## Lake Tahoe CC PSLO Performance Report Studio Art AAT 2020-2021\_Overall

## by Program with SLO

The purpose of this report is to present the number and percent of assessment scores at each mastery level for each program or institution learning outcome for a given term(s) or assessment cycle(s) for a given department, program, or course group. You can also choose to show this information by course.

#### Department: Art

Program: Studio Arts AA-T

Courses: All Courses for Selected Programs

Terms: Spring 2021, Winter 2021, Fall 2020

Academic Divis													
PSLO: Explain the history of Western art and its cultural significance and the role that art has had in shaping our lives and aesthetics.													
Complete Understanding Strong Understanding Moderate Understanding Little to No Understanding													
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%					
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%					
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%					
Overall	Overall         0         0.00%         0         0.00%         0         0.00%												

#### PSLO: Demonstrate practical knowledge of how to develop an artist's portfolio and conduct business as a professional artist.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### PSLO: Apply the basic principles of observational drawing and how to develop illusionary spatial constructions.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### PSLO: Apply knowledge of human anatomy in the construction of figurative works of art.

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Inderstanding
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

SLOs: Program PSLOs Date: 04-28-2022

	Complete U	nderstanding	Strong Und	lerstanding	Moderate U	nderstanding	Little to No	Understanding
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%
LO: Demonstrat			-					
-	-	nderstanding		lerstanding		nderstanding		Understanding
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%
LO: Have a knov ual images.	-	materials and		perience in t lerstanding		neans used to		l construct Understandin
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2020	Complete Un	0.00%	O O Strong Unde	0.00%	Moderate Un 0	0.00%	Little to No L	Understanding 0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
erall by PSLO fo	or Program: A	Academic Divis	sion 1 » Art					
erall by PSLO fo	or Program: A		sion 1 » Art Strong Unde	erstanding	Moderate Un	derstanding	Little to No L	Inderstanding
erall by PSLO for xplain the history Western art and its cultural significance and or fole that art has ad in shaping our lives and aesthetics.				erstanding 0.00%	Moderate Un	derstanding	Little to No L	Understanding 0.00%

## PSLO: Apply the principles and concepts of design.

	Complete Ur	nderstanding	Strong Und	lerstanding	Moderate Ur	derstanding	Little to No U	Jnderstanding
Apply the basic principles of observational drawing and how to develop illusionary spatial constructions.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Apply knowledge of human anatomy in the construction of figurative works of art.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Apply the principles and concepts of design.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Demonstrate knowledge of the science of color perception and how it can be utilized in the creation of works of art.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Have a knowledge of art materials and an applied experience in the technical means used to formulate and construct visual images.	0	0.00%	0	0.00%	0	0.00%	0	0.00%

### Academic Division 2 » Art New Media

PSLO: Explain the history of Western art and its cultural significance and the role that art has had in shaping our lives and aesthetics.

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Demonstrate practical knowledge of how to develop an artist's portfolio and conduct business as a professional artist.

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

	Complete Understanding		Strong Und	Understanding Moderate Understanding Little to		Little to No	No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### PSLO: Apply the basic principles of observational drawing and how to develop illusionary spatial constructions.

### PSLO: Apply knowledge of human anatomy in the construction of figurative works of art.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### PSLO: Apply the principles and concepts of design.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### PSLO: Demonstrate knowledge of the science of color perception and how it can be utilized in the creation of works of art.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

# PSLO: Have a knowledge of art materials and an applied experience in the technical means used to formulate and construct visual images.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### Overall by Term for Program: Academic Division 2 » Art New Media

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### Overall by PSLO for Program: Academic Division 2 » Art New Media

Complete Understanding Strong Understanding	Moderate Understanding	Little to No Understanding
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Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
0	0.00%	0	0.00%	0	0.00%	0	0.00%
0	0.00%	0	0.00%	0	0.00%	0	0.00%
0	0.00%	0	0.00%	0	0.00%	0	0.00%
0	0.00%	0	0.00%	0	0.00%	0	0.00%
0	0.00%	0	0.00%	0	0.00%	0	0.00%
0	0.00%	0	0.00%	0	0.00%	0	0.00%
0	0.00%	0	0.00%	0	0.00%	0	0.00%
	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0         0.00%           0         0.00%           0         0.00%           0         0.00%           0         0.00%           0         0.00%           0         0.00%           0         0.00%           0         0.00%           0         0.00%	0       0.00%       0         0       0.00%       0         0       0.00%       0         0       0.00%       0         0       0.00%       0         0       0.00%       0         0       0.00%       0         0       0.00%       0         0       0.00%       0         0       0.00%       0         0       0.00%       0	1 $2$ $2$ $2$ $0$ $0.00%$ $0$ $0.00%$ $0$ $0.00%$ $0$ $0.00%$ $0$ $0.00%$ $0$ $0.00%$ $0$ $0.00%$ $0$ $0.00%$ $0$ $0.00%$ $0$ $0.00%$ $0$ $0.00%$ $0$ $0.00%$ $0$ $0.00%$ $0$ $0.00%$ $0$ $0.00%$ $0$ $0.00%$ $0$ $0.00%$ $0$ $0.00%$ $0$ $0.00%$ $0$ $0.00%$	$\begin{array}{c cccccc} 0 & 0.00\% & 0 & 0.00\% & 0 \\ 0 & 0.00\% & 0 & 0.00\% & 0 \\ 0 & 0.00\% & 0 & 0.00\% & 0 \\ 0 & 0.00\% & 0 & 0.00\% & 0 \\ 0 & 0.00\% & 0 & 0.00\% & 0 \\ 0 & 0.00\% & 0 & 0.00\% & 0 \\ 0 & 0.00\% & 0 & 0.00\% & 0 \\ \end{array}$	0         0.00%         0         0.00%         0         0.00%         0         0.00%         0         0.00%         0         0.00%         0         0.00%         0         0.00%         0         0.00%         0         0.00%         0         0.00%         0         0.00%         0         0.00%         0         0.00%         0         0.00%         0         0.00%         0         0.00%         0         0.00%         0         0.00%         0         0.00%         0         0.00%         0         0.00%         0         0.00%         0         0.00%         0         0.00%         0         0.00%         0         0.00%         0         0.00%         0         0.00%         0         0.00%         0         0.00%         0         0.00%         0         0.00%         0         0.00%         0         0.00%         0         0.00%         0         0.00%         0         0.00%         0         0.00%         0         0.00%         0         0.00%         0         0.00%         0         0.00%         0         0.00%         0         0.00%         0         0.00%         0         0.00%         0         0.00%         0	0       0.00%       0       0.00%       0       0.00%       0         0       0.00%       0       0.00%       0       0.00%       0       0.00%       0         0       0.00%       0       0.00%       0       0.00%       0       0.00%       0         0       0.00%       0       0.00%       0       0.00%       0       0.00%       0         0       0.00%       0       0.00%       0       0.00%       0       0.00%       0         0       0.00%       0       0.00%       0       0.00%       0       0.00%       0         0       0.00%       0       0.00%       0       0.00%       0       0.00%       0         0       0.00%       0       0.00%       0       0.00%       0       0.00%       0         0       0.00%       0       0.00%       0       0.00%       0       0.00%       0         0       0.00%       0       0.00%       0       0.00%       0       0.00%       0         0       0.00%       0       0.00%       0       0.00%       0       0.00%       0     <