The purpose of this report is to present the number and percent of assessment scores at each mastery level for each program or institution learning outcome for a given term(s) or assessment cycle(s) for a given department, program, or course group. You can also choose to show this information by course.

Department: Art Program: Studio Arts AA-T

Date: 01-11-2023

SLOs: Program PSLOs

Courses: All Courses for Selected Programs Terms: Fall 2021, Winter 2022, Spring 2022

Academic Division 1 » Art

PSLO: Explain the history of Western art and its cultural significance and the role that art has had in shaping our lives and

Course: ART101 - Art Hist: Prehistoric-Islamic

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Jnderstanding
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART102 - Art Hist: Medieval Europe-Ren

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART103 - Art History: Baroque - Contemporary

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART111 - Two-Dimensional Design

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Jnderstanding
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART113 - Three-Dimensional Design

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART114 - Beg Drawing From Observation

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART118 - Color

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%	

Course: ART119A - Beginning Ceramics I

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART142 - Black and White Photography I

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART146 - Digital Photography I

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART201A - Mixed Media Sculpture I

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART211 - Painting I

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART213 - Beginning Figure Drawing

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART221A - Beginning Relief Printmaking

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Term for PSLO: Explain the history of Western art and its cultural significance and the role that art has had in shaping our lives and aesthetics.

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%	

Overall by Course for PSLO: Explain the history of Western art and its cultural significance and the role that art has had in shaping our lives and aesthetics.

	Complete Ur	nderstanding	Strong Und	lerstanding	Moderate Un	derstanding	Little to No l	Jnderstanding
Art Hist: Prehistoric-Islamic	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Art Hist: Medieval Europe-Ren	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Art History: Baroque - Contemporary	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Two-Dimensional Design	0	0.00%	0	0.00%	0	0.00%	0	0.00%

	Complete U	nderstanding	Strong Und	lerstanding	Moderate Un	nderstanding	Little to No l	Jnderstanding
Three-Dimensional Design	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beg Drawing From Observation	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Color	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Ceramics I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Black and White Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Mixed Media Sculpture I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Painting I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Figure Drawing	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Relief Printmaking	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Demonstrate practical knowledge of how to develop an artist's portfolio and conduct business as a professional artist.

Course: ART101 - Art Hist: Prehistoric-Islamic

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART102 - Art Hist: Medieval Europe-Ren

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART103 - Art History: Baroque - Contemporary

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART111 - Two-Dimensional Design

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%	

Course: ART113 - Three-Dimensional Design

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding Little to No U			Jnderstanding
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART114 - Beg Drawing From Observation

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART118 - Color

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART119A - Beginning Ceramics I

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART142 - Black and White Photography I

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%	

Course: ART146 - Digital Photography I

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART201A - Mixed Media Sculpture I

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding Little to No Under			Jnderstanding
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART211 - Painting I

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding Little to No Understa			Jnderstanding
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART213 - Beginning Figure Drawing

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART221A - Beginning Relief Printmaking

	Complete Understanding		Strong Und	derstanding Moderat		derstanding	Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Term for PSLO: Demonstrate practical knowledge of how to develop an artist's portfolio and conduct business as a professional artist.

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Course for PSLO: Demonstrate practical knowledge of how to develop an artist's portfolio and conduct business as a professional artist.

	Complete Ur	Complete Understanding		Strong Understanding		Moderate Understanding		Jnderstanding
Art Hist: Prehistoric-Islamic	0	0.00%	0	0.00%	0	0.00%	0	0.00%

	Complete Ur	nderstanding	Strong Und	lerstanding	Moderate Ur	nderstanding	Little to No l	Jnderstanding
Art Hist: Medieval Europe-Ren	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Art History: Baroque - Contemporary	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Two-Dimensional Design	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Three-Dimensional Design	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beg Drawing From Observation	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Color	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Ceramics I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Black and White Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Mixed Media Sculpture I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Painting I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Figure Drawing	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Relief Printmaking	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Apply the basic principles of observational drawing and how to develop illusionary spatial constructions.

Course: ART101 - Art Hist: Prehistoric-Islamic

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART102 - Art Hist: Medieval Europe-Ren

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Jnderstanding
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART103 - Art History: Baroque - Contemporary

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART111 - Two-Dimensional Design

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART113 - Three-Dimensional Design

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART114 - Beg Drawing From Observation

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART118 - Color

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART119A - Beginning Ceramics I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART142 - Black and White Photography I

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART146 - Digital Photography I

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART201A - Mixed Media Sculpture I

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Jnderstanding
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART211 - Painting I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART213 - Beginning Figure Drawing

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART221A - Beginning Relief Printmaking

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Term for PSLO: Apply the basic principles of observational drawing and how to develop illusionary spatial constructions.

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Course for PSLO: Apply the basic principles of observational drawing and how to develop illusionary spatial constructions.

	Complete Ui	nderstanding	Strong Und	lerstanding	Moderate Un	derstanding	Little to No U	Jnderstanding
Art Hist: Prehistoric-Islamic	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Art Hist: Medieval Europe-Ren	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Art History: Baroque - Contemporary	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Two-Dimensional Design	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Three-Dimensional Design	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beg Drawing From Observation	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Color	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Ceramics I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Black and White Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Mixed Media Sculpture I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Painting I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Figure Drawing	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Relief Printmaking	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Apply knowledge of human anatomy in the construction of figurative works of art.

Course: ART101 - Art Hist: Prehistoric-Islamic

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART102 - Art Hist: Medieval Europe-Ren

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART103 - Art History: Baroque - Contemporary

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART111 - Two-Dimensional Design

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART113 - Three-Dimensional Design

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART114 - Beg Drawing From Observation

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART118 - Color

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Jnderstanding
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART119A - Beginning Ceramics I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART142 - Black and White Photography I

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART146 - Digital Photography I

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART201A - Mixed Media Sculpture I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART211 - Painting I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART213 - Beginning Figure Drawing

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART221A - Beginning Relief Printmaking

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Term for PSLO: Apply knowledge of human anatomy in the construction of figurative works of art.

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Jnderstanding
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Course for PSLO: Apply knowledge of human anatomy in the construction of figurative works of art.

Г	Complete U	nderstanding	Strong Und	lerstanding	Moderate Ur	derstanding	Little to No l	Jnderstanding
Art Hist:	Complete C	lacrotananig	onong one		moderate or	laciotalianig	Little to No	Judiolotanamg
Prehistoric-Islamic	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Art Hist: Medieval Europe-Ren	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Art History: Baroque - Contemporary	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Two-Dimensional Design	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Three-Dimensional Design	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beg Drawing From Observation	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Color	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Ceramics I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Black and White Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Mixed Media Sculpture I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Painting I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Figure Drawing	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Relief Printmaking	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Apply the principles and concepts of design.

Course: ART101 - Art Hist: Prehistoric-Islamic

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART102 - Art Hist: Medieval Europe-Ren

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART103 - Art History: Baroque - Contemporary

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART111 - Two-Dimensional Design

	Complete Ur	nderstanding	Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART113 - Three-Dimensional Design

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART114 - Beg Drawing From Observation

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART118 - Color

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART119A - Beginning Ceramics I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART142 - Black and White Photography I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART146 - Digital Photography I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART201A - Mixed Media Sculpture I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART211 - Painting I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART213 - Beginning Figure Drawing

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART221A - Beginning Relief Printmaking

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Term for PSLO: Apply the principles and concepts of design.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%

	Complete U	nderstanding	Strong Und	lerstanding	Moderate Ur	nderstanding	Little to No l	Inderstanding
Art Hist: Prehistoric-Islamic	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Art Hist: Medieval Europe-Ren	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Art History: Baroque - Contemporary	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Two-Dimensional Design	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Three-Dimensional Design	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beg Drawing From Observation	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Color	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Ceramics I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Black and White Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Mixed Media Sculpture I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Painting I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Figure Drawing	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Relief Printmaking	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Demonstrate knowledge of the science of color perception and how it can be utilized in the creation of works of art.

Course: ART101 - Art Hist: Prehistoric-Islamic

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART102 - Art Hist: Medieval Europe-Ren

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART103 - Art History: Baroque - Contemporary

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART111 - Two-Dimensional Design

	Complete Ur	nderstanding	Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART113 - Three-Dimensional Design

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART114 - Beg Drawing From Observation

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%	

Course: ART118 - Color

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART119A - Beginning Ceramics I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART142 - Black and White Photography I

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART146 - Digital Photography I

	Complete Ur	nderstanding	Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART201A - Mixed Media Sculpture I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART211 - Painting I

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%	

Course: ART213 - Beginning Figure Drawing

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART221A - Beginning Relief Printmaking

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Term for PSLO: Demonstrate knowledge of the science of color perception and how it can be utilized in the creation of works of art.

	Complete Understanding		Strong Und	lerstanding	Moderate Un	Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%	

Overall by Course for PSLO: Demonstrate knowledge of the science of color perception and how it can be utilized in the creation of works of art.

	Complete Ui	nderstanding	Strong Und	lerstanding	Moderate Un	derstanding	Little to No U	Jnderstanding
Art Hist: Prehistoric-Islamic	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Art Hist: Medieval Europe-Ren	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Art History: Baroque - Contemporary	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Two-Dimensional Design	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Three-Dimensional Design	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beg Drawing From Observation	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Color	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Ceramics I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Black and White Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Mixed Media Sculpture I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Painting I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Figure Drawing	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Relief Printmaking	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Have a knowledge of art materials and an applied experience in the technical means used to formulate and construct visual images.

Course: ART101 - Art Hist: Prehistoric-Islamic

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART102 - Art Hist: Medieval Europe-Ren

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Jnderstanding
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART103 - Art History: Baroque - Contemporary

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART111 - Two-Dimensional Design

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART113 - Three-Dimensional Design

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART114 - Beg Drawing From Observation

	Complete Understanding		Strong Und	lerstanding	standing Moderate Understand		Little to No Understandin	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART118 - Color

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART119A - Beginning Ceramics I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART142 - Black and White Photography I

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART146 - Digital Photography I

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding Little to No Unders			Jnderstanding
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART201A - Mixed Media Sculpture I

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART211 - Painting I

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Jnderstanding
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART213 - Beginning Figure Drawing

	Complete Understanding		Strong Und	lerstanding	ng Moderate Understanding Little			Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%	

Course: ART221A - Beginning Relief Printmaking

	Complete Understanding		Strong Und	erstanding Moderate Under		derstanding	Little to No l	Jnderstanding
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Term for PSLO: Have a knowledge of art materials and an applied experience in the technical means used to formulate and construct visual images.

	Complete Understanding		Strong Und	lerstanding	Moderate Un	Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%	

Overall by Course for PSLO: Have a knowledge of art materials and an applied experience in the technical means used to formulate and construct visual images.

	Complete Ur	nderstanding	Strong Und	lerstanding	Moderate Ur	nderstanding	Little to No l	Jnderstanding
Art Hist: Prehistoric-Islamic	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Art Hist: Medieval Europe-Ren	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Art History: Baroque - Contemporary	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Two-Dimensional Design	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Three-Dimensional Design	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beg Drawing From Observation	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Color	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Ceramics I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Black and White Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Mixed Media Sculpture I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Painting I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Figure Drawing	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Relief Printmaking	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Term for Program: Academic Division 1 » Art

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by PSLO for Program: Academic Division 1 » Art

	Complete Ur	Complete Understanding		Strong Understanding Moderate Und		derstanding Little to No l		Jnderstanding
Explain the history of Western art and its cultural significance and the role that art has had in shaping our lives and aesthetics.	0	0.00%	0	0.00%	0	0.00%	0	0.00%

	Complete Ur	nderstanding	Strong Und	lerstanding	Moderate Ur	nderstanding	Little to No l	Jnderstanding
Demonstrate practical knowledge of how to develop an artist's portfolio and conduct business as a professional artist.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Apply the basic principles of observational drawing and how to develop illusionary spatial constructions.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Apply knowledge of human anatomy in the construction of figurative works of art.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Apply the principles and concepts of design.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Demonstrate knowledge of the science of color perception and how it can be utilized in the creation of works of art.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Have a knowledge of art materials and an applied experience in the technical means used to formulate and construct visual images.	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Academic Division 2 » Art New Media

PSLO: Explain the history of Western art and its cultural significance and the role that art has had in shaping our lives and aesthetics.

Course: DMA111 - Introduction to Animation

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%	

Overall by Term for PSLO: Explain the history of Western art and its cultural significance and the role that art has had in shaping our lives and aesthetics.

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Course for PSLO: Explain the history of Western art and its cultural significance and the role that art has had in shaping our lives and aesthetics.

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Little to No Understanding	
Introduction to Animation	0	0.00%	0	0.00%	0	0.00%	0	0.00%	

PSLO: Demonstrate practical knowledge of how to develop an artist's portfolio and conduct business as a professional artist.

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Jnderstanding
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Term for PSLO: Demonstrate practical knowledge of how to develop an artist's portfolio and conduct business as a professional artist.

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%	

Overall by Course for PSLO: Demonstrate practical knowledge of how to develop an artist's portfolio and conduct business as a professional artist.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Introduction to Animation	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Apply the basic principles of observational drawing and how to develop illusionary spatial constructions.

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Jnderstanding
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Term for PSLO: Apply the basic principles of observational drawing and how to develop illusionary spatial constructions.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Course for PSLO: Apply the basic principles of observational drawing and how to develop illusionary spatial constructions.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Introduction to Animation	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Apply knowledge of human anatomy in the construction of figurative works of art.

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Term for PSLO: Apply knowledge of human anatomy in the construction of figurative works of art.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Course for PSLO: Apply knowledge of human anatomy in the construction of figurative works of art.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Introduction to Animation	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Apply the principles and concepts of design.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Term for PSLO: Apply the principles and concepts of design.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Course for PSLO: Apply the principles and concepts of design.

	Complete Understanding		Strong Understanding		Moderate Un	derstanding	Little to No Understanding	
Introduction to Animation	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Demonstrate knowledge of the science of color perception and how it can be utilized in the creation of works of art.

	Complete Understanding		Strong Understanding		Moderate Un	derstanding	Little to No Understanding		
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%	

Overall by Term for PSLO: Demonstrate knowledge of the science of color perception and how it can be utilized in the creation of works of art.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Course for PSLO: Demonstrate knowledge of the science of color perception and how it can be utilized in the creation of works of art.

	Complete Un	derstanding	Strong Und	lerstanding	Moderate Un	derstanding	Little to No l	Jnderstanding
Introduction to Animation	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Have a knowledge of art materials and an applied experience in the technical means used to formulate and construct visual images.

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	Complete Understanding		Strong Understanding		Moderate Ur	nderstanding	Little to No Understanding		
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%	

Overall by Term for PSLO: Have a knowledge of art materials and an applied experience in the technical means used to formulate and construct visual images.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Course for PSLO: Have a knowledge of art materials and an applied experience in the technical means used to formulate and construct visual images.

	Complete Ur	nderstanding	Strong Understanding		Moderate Understanding		Little to No Understanding	
Introduction to Animation	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Term for Program: Academic Division 2 » Art New Media

	Complete Understanding		Strong Understanding		Moderate Un	derstanding	Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%

	Complete Understanding		Strong Understanding		Moderate Ur	nderstanding	Little to No Understanding	
Explain the history of Western art and its cultural significance and the role that art has had in shaping our lives and aesthetics.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Demonstrate practical knowledge of how to develop an artist's portfolio and conduct business as a professional artist.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Apply the basic principles of observational drawing and how to develop illusionary spatial constructions.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Apply knowledge of human anatomy in the construction of figurative works of art.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Apply the principles and concepts of design.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Demonstrate knowledge of the science of color perception and how it can be utilized in the creation of works of art.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Have a knowledge of art materials and an applied experience in the technical means used to formulate and construct visual images.	0	0.00%	0	0.00%	0	0.00%	0	0.00%