

PSLO Performance 2018-19_Overall

by Program with SLO

The purpose of this report is to present the number and percent of assessment scores at each mastery level for each program or institution learning outcome for a given term(s) or assessment cycle(s) for a given department, program, or course group. You can also choose to show this information by course.

Department: Art

SLOs: Program PSLOs

Program: Studio Arts AAT

Date: 03-16-2021

Courses: All Courses for Selected Programs

Terms: Spring 2019, Winter 2019, Fall 2018

Academic Division 1 » Art

PSLO: Explain the history of Western art and its cultural significance and the role that art has had in shaping our lives and aesthetics.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	10	45.45%	3	13.64%	6	27.27%	3	13.64%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	10	45.45%	3	13.64%	6	27.27%	3	13.64%

PSLO: Demonstrate practical knowledge of how to develop an artist's portfolio and conduct business as a professional artist.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Apply the basic principles of observational drawing and how to develop illusionary spatial constructions.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	24	57.14%	12	28.57%	6	14.29%	0	0.00%
Winter 2019	9	37.50%	7	29.17%	5	20.83%	3	12.50%
Spring 2019	7	63.64%	2	18.18%	2	18.18%	0	0.00%
Overall	40	51.95%	21	27.27%	13	16.88%	3	3.90%

PSLO: Apply knowledge of human anatomy in the construction of figurative works of art.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	9	37.50%	7	29.17%	5	20.83%	3	12.50%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	9	37.50%	7	29.17%	5	20.83%	3	12.50%

PSLO: Apply the principles and concepts of design.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	36	57.14%	19	30.16%	8	12.70%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	23	69.70%	5	15.15%	5	15.15%	0	0.00%
Overall	59	61.46%	24	25.00%	13	13.54%	0	0.00%

PSLO: Demonstrate knowledge of the science of color perception and how it can be utilized in the creation of works of art.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	23	54.76%	15	35.71%	4	9.52%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	15	68.18%	3	13.64%	4	18.18%	0	0.00%
Overall	38	59.38%	18	28.12%	8	12.50%	0	0.00%

PSLO: Have a knowledge of art materials and an applied experience in the technical means used to formulate and construct visual images.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	11	52.38%	8	38.10%	2	9.52%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	29	65.91%	9	20.45%	6	13.64%	0	0.00%
Overall	40	61.54%	17	26.15%	8	12.31%	0	0.00%

Overall by Term for Program: Academic Division 1 » Art

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	104	54.74%	57	30.00%	26	13.68%	3	1.58%
Winter 2019	18	37.50%	14	29.17%	10	20.83%	6	12.50%
Spring 2019	74	67.27%	19	17.27%	17	15.45%	0	0.00%

Overall by PSLO for Program: Academic Division 1 » Art

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Explain the history of Western art and its cultural significance and the role that art has had in shaping our lives and aesthetics.	10	45.45%	3	13.64%	6	27.27%	3	13.64%
Demonstrate practical knowledge of how to develop an artist's portfolio and conduct business as a professional artist.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Apply the basic principles of observational drawing and how to develop illusionary spatial constructions.	40	51.95%	21	27.27%	13	16.88%	3	3.90%

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Apply knowledge of human anatomy in the construction of figurative works of art.	9	37.50%	7	29.17%	5	20.83%	3	12.50%
Apply the principles and concepts of design.	59	61.46%	24	25.00%	13	13.54%	0	0.00%
Demonstrate knowledge of the science of color perception and how it can be utilized in the creation of works of art.	38	59.38%	18	28.12%	8	12.50%	0	0.00%
Have a knowledge of art materials and an applied experience in the technical means used to formulate and construct visual images.	40	61.54%	17	26.15%	8	12.31%	0	0.00%

Academic Division 2 » Art New Media

PSLO: Explain the history of Western art and its cultural significance and the role that art has had in shaping our lives and aesthetics.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Demonstrate practical knowledge of how to develop an artist's portfolio and conduct business as a professional artist.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Apply the basic principles of observational drawing and how to develop illusionary spatial constructions.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Apply knowledge of human anatomy in the construction of figurative works of art.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Apply the principles and concepts of design.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Demonstrate knowledge of the science of color perception and how it can be utilized in the creation of works of art.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Have a knowledge of art materials and an applied experience in the technical means used to formulate and construct visual images.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Term for Program: Academic Division 2 » Art New Media

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
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Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by PSLO for Program: Academic Division 2 » Art New Media

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Explain the history of Western art and its cultural significance and the role that art has had in shaping our lives and aesthetics.	0	0.00%	0	0.00%	0	0.00%	0	0.00%

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Demonstrate practical knowledge of how to develop an artist's portfolio and conduct business as a professional artist.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Apply the basic principles of observational drawing and how to develop illusionary spatial constructions.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Apply knowledge of human anatomy in the construction of figurative works of art.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Apply the principles and concepts of design.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Demonstrate knowledge of the science of color perception and how it can be utilized in the creation of works of art.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Have a knowledge of art materials and an applied experience in the technical means used to formulate and construct visual images.	0	0.00%	0	0.00%	0	0.00%	0	0.00%