Lake Tahoe CC PSLO Performance 2018-19_Course

by Program with SLO

The purpose of this report is to present the number and percent of assessment scores at each mastery level for each program or institution learning outcome for a given term(s) or assessment cycle(s) for a given department, program, or course group. You can also choose to show this information by course.

SLOs: Program PSLOs

Date: 03-16-2021

Department: Art

Program: Studio Arts AAT

Courses: All Courses for Selected Programs

Terms: Spring 2019, Winter 2019, Fall 2018

Academic Division 1 » Art

PSLO: Explain the history of Western art and its cultural significance and the role that art has had in shaping our lives and aesthetics.

Course: ART101 - Art History: Prehistoric - Islamic

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	10	45.45%	3	13.64%	6	27.27%	3	13.64%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	10	45.45%	3	13.64%	6	27.27%	3	13.64%

Course: ART102 - Art History: Medieval Europe - Renaissance

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Inderstanding
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART103 - Art History: Baroque - Contemporary

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART111 - Two-Dimensional Design

	Complete Ur	derstanding	Strong Und	Strong Understanding		Moderate Understanding		Inderstanding
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART113 - Three-Dimensional Design

Course: ART114 - Beginning Drawing from Observation

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART118 - Color

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART119A - Beginning Ceramics I

	Complete Ur	nderstanding	Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART142 - Black and White Photography I

	Complete Ur	nderstanding	Strong Und	Strong Understanding		Moderate Understanding		Inderstanding
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART146 - Digital Photography I

	Complete Un	derstanding	Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

	Complete Ur	nderstanding	Strong Und	Strong Understanding		Moderate Understanding		Inderstanding
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART201A - Mixed Media Sculpture I

Course: ART211 - Painting I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART213 - Beginning Figure Drawing

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Inderstanding
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART221A - Beginning Relief Printmaking

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Term for PSLO: Explain the history of Western art and its cultural significance and the role that art has had in shaping our lives and aesthetics.

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2018	10	45.45%	3	13.64%	6	27.27%	3	13.64%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Course for PSLO: Explain the history of Western art and its cultural significance and the role that art has had in shaping our lives and aesthetics.

[Complete Ur	nderstanding	Strong Und	lerstanding	Moderate Un	derstanding	Little to No U	Inderstanding
Art History: Prehistoric - Islamic	10	45.45%	3	13.64%	6	27.27%	3	13.64%
Art History: Medieval Europe - Renaissance	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Art History: Baroque - Contemporary	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Two-Dimensional Design	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Three-Dimensional Design	0	0.00%	0	0.00%	0	0.00%	0	0.00%

	Complete Ur	nderstanding	Strong Und	derstanding	Moderate Ur	nderstanding	Little to No l	Understanding
Beginning Drawing from Observation	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Color	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Ceramics I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Black and White Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Mixed Media Sculpture I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Painting I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Figure Drawing	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Relief Printmaking	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Demonstrate practical knowledge of how to develop an artist's portfolio and conduct business as a professional artist.

Course: ART101 - Art History: Prehistoric - Islamic

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART102 - Art History: Medieval Europe - Renaissance

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART103 - Art History: Baroque - Contemporary

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Inderstanding
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART111 - Two-Dimensional Design

Course: ART113 - Three-Dimensional Design

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Inderstanding
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART114 - Beginning Drawing from Observation

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART118 - Color

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART119A - Beginning Ceramics I

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART142 - Black and White Photography I

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART146 - Digital Photography I

Course: ART201A - Mixed Media Sculpture I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART211 - Painting I

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%	

Course: ART213 - Beginning Figure Drawing

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART221A - Beginning Relief Printmaking

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Term for PSLO: Demonstrate practical knowledge of how to develop an artist's portfolio and conduct business as a professional artist.

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Course for PSLO: Demonstrate practical knowledge of how to develop an artist's portfolio and conduct business as a professional artist.

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding Little to No Under		Inderstanding	
Art History: Prehistoric - Islamic	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Г	Complete II	nderstanding	Strong Un	derstanding	Moderate Ur	nderstanding	Little to No Understanding	
	Complete of	liderstanding	Strong one		woderate of	luerstanding	Little to NO	
Art History: Medieval Europe - Renaissance	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Art History: Baroque - Contemporary	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Two-Dimensional Design	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Three-Dimensional Design	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Drawing from Observation	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Color	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Ceramics I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Black and White Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Mixed Media Sculpture I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Painting I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Figure Drawing	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Relief Printmaking	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Apply the basic principles of observational drawing and how to develop illusionary spatial constructions.

Course: ART101 - Art History: Prehistoric - Islamic

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART102 - Art History: Medieval Europe - Renaissance

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART103 - Art History: Baroque - Contemporary

Course: ART111 - Two-Dimensional Design

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	11	52.38%	8	38.10%	2	9.52%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	11	52.38%	8	38.10%	2	9.52%	0	0.00%

Course: ART113 - Three-Dimensional Design

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART114 - Beginning Drawing from Observation

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Inderstanding
Fall 2018	13	61.90%	4	19.05%	4	19.05%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	13	61.90%	4	19.05%	4	19.05%	0	0.00%

Course: ART118 - Color

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART119A - Beginning Ceramics I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART142 - Black and White Photography I

Course: ART146 - Digital Photography I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART201A - Mixed Media Sculpture I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART211 - Painting I

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Inderstanding
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	7	63.64%	2	18.18%	2	18.18%	0	0.00%
Overall	7	63.64%	2	18.18%	2	18.18%	0	0.00%

Course: ART213 - Beginning Figure Drawing

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	9	37.50%	7	29.17%	5	20.83%	3	12.50%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	9	37.50%	7	29.17%	5	20.83%	3	12.50%

Course: ART221A - Beginning Relief Printmaking

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Inderstanding
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Term for PSLO: Apply the basic principles of observational drawing and how to develop illusionary spatial constructions.

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Inderstanding
Fall 2018	24	57.14%	12	28.57%	6	14.29%	0	0.00%
Winter 2019	9	37.50%	7	29.17%	5	20.83%	3	12.50%
Spring 2019	7	63.64%	2	18.18%	2	18.18%	0	0.00%

construc								
	Complete Ur	nderstanding	Strong Und	lerstanding	Moderate Ur	derstanding	Little to No	Understanding
Art History: Prehistoric - Islamic	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Art History: Medieval Europe - Renaissance	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Art History: Baroque - Contemporary	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Two-Dimensional Design	11	52.38%	8	38.10%	2	9.52%	0	0.00%
Three-Dimensional Design	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Drawing from Observation	13	61.90%	4	19.05%	4	19.05%	0	0.00%
Color	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Ceramics I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Black and White Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Mixed Media Sculpture I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Painting I	7	63.64%	2	18.18%	2	18.18%	0	0.00%
Beginning Figure Drawing	9	37.50%	7	29.17%	5	20.83%	3	12.50%
Beginning Relief Printmaking	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Course for PSLO: Apply the basic principles of observational drawing and how to develop illusionary spatial constructions.

PSLO: Apply knowledge of human anatomy in the construction of figurative works of art. Course: ART101 - Art History: Prehistoric - Islamic

	Complete Ur	derstanding	Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART102 - Art History: Medieval Europe - Renaissance

	Complete Ur	nderstanding	Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART103 - Art History: Baroque - Contemporary

Course: ART111 - Two-Dimensional Design

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART113 - Three-Dimensional Design

	Complete Ur	nderstanding	Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART114 - Beginning Drawing from Observation

	Complete Ur	derstanding	Strong Und	Strong Understanding		Moderate Understanding		Inderstanding
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART118 - Color

	Complete Ur	nderstanding	Strong Und	Strong Understanding		Moderate Understanding		Inderstanding
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART119A - Beginning Ceramics I

	Complete Ur	nderstanding	Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

	Complete Ur	nderstanding	Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART142 - Black and White Photography I

Course: ART146 - Digital Photography I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART201A - Mixed Media Sculpture I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART211 - Painting I

	Complete Ur	derstanding	Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART213 - Beginning Figure Drawing

	Complete Ur	nderstanding	Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	9	37.50%	7	29.17%	5	20.83%	3	12.50%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	9	37.50%	7	29.17%	5	20.83%	3	12.50%

Course: ART221A - Beginning Relief Printmaking

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No U	Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%	

Overall by	Term for PSLO:	Apply	v knowledge	e of human anator	ny in the construction	of figurative works of art.
erenan ay		, (PP)	, inite inite age	o or mannan anator	ly in the conclusion	or figurative merite of arti

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	9	37.50%	7	29.17%	5	20.83%	3	12.50%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%

г								
	Complete Ur	nderstanding	Strong Und	lerstanding	Moderate Ur	derstanding	Little to No l	Jnderstanding
Art History: Prehistoric - Islamic	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Art History: Medieval Europe - Renaissance	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Art History: Baroque - Contemporary	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Two-Dimensional Design	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Three-Dimensional Design	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Drawing from Observation	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Color	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Ceramics I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Black and White Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Mixed Media Sculpture I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Painting I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Figure Drawing	9	37.50%	7	29.17%	5	20.83%	3	12.50%
Beginning Relief Printmaking	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Course for PSLO: Apply knowledge of human anatomy in the construction of figurative works of art.

PSLO: Apply the principles and concepts of design.

Course: ART101 - Art History: Prehistoric - Islamic

	Complete Ur	nderstanding	Strong Understanding		Moderate Understanding		Little to No U	Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%	

Course: ART102 - Art History: Medieval Europe - Renaissance

	Complete Ur	nderstanding	Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART103 - Art History: Baroque - Contemporary

Course: ART111 - Two-Dimensional Design

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	23	54.76%	15	35.71%	4	9.52%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	23	54.76%	15	35.71%	4	9.52%	0	0.00%

Course: ART113 - Three-Dimensional Design

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART114 - Beginning Drawing from Observation

	Complete Ur	derstanding	Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	13	61.90%	4	19.05%	4	19.05%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	13	61.90%	4	19.05%	4	19.05%	0	0.00%

Course: ART118 - Color

	Complete Ur	nderstanding	Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART119A - Beginning Ceramics I

	Complete Un	derstanding	Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

[Complete Ur	nderstanding	Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART142 - Black and White Photography I

Course: ART146 - Digital Photography I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART201A - Mixed Media Sculpture I

	Complete Ur	nderstanding	Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART211 - Painting I

	Complete Ur	derstanding	Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	23	69.70%	5	15.15%	5	15.15%	0	0.00%
Overall	23	69.70%	5	15.15%	5	15.15%	0	0.00%

Course: ART213 - Beginning Figure Drawing

	Complete Ur	nderstanding	Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART221A - Beginning Relief Printmaking

	Complete Ur	nderstanding	Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by	/ Term for	PSLO:	Apply the	principles a	and concepts	of design.
o toran a	,		appiy and		ina oonoopio	or accigin

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	36	57.14%	19	30.16%	8	12.70%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	23	69.70%	5	15.15%	5	15.15%	0	0.00%

	Complete L	Inderstanding	Strong Un	derstanding	Moderate U	nderstanding	Little to No	Understanding
Art History: Prehistoric - Islamic	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Art History: Medieval Europe - Renaissance	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Art History: Baroque - Contemporary	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Two-Dimensional Design	23	54.76%	15	35.71%	4	9.52%	0	0.00%
Three-Dimensional Design	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Drawing from Observation	13	61.90%	4	19.05%	4	19.05%	0	0.00%
Color	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Ceramics I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Black and White Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Mixed Media Sculpture I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Painting I	23	69.70%	5	15.15%	5	15.15%	0	0.00%
Beginning Figure Drawing	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Relief Printmaking	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Course for PSLO: Apply the principles and concepts of design.

PSLO: Demonstrate knowledge of the science of color perception and how it can be utilized in the creation of works of art.

Course: ART101 - Art History: Prehistoric - Islamic

	Complete Ur	nderstanding	Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART102 - Art History: Medieval Europe - Renaissance

	Complete Ur	nderstanding	Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Inderstanding
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART103 - Art History: Baroque - Contemporary

Course: ART111 - Two-Dimensional Design

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2018	23	54.76%	15	35.71%	4	9.52%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	23	54.76%	15	35.71%	4	9.52%	0	0.00%

Course: ART113 - Three-Dimensional Design

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Inderstanding
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART114 - Beginning Drawing from Observation

	Complete Ur	derstanding	Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART118 - Color

	Complete Ur	nderstanding	Strong Und	Strong Understanding		derstanding	Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART119A - Beginning Ceramics I

	Complete Ur	nderstanding	Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

[Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART142 - Black and White Photography I

Course: ART146 - Digital Photography I

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Inderstanding
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART201A - Mixed Media Sculpture I

	Complete Ur	nderstanding	Strong Und	Strong Understanding		Moderate Understanding		Inderstanding
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART211 - Painting I

	Complete Ur	derstanding	Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	15	68.18%	3	13.64%	4	18.18%	0	0.00%
Overall	15	68.18%	3	13.64%	4	18.18%	0	0.00%

Course: ART213 - Beginning Figure Drawing

	Complete Ur	nderstanding	Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART221A - Beginning Relief Printmaking

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Inderstanding
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Term for PSLO: Demonstrate knowledge of the science of color perception and how it can be utilized in the creation of works of art.

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2018	23	54.76%	15	35.71%	4	9.52%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	15	68.18%	3	13.64%	4	18.18%	0	0.00%

	Complete Ur	nderstanding	Strong Und	lerstanding	Moderate Ur	nderstanding	Little to No l	Inderstanding
Art History: Prehistoric - Islamic	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Art History: Medieval Europe - Renaissance	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Art History: Baroque - Contemporary	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Two-Dimensional Design	23	54.76%	15	35.71%	4	9.52%	0	0.00%
Three-Dimensional Design	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Drawing from Observation	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Color	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Ceramics I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Black and White Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Mixed Media Sculpture I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Painting I	15	68.18%	3	13.64%	4	18.18%	0	0.00%
Beginning Figure Drawing	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Relief Printmaking	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Course for PSLO: Demonstrate knowledge of the science of color perception and how it can be utilized in the creation of works of art.

PSLO: Have a knowledge of art materials and an applied experience in the technical means used to formulate and construct visual images.

Course: ART101 - Art History: Prehistoric - Islamic

	Complete Ur	nderstanding	Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART102 - Art History: Medieval Europe - Renaissance

	Complete Ur	nderstanding	Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Inderstanding
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART103 - Art History: Baroque - Contemporary

Course: ART111 - Two-Dimensional Design

	Complete Ur	nderstanding	Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2018	11	52.38%	8	38.10%	2	9.52%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	11	52.38%	8	38.10%	2	9.52%	0	0.00%

Course: ART113 - Three-Dimensional Design

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART114 - Beginning Drawing from Observation

	Complete Ur	derstanding	Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART118 - Color

	Complete Ur	nderstanding	Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART119A - Beginning Ceramics I

	Complete Un	derstanding	Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

[Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART142 - Black and White Photography I

Course: ART146 - Digital Photography I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART201A - Mixed Media Sculpture I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART211 - Painting I

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Inderstanding
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	29	65.91%	9	20.45%	6	13.64%	0	0.00%
Overall	29	65.91%	9	20.45%	6	13.64%	0	0.00%

Course: ART213 - Beginning Figure Drawing

	Complete Ur	nderstanding	Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART221A - Beginning Relief Printmaking

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Inderstanding
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Term for PSLO: Have a knowledge of art materials and an applied experience in the technical means used to formulate and construct visual images.

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	11	52.38%	8	38.10%	2	9.52%	0	0.00%	
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Spring 2019	29	65.91%	9	20.45%	6	13.64%	0	0.00%	

[Complete Ur	nderstanding	Strong Und	lerstanding	Moderate Ur	derstanding	Little to No Understanding	
Art History:			outing one				21110 10 10	
Prehistoric - Islamic	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Art History: Medieval Europe - Renaissance	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Art History: Baroque - Contemporary	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Two-Dimensional Design	11	52.38%	8	38.10%	2	9.52%	0	0.00%
Three-Dimensional Design	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Drawing from Observation	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Color	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Ceramics I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Black and White Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Mixed Media Sculpture I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Painting I	29	65.91%	9	20.45%	6	13.64%	0	0.00%
Beginning Figure Drawing	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Relief Printmaking	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Course for PSLO: Have a knowledge of art materials and an applied experience in the technical means used to formulate and construct visual images.

Overall by Term for Program: Academic Division 1 » Art

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	104	54.74%	57	30.00%	26	13.68%	3	1.58%
Winter 2019	18	37.50%	14	29.17%	10	20.83%	6	12.50%
Spring 2019	74	67.27%	19	17.27%	17	15.45%	0	0.00%

Overall by PSLO for Program: Academic Division 1 » Art

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Explain the history of Western art and its cultural significance and the role that art has had in shaping our lives and aesthetics.	10	45.45%	3	13.64%	6	27.27%	3	13.64%

[Complete Ur	nderstanding	Strong Und	lerstanding	Moderate Ur	nderstanding	Little to No l	Jnderstanding
Demonstrate practical knowledge of how to develop an artist's portfolio and conduct business as a professional artist.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Apply the basic principles of observational drawing and how to develop illusionary spatial constructions.	40	51.95%	21	27.27%	13	16.88%	3	3.90%
Apply knowledge of human anatomy in the construction of figurative works of art.	9	37.50%	7	29.17%	5	20.83%	3	12.50%
Apply the principles and concepts of design.	59	61.46%	24	25.00%	13	13.54%	0	0.00%
Demonstrate knowledge of the science of color perception and how it can be utilized in the creation of works of art.	38	59.38%	18	28.12%	8	12.50%	0	0.00%
Have a knowledge of art materials and an applied experience in the technical means used to formulate and construct visual images.	40	61.54%	17	26.15%	8	12.31%	0	0.00%

Academic Division 2 » Art New Media

PSLO: Explain the history of Western art and its cultural significance and the role that art has had in shaping our lives and aesthetics.

Course: DMA111 - Introduction to Animation

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Jnderstanding
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Term for PSLO: Explain the history of Western art and its cultural significance and the role that art has had in shaping our lives and aesthetics.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%

	Complete U	Inderstanding	Strong Un	derstanding	Moderate U	nderstanding	Little to No	Understandin
Introduction to Animation	0	0.00%	0	0.00%	0	0.00%	0	0.00%
.O: Demonstrat	e practical	knowledge of h	ow to develo	p an artist's p	ortfolio and c	onduct busine	ss as a profe	ssional artis
]	Complete	Understanding	Strong U	nderstanding	Moderate	Inderstanding	Little to No	Understandi
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%
		SLO: Demonstr sional artist.	ate practical	knowledge of	how to devel	op an artist's p	ortfolio and o	conduct
	Complete U	Inderstanding	Strong Un	derstanding	Moderate U	nderstanding	Little to No	Understandin
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
	as a profess	PSLO: Demons sional artist. Inderstanding 0.00%		derstanding	1	elop an artist's nderstanding 0.00%		
business Introduction to Animation	as a profess Complete U 0	sional artist.	Strong Un 0	derstanding 0.00%	Moderate U	0.00%	Little to No	Understandin 0.00%
business Introduction to Animation	as a profess Complete U 0 asic princip	sional artist.	Strong Un 0 ional drawin	derstanding 0.00% g and how to d	Moderate U	0.00%	Little to No 0 Donstructions.	Understandin 0.00%
business Introduction to Animation	as a profess Complete U 0 asic princip	sional artist.	Strong Un 0 ional drawin	derstanding 0.00%	Moderate U	0.00%	Little to No 0 Donstructions.	Understandin 0.00%
business a Introduction to Animation	as a profess Complete U 0 asic princip Complete	sional artist. Inderstanding 0.00% Diles of observat Understanding	Strong Un 0 ional drawin Strong U	derstanding 0.00% g and how to o nderstanding	Moderate U 0 develop illusic Moderate U	0.00% 0.00% onary spatial co Inderstanding	Little to No 0 Distructions.	Understandin 0.00% Understandi 0.00%
business Introduction to Animation O: Apply the b Fall 2018	as a profess Complete U 0 asic princip Complete 0	sional artist. Inderstanding 0.00% oles of observat Understanding 0.00%	Strong Un 0 ional drawin Strong U 0	derstanding 0.00% g and how to o nderstanding 0.00%	Moderate U 0 develop illusio Moderate U 0	nderstanding 0.00% nary spatial co Inderstanding 0.00%	Little to No 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Understandin 0.00%
business Introduction to Animation O: Apply the b Fall 2018 Winter 2019	as a profess Complete U 0 asic princip Complete 0 0	sional artist. Inderstanding 0.00% Dies of observat Understanding 0.00% 0.00%	Strong Un 0 ional drawin Strong U 0 0	derstanding 0.00% g and how to o nderstanding 0.00% 0.00%	Moderate U 0 develop illusio Moderate U 0 0	nderstanding 0.00% onary spatial co Inderstanding 0.00% 0.00%	Little to No 0 Donstructions. 0 Little to No 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Understandin 0.00% Understandii 0.00% 0.00%
business Introduction to Animation O: Apply the b Fall 2018 Winter 2019 Spring 2019 Overall	as a profess Complete U 0 asic princip Complete 0 0 0 0 0 7 Term for P	sional artist. Inderstanding 0.00% Oles of observat Understanding 0.00% 0.00% 0.00% 0.00% SLO: Apply the	Strong Un 0 ional drawin Strong U 0 0 0 0 0 0 0 0 0 0 0	derstanding 0.00% g and how to o nderstanding 0.00% 0.00% 0.00% 0.00% ples of observ	Moderate U 0 develop illusio Moderate U 0 0 0 0 0 0 0 0	nderstanding 0.00% onary spatial co Inderstanding 0.00% 0.00% 0.00% 0.00% 0.00%	Little to No 0 Donstructions. Little to No 0 Little to No 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Understanding 0.00% 0.00% 0.00% 0.00% 0.00% 0.00%
business Introduction to Animation O: Apply the b Fall 2018 Winter 2019 Spring 2019 Overall Overall by construction	as a profess Complete U 0 asic princip Complete 0 0 0 0 0 0 7 Term for P ons.	sional artist. Inderstanding 0.00% DIes of observat Understanding 0.00% 0.00% 0.00% 0.00% SLO: Apply the Inderstanding	Strong Un 0 ional drawin Strong U 0 0 0 0 0 basic princi	derstanding 0.00% g and how to o nderstanding 0.00% 0.00% 0.00% 0.00% ples of observ	Moderate U 0 develop illusio 0 0 0 0 0 ational drawir Moderate U	Derstanding 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00%	Little to No 0 Donstructions. Little to No 0 O O O O O O O O O O O O O O O O O O	Understandin 0.00% Understandi 0.00% 0.00% 0.00% 0.00% onary spatia
business Introduction to Animation O: Apply the b Fall 2018 Winter 2019 Spring 2019 Overall Overall by constructi Fall 2018	as a profess Complete U 0 asic princip Complete 0 0 0 0 0 0 0 7 Term for P cons. Complete U 0	sional artist. Inderstanding 0.00% Des of observat Understanding 0.00% 0.00% 0.00% SLO: Apply the Inderstanding 0.00%	Strong Un 0 ional drawin Strong U 0 0 0 0 basic princi 0 Strong Un 0	derstanding 0.00% g and how to o nderstanding 0.00% 0.00% 0.00% ples of observ derstanding 0.00%	Moderate Ui 0 develop illusio 0 0 0 0 ational drawin Moderate Ui 0	nderstanding 0.00% onary spatial co Inderstanding 0.00% 0.00% 0.00% onary spatial co 0.00%	Little to No 0 Distructions. Little to No 0 Constructions Construction	Understanding 0.00% Understandin 0.00% 0.00% 0.00%
business Introduction to Animation O: Apply the b Fall 2018 Winter 2019 Overall Overall Fall 2018 Fall 2018 Winter 2019	as a profess Complete U 0 asic princip Complete 0 0 0 0 0 7 Term for P ons. Complete U 0 0	sional artist. Inderstanding 0.00% Des of observat Understanding 0.00% 0.00% 0.00% SLO: Apply the Inderstanding 0.00% 0.00% 0.00%	Strong Un 0 ional drawin Strong U 0 0 0 0 basic princi Strong Un 0 0	derstanding 0.00% g and how to o nderstanding 0.00% 0.00% 0.00% olive olive olive derstanding 0.00% 0.00%	Moderate U 0 develop illusic Moderate U 0 0 0 ational drawin Moderate U 0 0 0 0 0 0 0 0 0 0 0 0 0	nderstanding 0.00% nary spatial co Inderstanding 0.00% 0.00% 0.00% 0.00%	Little to No 0 Donstructions. Little to No 0 O O Little to No 0 Little to No 0 Little to No 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Understandin 0.00% Understandi 0.00% 0.00% 0.00%
business Introduction to Animation O: Apply the b Fall 2018 Winter 2019 Spring 2019 Overall Overall by constructi Fall 2018	as a profess Complete U 0 asic princip Complete 0 0 0 0 0 0 0 7 Term for P cons. Complete U 0	sional artist. Inderstanding 0.00% Des of observat Understanding 0.00% 0.00% 0.00% SLO: Apply the Inderstanding 0.00%	Strong Un 0 ional drawin Strong U 0 0 0 0 basic princi 0 Strong Un 0	derstanding 0.00% g and how to o nderstanding 0.00% 0.00% 0.00% ples of observ derstanding 0.00%	Moderate Ui 0 develop illusio 0 0 0 0 ational drawin Moderate Ui 0	nderstanding 0.00% onary spatial co Inderstanding 0.00% 0.00% 0.00% onary spatial co 0.00%	Little to No 0 Distructions. Little to No 0 Constructions Construction	Understanding 0.00% Understandin 0.00% 0.00% 0.00%
business Introduction to Animation O: Apply the b Fall 2018 Winter 2019 Overall Overall Fall 2018 Winter 2019 Construction Fall 2018 Winter 2019 Spring 2019	as a profess Complete U 0 asic princip Complete 0 0 0 0 0 0 7 Term for P ons. Complete U 0 0 0 0 0	sional artist. Inderstanding 0.00% Des of observat Understanding 0.00% 0.00% 0.00% SLO: Apply the Inderstanding 0.00% 0.00% 0.00%	Strong Un 0 ional drawin 0 ional drawin 0 0 0 0 0 basic princi Strong Un 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	derstanding 0.00% g and how to o nderstanding 0.00% 0.00% 0.00% 0.00% olive derstanding 0.00% 0.00% 0.00% 0.00%	Moderate U 0 develop illusic 0 0 0 0 0 0 0 0 0 0 0 0 0	nderstanding 0.00% nary spatial co Inderstanding 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00%	Little to No 0 Donstructions. Little to No 0 Little to No 0 Constructions Little to No 0 Little to No 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Understanding 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00%
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	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall by	Overall by Term for PSLO: Apply know		wledge of human anatomy Strong Understanding		in the construction of figura Moderate Understanding		ative works of art.	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Introduction to	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Animation		I concepts of o	-	nderstanding	Moderate U	nderstanding	Little to N	o Understanding
LO: Apply the p Fall 2018	Complete U	nderstanding	Strong Ur	0.00%	0	0.00%	0	0.00%
LO: Apply the p Fall 2018 Winter 2019	Complete U	nderstanding 0.00% 0.00%	Strong Ur 0 0	0.00%	0	0.00%	0	0.00%
LO: Apply the p Fall 2018 Winter 2019 Spring 2019	Complete U 0 0 0 0 0	nderstanding 0.00% 0.00% 0.00%	Strong Ur 0 0 0 0	0.00%	0 0 0	0.00% 0.00% 0.00%	0 0 0	0.00% 0.00% 0.00%
LO: Apply the p Fall 2018 Winter 2019	Complete U	nderstanding 0.00% 0.00%	Strong Ur 0 0	0.00%	0	0.00%	0	0.00%
■ Fall 2018 Fall 2018 Winter 2019 Spring 2019 Overall	Complete U 0 0 0 0	nderstanding 0.00% 0.00% 0.00% LO: Apply the	Strong Ur 0 0 0 0	0.00%	0 0 0 0	0.00% 0.00% 0.00% 0.00%	0 0 0	0.00%
■ Fall 2018 Fall 2018 Winter 2019 Spring 2019 Overall	Complete U 0 0 0 0 7 Term for PS	nderstanding 0.00% 0.00% 0.00% LO: Apply the	Strong Ur 0 0 0 0	0.00% 0.00% 0.00% 0.00%	0 0 0 6 design.	0.00% 0.00% 0.00% 0.00%	0 0 0	0.00% 0.00% 0.00% 0.00%
-O: Apply the p Fall 2018 Winter 2019 Spring 2019 Overall Overall	Complete U 0 0 0 0 0 v Term for PS Complete Un	nderstanding 0.00% 0.00% 0.00% 0.00% LO: Apply the derstanding	Strong Ur 0 0 0 principles ar Strong Unc	0.00% 0.00% 0.00% 0.00%	0 0 0 f design.	0.00% 0.00% 0.00% 0.00%	0 0 0 0 Little to No	0.00% 0.00% 0.00%
-O: Apply the p Fall 2018 Winter 2019 Spring 2019 Overall Overall Fall 2018	Complete U 0 0 0 0 7 Term for PS Complete Un 0	nderstanding 0.00% 0.00% 0.00% 0.00%	Strong Ur 0 0 0 0 principles ar Strong Unc 0	0.00% 0.00% 0.00% 0.00%	0 0 0 6 design. Moderate Un 0	0.00% 0.00% 0.00% 0.00%	0 0 0 0 Little to No 0	0.00% 0.00% 0.00% Understanding 0.00%
-O: Apply the p Fall 2018 Winter 2019 Spring 2019 Overall Overall by Fall 2018 Winter 2019 Spring 2019	Complete U 0 0 0 0 7 Term for PS Complete Un 0 0 0	nderstanding 0.00% 0.00% 0.00% 0.00%	Strong Ur 0 0 0 0 0 0 0 0 0 0 0 0 0	0.00% 0.00% 0.00% 0.00% 0.00%	0 0 0 0 0 f design. Moderate Un 0 0 0	0.00% 0.00% 0.00% 0.00%	0 0 0 0 0 Little to No 0 0	Understanding 0.00% 0.00% 0.00%
-O: Apply the p Fall 2018 Winter 2019 Spring 2019 Overall Overall by Fall 2018 Winter 2019 Spring 2019	Complete U 0 0 0 0 7 Term for PS Complete Un 0 0 0	Inderstanding 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00%	Strong Ur 0 0 0 principles ar Strong Unc 0 0 0 0 0 0 0 0 0 0 0 0 0	0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00%	0 0 0 0 0 f design. Moderate Un 0 0 0	0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00%	0 0 0 0 0 0 0 0	Understanding 0.00% 0.00% 0.00%

PSLO: Apply knowledge of human anatomy in the construction of figurative works of art.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%
	/ Term for PS of works of a	SLO: Demonstr rt.	ate knowledg	e of the scien	ce of color pe	erception and I	now it can be	utilized in th
	Complete U	nderstanding	Strong Und	erstanding	Moderate U	nderstanding	Little to No	Understanding
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
	on of works	PSLO: Demon of art. nderstanding	strate knowled Strong Und	-		perception and		be utilized in Understanding
Introduction to Animation	0	0.00%	0	0.00%	0	0.00%	0	0.00%
ual images.	-	Inderstanding	-	derstanding	Moderate I	Inderstanding	-	Understandin
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019 Spring 2019	-	0.00%	0	0.00%	0	0.00%	0	0.00%
	-	-					-	
Spring 2019 Overall Overall by	0 0 / Term for PS	0.00% 0.00% SLO: Have a km	0 0 nowledge of a	0.00%	0	0.00%	0	0.00%
Spring 2019 Overall Overall by	0 0 / Term for PS and constru	0.00% 0.00% SLO: Have a kn ict visual imag	0 0 nowledge of an es.	0.00% 0.00%	0 0 od an applied	0.00% 0.00% experience in	0 0 the technical	0.00% 0.00%
Spring 2019 Overall Overall by formulate	0 0 / Term for PS and constru Complete U	0.00% 0.00%	0 0 owledge of a es. Strong Und	0.00% 0.00% rt materials an	0 0 nd an applied Moderate U	0.00% 0.00% experience in	0 0 the technical Little to No I	0.00% 0.00% means used
Spring 2019 Overall Overall by formulate Fall 2018	0 0 7 Term for PS and constru Complete Un 0	0.00% 0.00%	0 0 owledge of an es. Strong Und 0	0.00% 0.00% rt materials an lerstanding 0.00%	0 0 ad an applied Moderate U	0.00% 0.00% experience in nderstanding 0.00%	0 0 the technical Little to No No	0.00% 0.00% means used Understanding 0.00%
Spring 2019 Overall Overall by formulate Fall 2018 Winter 2019	0 0 7 Term for PS and constru Complete Un 0 0	0.00% 0.00%	0 0 nowledge of at es. Strong Und 0 0	0.00% 0.00% rt materials an erstanding 0.00% 0.00%	0 0 od an applied Moderate U 0 0	0.00% 0.00% experience in nderstanding 0.00% 0.00%	0 0 the technical Little to No I 0 0	0.00% 0.00% means used Understanding 0.00% 0.00%
Spring 2019 Overall Overall by formulate Fall 2018	0 0 7 Term for PS and constru Complete Un 0	0.00% 0.00%	0 0 owledge of an es. Strong Und 0	0.00% 0.00% rt materials an lerstanding 0.00%	0 0 ad an applied Moderate U	0.00% 0.00% experience in nderstanding 0.00%	0 0 the technical Little to No No	0.00% 0.00% means used Understanding 0.00%
Spring 2019 Overall Overall by formulate Fall 2018 Winter 2019 Spring 2019	0 0 v Term for PS and constru Complete U 0 0 0 v Course for ate and cons	0.00% 0.00% SLO: Have a km oct visual image oct visual image 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00%	0 0 0 0 0 0 0 0 knowledge of ages.	0.00% 0.00% rt materials an erstanding 0.00% 0.00% 0.00% art materials	0 0 Ind an applied Moderate Ur 0 0 0 0	0.00% 0.00% experience in 0.00% 0.00% 0.00% ed experience i	0 0 the technical Little to No I 0 0 0	0.00% 0.00% means used Understanding 0.00% 0.00% 0.00% al means use
Spring 2019 Overall by formulate Fall 2018 Winter 2019 Spring 2019 Overall by to formula	0 0 v Term for PS and constru Complete U 0 0 0 v Course for ate and cons	0.00% 0.00%	0 0 0 0 0 0 0 0 0 0 0 0 0 0	0.00% 0.00% rt materials an erstanding 0.00% 0.00% 0.00% art materials	0 0 Ind an applied Moderate Ur 0 0 0 0	0.00% 0.00% experience in nderstanding 0.00% 0.00% 0.00%	0 0 the technical Little to No I 0 0 0	0.00% 0.00% means used Understanding 0.00% 0.00% 0.00% al means use
Spring 2019 Overall by formulate Fall 2018 Winter 2019 Spring 2019 Overall by to formula	0 0 v Term for PS and constru Complete U 0 0 0 v Course for ate and cons	0.00% 0.00% SLO: Have a km oct visual image oct visual image 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00%	0 0 0 0 0 0 0 0 knowledge of ages.	0.00% 0.00% rt materials an erstanding 0.00% 0.00% 0.00% art materials	0 0 Ind an applied Moderate Ur 0 0 0 0	0.00% 0.00% experience in 0.00% 0.00% 0.00% ed experience i	0 0 the technical Little to No I 0 0 0	0.00% 0.00% means used Understanding 0.00% 0.00% 0.00% al means use
Spring 2019 Overall by formulate Fall 2018 Winter 2019 Spring 2019 Overall by to formula	0 0 7 Term for PS and constru Complete Un 0 0 0 7 Course for ate and cons Complete Un 0 0	0.00% 0.00% SLO: Have a knict visual image nderstanding 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% Academic Divis	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0.00% 0.00% ert materials an erstanding 0.00% 0.00% art materials erstanding 0.00% ew Media	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0.00% 0.00% experience in nderstanding 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00%	0 0 the technical Little to No I 0 0 0 0 0 0 0 0 0 0 0 0	0.00% 0.00% means used Understanding 0.00% 0.00% al means use Understanding 0.00%
Spring 2019 Overall by formulate Fall 2018 Winter 2019 Spring 2019 Overall by to formula	0 0 7 Term for PS and constru Complete Un 0 0 0 7 Course for ate and cons Complete Un 0 0	0.00% 0.00%	0 0 0 0 0 0 0 0 0 knowledge of ages. Strong Und 0	0.00% 0.00% ert materials an erstanding 0.00% 0.00% art materials erstanding 0.00% ew Media	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0.00% 0.00% experience in nderstanding 0.00% 0.00% 0.00% ed experience in nderstanding	0 0 the technical Little to No I 0 0 0 0 0 0 0 0 0 0 0 0	0.00% 0.00% means used Understanding 0.00% 0.00% al means use Understanding 0.00%
Spring 2019 Overall by formulate Fall 2018 Winter 2019 Spring 2019 Overall by to formula	0 0 7 Term for PS and constru Complete Un 0 0 0 7 Course for ate and cons Complete Un 0 0	0.00% 0.00% SLO: Have a knict visual image nderstanding 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% Academic Divis	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0.00% 0.00% ert materials an erstanding 0.00% 0.00% art materials erstanding 0.00% ew Media	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0.00% 0.00% experience in nderstanding 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00%	0 0 the technical Little to No I 0 0 0 0 0 0 0 0 0 0 0 0	0.00% 0.00% means used Understanding 0.00% 0.00% al means use Understanding 0.00%
Spring 2019 Overall by formulate Fall 2018 Winter 2019 Spring 2019 Overall by to formula Introduction to Animation	0 0 7 Term for PS and constru Complete Ui 0 0 7 Course for ate and cons Complete Ui 0 0	0.00% 0.00% SLO: Have a knict visual image nderstanding 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% Academic Divise nderstanding	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0.00% 0.00% ert materials an erstanding 0.00% 0.00% art materials erstanding 0.00% ew Media	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0.00% 0.00% experience in nderstanding 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00%	0 0 the technical Little to No I 0 0 n the technica Little to No I 0	0.00% 0.00% means used Understanding 0.00% 0.00% al means use Understanding 0.00%

PSLO: Demonstrate knowledge of the science of color perception and how it can be utilized in the creation of works of art.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Explain the history of Western art and its cultural significance and the role that art has had in shaping our lives and aesthetics.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Demonstrate practical knowledge of how to develop an artist's portfolio and conduct business as a professional artist.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Apply the basic principles of observational drawing and how to develop illusionary spatial constructions.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Apply knowledge of human anatomy in the construction of figurative works of art.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Apply the principles and concepts of design.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Demonstrate knowledge of the science of color perception and how it can be utilized in the creation of works of art.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Have a knowledge of art materials and an applied experience in the technical means used to formulate and construct visual images.	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by PSLO for Program: Academic Division 2 » Art New Media