

PSLO Performance 2019-20_Course

by Program with SLO

The purpose of this report is to present the number and percent of assessment scores at each mastery level for each program or institution learning outcome for a given term(s) or assessment cycle(s) for a given department, program, or course group. You can also choose to show this information by course.

Department: Art

SLOs: Program PSLOs

Program: Studio Arts AAT

Date: 03-16-2021

Courses: All Courses for Selected Programs

Terms: Spring 2020, Winter 2020, Fall 2019

Academic Division 1 » Art								
PSLO: Explain the history of Western art and its cultural significance and the role that art has had in shaping our lives and aesthetics.								
Course: ART101 - Art History: Prehistoric - Islamic								
	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Course: ART102 - Art History: Medieval Europe - Renaissance								
	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Course: ART103 - Art History: Baroque - Contemporary								
	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Course: ART111 - Two-Dimensional Design								
	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART113 - Three-Dimensional Design

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART114 - Beginning Drawing from Observation

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART118 - Color

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART119A - Beginning Ceramics I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART142 - Black and White Photography I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART146 - Digital Photography I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART201A - Mixed Media Sculpture I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART211 - Painting I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART213 - Beginning Figure Drawing

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART221A - Beginning Relief Printmaking

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Term for PSLO: Explain the history of Western art and its cultural significance and the role that art has had in shaping our lives and aesthetics.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Course for PSLO: Explain the history of Western art and its cultural significance and the role that art has had in shaping our lives and aesthetics.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Art History: Prehistoric - Islamic	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Art History: Medieval Europe - Renaissance	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Art History: Baroque - Contemporary	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Two-Dimensional Design	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Three-Dimensional Design	0	0.00%	0	0.00%	0	0.00%	0	0.00%

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Beginning Drawing from Observation	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Color	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Ceramics I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Black and White Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Mixed Media Sculpture I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Painting I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Figure Drawing	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Relief Printmaking	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Demonstrate practical knowledge of how to develop an artist's portfolio and conduct business as a professional artist.

Course: ART101 - Art History: Prehistoric - Islamic

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART102 - Art History: Medieval Europe - Renaissance

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART103 - Art History: Baroque - Contemporary

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART111 - Two-Dimensional Design

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART113 - Three-Dimensional Design

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART114 - Beginning Drawing from Observation

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART118 - Color

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART119A - Beginning Ceramics I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART142 - Black and White Photography I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART146 - Digital Photography I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART201A - Mixed Media Sculpture I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART211 - Painting I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART213 - Beginning Figure Drawing

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART221A - Beginning Relief Printmaking

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Term for PSLO: Demonstrate practical knowledge of how to develop an artist's portfolio and conduct business as a professional artist.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Course for PSLO: Demonstrate practical knowledge of how to develop an artist's portfolio and conduct business as a professional artist.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Art History: Prehistoric - Islamic	0	0.00%	0	0.00%	0	0.00%	0	0.00%

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Art History: Medieval Europe - Renaissance	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Art History: Baroque - Contemporary	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Two-Dimensional Design	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Three-Dimensional Design	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Drawing from Observation	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Color	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Ceramics I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Black and White Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Mixed Media Sculpture I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Painting I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Figure Drawing	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Relief Printmaking	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Apply the basic principles of observational drawing and how to develop illusionary spatial constructions.

Course: ART101 - Art History: Prehistoric - Islamic

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART102 - Art History: Medieval Europe - Renaissance

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART103 - Art History: Baroque - Contemporary

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART111 - Two-Dimensional Design

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART113 - Three-Dimensional Design

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART114 - Beginning Drawing from Observation

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART118 - Color

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART119A - Beginning Ceramics I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART142 - Black and White Photography I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART146 - Digital Photography I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART201A - Mixed Media Sculpture I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART211 - Painting I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART213 - Beginning Figure Drawing

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART221A - Beginning Relief Printmaking

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Term for PSLO: Apply the basic principles of observational drawing and how to develop illusionary spatial constructions.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Course for PSLO: Apply the basic principles of observational drawing and how to develop illusionary spatial constructions.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Art History: Prehistoric - Islamic	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Art History: Medieval Europe - Renaissance	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Art History: Baroque - Contemporary	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Two-Dimensional Design	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Three-Dimensional Design	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Drawing from Observation	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Color	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Ceramics I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Black and White Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Mixed Media Sculpture I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Painting I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Figure Drawing	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Relief Printmaking	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Apply knowledge of human anatomy in the construction of figurative works of art.

Course: ART101 - Art History: Prehistoric - Islamic

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART102 - Art History: Medieval Europe - Renaissance

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART103 - Art History: Baroque - Contemporary

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART111 - Two-Dimensional Design

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART113 - Three-Dimensional Design

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART114 - Beginning Drawing from Observation

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART118 - Color

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART119A - Beginning Ceramics I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART142 - Black and White Photography I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART146 - Digital Photography I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART201A - Mixed Media Sculpture I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART211 - Painting I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART213 - Beginning Figure Drawing

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART221A - Beginning Relief Printmaking

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Term for PSLO: Apply knowledge of human anatomy in the construction of figurative works of art.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Course for PSLO: Apply knowledge of human anatomy in the construction of figurative works of art.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Art History: Prehistoric - Islamic	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Art History: Medieval Europe - Renaissance	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Art History: Baroque - Contemporary	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Two-Dimensional Design	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Three-Dimensional Design	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Drawing from Observation	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Color	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Ceramics I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Black and White Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Mixed Media Sculpture I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Painting I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Figure Drawing	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Relief Printmaking	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Apply the principles and concepts of design.

Course: ART101 - Art History: Prehistoric - Islamic

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART102 - Art History: Medieval Europe - Renaissance

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART103 - Art History: Baroque - Contemporary

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART111 - Two-Dimensional Design

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART113 - Three-Dimensional Design

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART114 - Beginning Drawing from Observation

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART118 - Color

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	17	56.67%	6	20.00%	7	23.33%	0	0.00%
Overall	17	56.67%	6	20.00%	7	23.33%	0	0.00%

Course: ART119A - Beginning Ceramics I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART142 - Black and White Photography I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART146 - Digital Photography I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART201A - Mixed Media Sculpture I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART211 - Painting I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART213 - Beginning Figure Drawing

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART221A - Beginning Relief Printmaking

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Term for PSLO: Apply the principles and concepts of design.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	17	56.67%	6	20.00%	7	23.33%	0	0.00%

Overall by Course for PSLO: Apply the principles and concepts of design.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Art History: Prehistoric - Islamic	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Art History: Medieval Europe - Renaissance	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Art History: Baroque - Contemporary	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Two-Dimensional Design	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Three-Dimensional Design	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Drawing from Observation	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Color	17	56.67%	6	20.00%	7	23.33%	0	0.00%
Beginning Ceramics I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Black and White Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Mixed Media Sculpture I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Painting I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Figure Drawing	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Relief Printmaking	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Demonstrate knowledge of the science of color perception and how it can be utilized in the creation of works of art.

Course: ART101 - Art History: Prehistoric - Islamic

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART102 - Art History: Medieval Europe - Renaissance

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART103 - Art History: Baroque - Contemporary

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART111 - Two-Dimensional Design

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART113 - Three-Dimensional Design

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART114 - Beginning Drawing from Observation

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART118 - Color

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	17	56.67%	6	20.00%	7	23.33%	0	0.00%
Overall	17	56.67%	6	20.00%	7	23.33%	0	0.00%

Course: ART119A - Beginning Ceramics I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART142 - Black and White Photography I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART146 - Digital Photography I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART201A - Mixed Media Sculpture I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART211 - Painting I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART213 - Beginning Figure Drawing

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART221A - Beginning Relief Printmaking

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Term for PSLO: Demonstrate knowledge of the science of color perception and how it can be utilized in the creation of works of art.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	17	56.67%	6	20.00%	7	23.33%	0	0.00%

Overall by Course for PSLO: Demonstrate knowledge of the science of color perception and how it can be utilized in the creation of works of art.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Art History: Prehistoric - Islamic	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Art History: Medieval Europe - Renaissance	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Art History: Baroque - Contemporary	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Two-Dimensional Design	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Three-Dimensional Design	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Drawing from Observation	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Color	17	56.67%	6	20.00%	7	23.33%	0	0.00%
Beginning Ceramics I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Black and White Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Mixed Media Sculpture I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Painting I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Figure Drawing	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Relief Printmaking	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Have a knowledge of art materials and an applied experience in the technical means used to formulate and construct visual images.

Course: ART101 - Art History: Prehistoric - Islamic

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART102 - Art History: Medieval Europe - Renaissance

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART103 - Art History: Baroque - Contemporary

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART111 - Two-Dimensional Design

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART113 - Three-Dimensional Design

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART114 - Beginning Drawing from Observation

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART118 - Color

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART119A - Beginning Ceramics I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART142 - Black and White Photography I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART146 - Digital Photography I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART201A - Mixed Media Sculpture I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART211 - Painting I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART213 - Beginning Figure Drawing

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART221A - Beginning Relief Printmaking

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Term for PSLO: Have a knowledge of art materials and an applied experience in the technical means used to formulate and construct visual images.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Course for PSLO: Have a knowledge of art materials and an applied experience in the technical means used to formulate and construct visual images.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Art History: Prehistoric - Islamic	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Art History: Medieval Europe - Renaissance	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Art History: Baroque - Contemporary	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Two-Dimensional Design	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Three-Dimensional Design	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Drawing from Observation	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Color	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Ceramics I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Black and White Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Mixed Media Sculpture I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Painting I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Figure Drawing	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Relief Printmaking	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Term for Program: Academic Division 1 » Art

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	34	56.67%	12	20.00%	14	23.33%	0	0.00%

Overall by PSLO for Program: Academic Division 1 » Art

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Explain the history of Western art and its cultural significance and the role that art has had in shaping our lives and aesthetics.	0	0.00%	0	0.00%	0	0.00%	0	0.00%

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Demonstrate practical knowledge of how to develop an artist's portfolio and conduct business as a professional artist.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Apply the basic principles of observational drawing and how to develop illusionary spatial constructions.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Apply knowledge of human anatomy in the construction of figurative works of art.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Apply the principles and concepts of design.	17	56.67%	6	20.00%	7	23.33%	0	0.00%
Demonstrate knowledge of the science of color perception and how it can be utilized in the creation of works of art.	17	56.67%	6	20.00%	7	23.33%	0	0.00%
Have a knowledge of art materials and an applied experience in the technical means used to formulate and construct visual images.	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Academic Division 2 » Art New Media

PSLO: Explain the history of Western art and its cultural significance and the role that art has had in shaping our lives and aesthetics.

Course: DMA111 - Introduction to Animation

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Term for PSLO: Explain the history of Western art and its cultural significance and the role that art has had in shaping our lives and aesthetics.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Course for PSLO: Explain the history of Western art and its cultural significance and the role that art has had in shaping our lives and aesthetics.

Introduction to Animation	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Demonstrate practical knowledge of how to develop an artist's portfolio and conduct business as a professional artist.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Term for PSLO: Demonstrate practical knowledge of how to develop an artist's portfolio and conduct business as a professional artist.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Course for PSLO: Demonstrate practical knowledge of how to develop an artist's portfolio and conduct business as a professional artist.

Introduction to Animation	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Apply the basic principles of observational drawing and how to develop illusionary spatial constructions.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Term for PSLO: Apply the basic principles of observational drawing and how to develop illusionary spatial constructions.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Course for PSLO: Apply the basic principles of observational drawing and how to develop illusionary spatial constructions.

Introduction to Animation	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Apply knowledge of human anatomy in the construction of figurative works of art.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Term for PSLO: Apply knowledge of human anatomy in the construction of figurative works of art.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Course for PSLO: Apply knowledge of human anatomy in the construction of figurative works of art.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Introduction to Animation	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Apply the principles and concepts of design.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Term for PSLO: Apply the principles and concepts of design.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Course for PSLO: Apply the principles and concepts of design.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Introduction to Animation	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Demonstrate knowledge of the science of color perception and how it can be utilized in the creation of works of art.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Term for PSLO: Demonstrate knowledge of the science of color perception and how it can be utilized in the creation of works of art.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Course for PSLO: Demonstrate knowledge of the science of color perception and how it can be utilized in the creation of works of art.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Introduction to Animation	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Have a knowledge of art materials and an applied experience in the technical means used to formulate and construct visual images.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Term for PSLO: Have a knowledge of art materials and an applied experience in the technical means used to formulate and construct visual images.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Course for PSLO: Have a knowledge of art materials and an applied experience in the technical means used to formulate and construct visual images.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Introduction to Animation	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Term for Program: Academic Division 2 » Art New Media

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by PSLO for Program: Academic Division 2 » Art New Media

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Explain the history of Western art and its cultural significance and the role that art has had in shaping our lives and aesthetics.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Demonstrate practical knowledge of how to develop an artist's portfolio and conduct business as a professional artist.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Apply the basic principles of observational drawing and how to develop illusionary spatial constructions.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Apply knowledge of human anatomy in the construction of figurative works of art.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Apply the principles and concepts of design.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Demonstrate knowledge of the science of color perception and how it can be utilized in the creation of works of art.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Have a knowledge of art materials and an applied experience in the technical means used to formulate and construct visual images.	0	0.00%	0	0.00%	0	0.00%	0	0.00%