

PSLO Performance 2019-20_Overall

by Program with SLO

The purpose of this report is to present the number and percent of assessment scores at each mastery level for each program or institution learning outcome for a given term(s) or assessment cycle(s) for a given department, program, or course group. You can also choose to show this information by course.

Department: Art

SLOs: Program PSLOs

Program: Studio Arts AAT

Date: 03-16-2021

Courses: All Courses for Selected Programs

Terms: Spring 2020, Winter 2020, Fall 2019

Academic Division 1 » Art								
PSLO: Explain the history of Western art and its cultural significance and the role that art has had in shaping our lives and aesthetics.								
	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%
PSLO: Demonstrate practical knowledge of how to develop an artist's portfolio and conduct business as a professional artist.								
	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%
PSLO: Apply the basic principles of observational drawing and how to develop illusionary spatial constructions.								
	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%
PSLO: Apply knowledge of human anatomy in the construction of figurative works of art.								
	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Apply the principles and concepts of design.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	17	56.67%	6	20.00%	7	23.33%	0	0.00%
Overall	17	56.67%	6	20.00%	7	23.33%	0	0.00%

PSLO: Demonstrate knowledge of the science of color perception and how it can be utilized in the creation of works of art.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	17	56.67%	6	20.00%	7	23.33%	0	0.00%
Overall	17	56.67%	6	20.00%	7	23.33%	0	0.00%

PSLO: Have a knowledge of art materials and an applied experience in the technical means used to formulate and construct visual images.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Term for Program: Academic Division 1 » Art

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	34	56.67%	12	20.00%	14	23.33%	0	0.00%

Overall by PSLO for Program: Academic Division 1 » Art

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Explain the history of Western art and its cultural significance and the role that art has had in shaping our lives and aesthetics.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Demonstrate practical knowledge of how to develop an artist's portfolio and conduct business as a professional artist.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Apply the basic principles of observational drawing and how to develop illusionary spatial constructions.	0	0.00%	0	0.00%	0	0.00%	0	0.00%

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Apply knowledge of human anatomy in the construction of figurative works of art.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Apply the principles and concepts of design.	17	56.67%	6	20.00%	7	23.33%	0	0.00%
Demonstrate knowledge of the science of color perception and how it can be utilized in the creation of works of art.	17	56.67%	6	20.00%	7	23.33%	0	0.00%
Have a knowledge of art materials and an applied experience in the technical means used to formulate and construct visual images.	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Academic Division 2 » Art New Media

PSLO: Explain the history of Western art and its cultural significance and the role that art has had in shaping our lives and aesthetics.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Demonstrate practical knowledge of how to develop an artist's portfolio and conduct business as a professional artist.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Apply the basic principles of observational drawing and how to develop illusionary spatial constructions.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Apply knowledge of human anatomy in the construction of figurative works of art.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Apply the principles and concepts of design.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Demonstrate knowledge of the science of color perception and how it can be utilized in the creation of works of art.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Have a knowledge of art materials and an applied experience in the technical means used to formulate and construct visual images.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Term for Program: Academic Division 2 » Art New Media

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by PSLO for Program: Academic Division 2 » Art New Media

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Explain the history of Western art and its cultural significance and the role that art has had in shaping our lives and aesthetics.	0	0.00%	0	0.00%	0	0.00%	0	0.00%

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Demonstrate practical knowledge of how to develop an artist's portfolio and conduct business as a professional artist.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Apply the basic principles of observational drawing and how to develop illusionary spatial constructions.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Apply knowledge of human anatomy in the construction of figurative works of art.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Apply the principles and concepts of design.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Demonstrate knowledge of the science of color perception and how it can be utilized in the creation of works of art.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Have a knowledge of art materials and an applied experience in the technical means used to formulate and construct visual images.	0	0.00%	0	0.00%	0	0.00%	0	0.00%