# PSLO Performance 2017-18\_Course

## by Program with SLO

The purpose of this report is to present the number and percent of assessment scores at each mastery level for each program or institution learning outcome for a given term(s) or assessment cycle(s) for a given department, program, or course group. You can also choose to show this information by course.

Department: Art
Program: Studio Arts AAT

SLOs: Program PSLOs

Date: 03-16-2021

Courses: All Courses for Selected Programs

Terms: Spring 2018, Winter 2018, Fall 2017

#### Academic Division 1 » Art

PSLO: Explain the history of Western art and its cultural significance and the role that art has had in shaping our lives and aesthetics.

Course: ART101 - Art History: Prehistoric - Islamic

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		<b>Jnderstanding</b>
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### Course: ART102 - Art History: Medieval Europe - Renaissance

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### Course: ART103 - Art History: Baroque - Contemporary

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%	

#### Course: ART111 - Two-Dimensional Design

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		<b>Jnderstanding</b>
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

## Course: ART113 - Three-Dimensional Design

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding Little to No		<b>Jnderstanding</b>	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### Course: ART114 - Beginning Drawing from Observation

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### Course: ART118 - Color

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		<b>Jnderstanding</b>
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### Course: ART119A - Beginning Ceramics I

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2017	3	75.00%	1	25.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	3	75.00%	1	25.00%	0	0.00%	0	0.00%

#### Course: ART142 - Black and White Photography I

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		<b>Jnderstanding</b>
Fall 2017	9	64.29%	5	35.71%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	9	64.29%	5	35.71%	0	0.00%	0	0.00%

#### Course: ART146 - Digital Photography I

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

### Course: ART201A - Mixed Media Sculpture I

	Complete Understanding		Strong Und	lerstanding	Moderate Un	Moderate Understanding		<b>Jnderstanding</b>
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### Course: ART211 - Painting I

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### Course: ART213 - Beginning Figure Drawing

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### Course: ART221A - Beginning Relief Printmaking

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

# Overall by Term for PSLO: Explain the history of Western art and its cultural significance and the role that art has had in shaping our lives and aesthetics.

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	12	66.67%	6	33.33%	0	0.00%	0	0.00%	
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	

# Overall by Course for PSLO: Explain the history of Western art and its cultural significance and the role that art has had in shaping our lives and aesthetics.

	Complete Ur	nderstanding	Strong Und	lerstanding	Moderate Un	nderstanding	Little to No U	<b>Jnderstanding</b>
Art History: Prehistoric - Islamic	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Art History: Medieval Europe - Renaissance	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Art History: Baroque - Contemporary	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Two-Dimensional Design	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Three-Dimensional Design	0	0.00%	0	0.00%	0	0.00%	0	0.00%

	Complete Ur	nderstanding	Strong Und	lerstanding	Moderate Un	derstanding	Little to No U	<b>Jnderstanding</b>
Beginning Drawing from Observation	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Color	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Ceramics I	3	75.00%	1	25.00%	0	0.00%	0	0.00%
Black and White Photography I	9	64.29%	5	35.71%	0	0.00%	0	0.00%
Digital Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Mixed Media Sculpture I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Painting I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Figure Drawing	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Relief Printmaking	0	0.00%	0	0.00%	0	0.00%	0	0.00%

## PSLO: Demonstrate practical knowledge of how to develop an artist's portfolio and conduct business as a professional artist.

## Course: ART101 - Art History: Prehistoric - Islamic

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

## Course: ART102 - Art History: Medieval Europe - Renaissance

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		<b>Jnderstanding</b>
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

## Course: ART103 - Art History: Baroque - Contemporary

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

## Course: ART111 - Two-Dimensional Design

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### Course: ART113 - Three-Dimensional Design

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### Course: ART114 - Beginning Drawing from Observation

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		<b>Jnderstanding</b>
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### Course: ART118 - Color

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		<b>Jnderstanding</b>
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### Course: ART119A - Beginning Ceramics I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### Course: ART142 - Black and White Photography I

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2017	6	85.71%	1	14.29%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	6	85.71%	1	14.29%	0	0.00%	0	0.00%

### Course: ART146 - Digital Photography I

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### Course: ART201A - Mixed Media Sculpture I

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		<b>Jnderstanding</b>
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### Course: ART211 - Painting I

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		<b>Jnderstanding</b>
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### Course: ART213 - Beginning Figure Drawing

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		<b>Jnderstanding</b>
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### Course: ART221A - Beginning Relief Printmaking

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

# Overall by Term for PSLO: Demonstrate practical knowledge of how to develop an artist's portfolio and conduct business as a professional artist.

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2017	6	85.71%	1	14.29%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%

# Overall by Course for PSLO: Demonstrate practical knowledge of how to develop an artist's portfolio and conduct business as a professional artist.

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Inderstanding
Art History: Prehistoric - Islamic		0.00%	0	0.00%	0	0.00%	0	0.00%

	Complete Ur	nderstanding	Strong Und	lerstanding	Moderate Ur	nderstanding	Little to No l	<b>Jnderstanding</b>
Art History: Medieval Europe - Renaissance	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Art History: Baroque - Contemporary	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Two-Dimensional Design	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Three-Dimensional Design	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Drawing from Observation	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Color	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Ceramics I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Black and White Photography I	6	85.71%	1	14.29%	0	0.00%	0	0.00%
Digital Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Mixed Media Sculpture I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Painting I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Figure Drawing	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Relief Printmaking	0	0.00%	0	0.00%	0	0.00%	0	0.00%

## PSLO: Apply the basic principles of observational drawing and how to develop illusionary spatial constructions.

Course: ART101 - Art History: Prehistoric - Islamic

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

## Course: ART102 - Art History: Medieval Europe - Renaissance

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

## Course: ART103 - Art History: Baroque - Contemporary

	Complete Ur	nderstanding	Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### Course: ART111 - Two-Dimensional Design

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		<b>Jnderstanding</b>
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### Course: ART113 - Three-Dimensional Design

	Complete Ur	nderstanding	Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### Course: ART114 - Beginning Drawing from Observation

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		<b>Jnderstanding</b>
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### Course: ART118 - Color

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		<b>Jnderstanding</b>
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### Course: ART119A - Beginning Ceramics I

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

## Course: ART142 - Black and White Photography I

	Complete Ur	nderstanding	Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### Course: ART146 - Digital Photography I

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		<b>Jnderstanding</b>
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### Course: ART201A - Mixed Media Sculpture I

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		<b>Jnderstanding</b>
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### Course: ART211 - Painting I

	Complete Ur	nderstanding	Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### Course: ART213 - Beginning Figure Drawing

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		<b>Jnderstanding</b>
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### Course: ART221A - Beginning Relief Printmaking

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

## Overall by Term for PSLO: Apply the basic principles of observational drawing and how to develop illusionary spatial constructions.

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	

# Overall by Course for PSLO: Apply the basic principles of observational drawing and how to develop illusionary spatial constructions.

	Complete Ui	nderstanding	Strong Und	derstanding	Moderate Ur	nderstanding	Little to No Understanding	
Art History: Prehistoric - Islamic	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Art History: Medieval Europe - Renaissance	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Art History: Baroque - Contemporary	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Two-Dimensional Design	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Three-Dimensional Design	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Drawing from Observation	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Color	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Ceramics I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Black and White Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Mixed Media Sculpture I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Painting I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Figure Drawing	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Relief Printmaking	0	0.00%	0	0.00%	0	0.00%	0	0.00%

## PSLO: Apply knowledge of human anatomy in the construction of figurative works of art.

Course: ART101 - Art History: Prehistoric - Islamic

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### Course: ART102 - Art History: Medieval Europe - Renaissance

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

## Course: ART103 - Art History: Baroque - Contemporary

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### Course: ART111 - Two-Dimensional Design

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		<b>Jnderstanding</b>
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### Course: ART113 - Three-Dimensional Design

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		<b>Jnderstanding</b>
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### Course: ART114 - Beginning Drawing from Observation

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		<b>Jnderstanding</b>
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### Course: ART118 - Color

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		<b>Jnderstanding</b>
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### Course: ART119A - Beginning Ceramics I

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		<b>Jnderstanding</b>
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

## Course: ART142 - Black and White Photography I

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### Course: ART146 - Digital Photography I

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		<b>Jnderstanding</b>
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### Course: ART201A - Mixed Media Sculpture I

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		<b>Jnderstanding</b>
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### Course: ART211 - Painting I

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		<b>Jnderstanding</b>
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### Course: ART213 - Beginning Figure Drawing

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		<b>Jnderstanding</b>
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### Course: ART221A - Beginning Relief Printmaking

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

## Overall by Term for PSLO: Apply knowledge of human anatomy in the construction of figurative works of art.

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### Overall by Course for PSLO: Apply knowledge of human anatomy in the construction of figurative works of art.

	Complete Ur	nderstanding	Strong Und	lerstanding	Moderate Ur	nderstanding	Little to No l	Jnderstanding
Art History: Prehistoric - Islamic	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Art History: Medieval Europe - Renaissance	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Art History: Baroque - Contemporary	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Two-Dimensional Design	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Three-Dimensional Design	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Drawing from Observation	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Color	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Ceramics I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Black and White Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Mixed Media Sculpture I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Painting I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Figure Drawing	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Relief Printmaking	0	0.00%	0	0.00%	0	0.00%	0	0.00%

## PSLO: Apply the principles and concepts of design.

Course: ART101 - Art History: Prehistoric - Islamic

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%	

#### Course: ART102 - Art History: Medieval Europe - Renaissance

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		<b>Jnderstanding</b>
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

## Course: ART103 - Art History: Baroque - Contemporary

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### Course: ART111 - Two-Dimensional Design

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		<b>Jnderstanding</b>
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### Course: ART113 - Three-Dimensional Design

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		<b>Jnderstanding</b>
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### Course: ART114 - Beginning Drawing from Observation

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		<b>Jnderstanding</b>
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### Course: ART118 - Color

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### Course: ART119A - Beginning Ceramics I

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		<b>Jnderstanding</b>
Fall 2017	12	75.00%	4	25.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	12	75.00%	4	25.00%	0	0.00%	0	0.00%

## Course: ART142 - Black and White Photography I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	5	71.43%	2	28.57%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	5	71.43%	2	28.57%	0	0.00%	0	0.00%

#### Course: ART146 - Digital Photography I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### Course: ART201A - Mixed Media Sculpture I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### Course: ART211 - Painting I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### Course: ART213 - Beginning Figure Drawing

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### Course: ART221A - Beginning Relief Printmaking

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		<b>Jnderstanding</b>
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	26	72.22%	9	25.00%	1	2.78%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	26	72.22%	9	25.00%	1	2.78%	0	0.00%

#### Overall by Term for PSLO: Apply the principles and concepts of design.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	17	73.91%	6	26.09%	0	0.00%	0	0.00%
Winter 2018	26	72.22%	9	25.00%	1	2.78%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### Overall by Course for PSLO: Apply the principles and concepts of design.

	Complete Ur	nderstanding	Strong Und	lerstanding	Moderate Ur	nderstanding	Little to No l	<b>Jnderstanding</b>
Art History: Prehistoric - Islamic	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Art History: Medieval Europe - Renaissance	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Art History: Baroque - Contemporary	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Two-Dimensional Design	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Three-Dimensional Design	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Drawing from Observation	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Color	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Ceramics I	12	75.00%	4	25.00%	0	0.00%	0	0.00%
Black and White Photography I	5	71.43%	2	28.57%	0	0.00%	0	0.00%
Digital Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Mixed Media Sculpture I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Painting I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Figure Drawing	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Relief Printmaking	26	72.22%	9	25.00%	1	2.78%	0	0.00%

## PSLO: Demonstrate knowledge of the science of color perception and how it can be utilized in the creation of works of art.

## Course: ART101 - Art History: Prehistoric - Islamic

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### Course: ART102 - Art History: Medieval Europe - Renaissance

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

## Course: ART103 - Art History: Baroque - Contemporary

	Complete Ur	nderstanding	Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### Course: ART111 - Two-Dimensional Design

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		<b>Jnderstanding</b>
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### Course: ART113 - Three-Dimensional Design

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### Course: ART114 - Beginning Drawing from Observation

	Complete Ur	nderstanding	Strong Und	Strong Understanding		Moderate Understanding		<b>Jnderstanding</b>
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### Course: ART118 - Color

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### Course: ART119A - Beginning Ceramics I

	Complete Ur	derstanding	Strong Und	Strong Understanding		Moderate Understanding		<b>Jnderstanding</b>
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

## Course: ART142 - Black and White Photography I

	Complete Ur	nderstanding	Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### Course: ART146 - Digital Photography I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### Course: ART201A - Mixed Media Sculpture I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### Course: ART211 - Painting I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### Course: ART213 - Beginning Figure Drawing

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### Course: ART221A - Beginning Relief Printmaking

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

# Overall by Term for PSLO: Demonstrate knowledge of the science of color perception and how it can be utilized in the creation of works of art.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%

# Overall by Course for PSLO: Demonstrate knowledge of the science of color perception and how it can be utilized in the creation of works of art.

	Complete Ur	nderstanding	Strong Und	lerstanding	Moderate Ur	nderstanding	Little to No U	<b>Jnderstanding</b>
Art History: Prehistoric - Islamic	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Art History: Medieval Europe - Renaissance	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Art History: Baroque - Contemporary	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Two-Dimensional Design	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Three-Dimensional Design	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Drawing from Observation	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Color	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Ceramics I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Black and White Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Mixed Media Sculpture I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Painting I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Figure Drawing	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Relief Printmaking	0	0.00%	0	0.00%	0	0.00%	0	0.00%

# PSLO: Have a knowledge of art materials and an applied experience in the technical means used to formulate and construct visual images.

Course: ART101 - Art History: Prehistoric - Islamic

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

### Course: ART102 - Art History: Medieval Europe - Renaissance

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

## Course: ART103 - Art History: Baroque - Contemporary

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### Course: ART111 - Two-Dimensional Design

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### Course: ART113 - Three-Dimensional Design

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### Course: ART114 - Beginning Drawing from Observation

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### Course: ART118 - Color

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### Course: ART119A - Beginning Ceramics I

	Complete Ur	nderstanding	Strong Und	Strong Understanding		Moderate Understanding		<b>Jnderstanding</b>
Fall 2017	9	75.00%	3	25.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	9	75.00%	3	25.00%	0	0.00%	0	0.00%

## Course: ART142 - Black and White Photography I

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		<b>Jnderstanding</b>
Fall 2017	5	71.43%	2	28.57%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	5	71.43%	2	28.57%	0	0.00%	0	0.00%

#### Course: ART146 - Digital Photography I

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		<b>Jnderstanding</b>
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### Course: ART201A - Mixed Media Sculpture I

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		<b>Jnderstanding</b>
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### Course: ART211 - Painting I

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		<b>Jnderstanding</b>
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### Course: ART213 - Beginning Figure Drawing

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		<b>Jnderstanding</b>
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### Course: ART221A - Beginning Relief Printmaking

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		<b>Jnderstanding</b>
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

# Overall by Term for PSLO: Have a knowledge of art materials and an applied experience in the technical means used to formulate and construct visual images.

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2017	14	73.68%	5	26.32%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%

# Overall by Course for PSLO: Have a knowledge of art materials and an applied experience in the technical means used to formulate and construct visual images.

	Complete Ur	nderstanding	Strong Und	lerstanding	Moderate Ur	nderstanding	Little to No l	<b>Jnderstanding</b>
Art History: Prehistoric - Islamic	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Art History: Medieval Europe - Renaissance	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Art History: Baroque - Contemporary	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Two-Dimensional Design	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Three-Dimensional Design	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Drawing from Observation	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Color	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Ceramics I	9	75.00%	3	25.00%	0	0.00%	0	0.00%
Black and White Photography I	5	71.43%	2	28.57%	0	0.00%	0	0.00%
Digital Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Mixed Media Sculpture I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Painting I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Figure Drawing	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Beginning Relief Printmaking	0	0.00%	0	0.00%	0	0.00%	0	0.00%

## Overall by Term for Program: Academic Division 1 » Art

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	49	73.13%	18	26.87%	0	0.00%	0	0.00%	
Winter 2018	26	72.22%	9	25.00%	1	2.78%	0	0.00%	
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	

## Overall by PSLO for Program: Academic Division 1 » Art

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		<b>Jnderstanding</b>
Explain the history of Western art and its cultural significance and the role that art has had in shaping our lives and aesthetics.	12	66.67%	6	33.33%	0	0.00%	0	0.00%

	Complete Ur	nderstanding	Strong Und	lerstanding	Moderate Ur	derstanding	Little to No l	<b>Jnderstanding</b>
Demonstrate practical knowledge of how to develop an artist's portfolio and conduct business as a professional artist.	6	85.71%	1	14.29%	0	0.00%	0	0.00%
Apply the basic principles of observational drawing and how to develop illusionary spatial constructions.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Apply knowledge of human anatomy in the construction of figurative works of art.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Apply the principles and concepts of design.	43	72.88%	15	25.42%	1	1.69%	0	0.00%
Demonstrate knowledge of the science of color perception and how it can be utilized in the creation of works of art.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Have a knowledge of art materials and an applied experience in the technical means used to formulate and construct visual images.	14	73.68%	5	26.32%	0	0.00%	0	0.00%

## Academic Division 2 » Art New Media

PSLO: Explain the history of Western art and its cultural significance and the role that art has had in shaping our lives and aesthetics.

Course: DMA111 - Introduction to Animation

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Term for PSLO: Explain the history of Western art and its cultural significance and the role that art has had in shaping our lives and aesthetics.

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	

## Overall by Course for PSLO: Explain the history of Western art and its cultural significance and the role that art has had in shaping our lives and aesthetics.

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		<b>Jnderstanding</b>
Introduction to Animation	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### PSLO: Demonstrate practical knowledge of how to develop an artist's portfolio and conduct business as a professional artist.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

# Overall by Term for PSLO: Demonstrate practical knowledge of how to develop an artist's portfolio and conduct business as a professional artist.

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		<b>Jnderstanding</b>
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%

# Overall by Course for PSLO: Demonstrate practical knowledge of how to develop an artist's portfolio and conduct business as a professional artist.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Introduction to Animation	0	0.00%	0	0.00%	0	0.00%	0	0.00%

### PSLO: Apply the basic principles of observational drawing and how to develop illusionary spatial constructions.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

## Overall by Term for PSLO: Apply the basic principles of observational drawing and how to develop illusionary spatial constructions.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%

## Overall by Course for PSLO: Apply the basic principles of observational drawing and how to develop illusionary spatial constructions.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Introduction to Animation	0	0.00%	0	0.00%	0	0.00%	0	0.00%

## PSLO: Apply knowledge of human anatomy in the construction of figurative works of art.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### Overall by Term for PSLO: Apply knowledge of human anatomy in the construction of figurative works of art.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### Overall by Course for PSLO: Apply knowledge of human anatomy in the construction of figurative works of art.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Introduction to Animation	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### PSLO: Apply the principles and concepts of design.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

## Overall by Term for PSLO: Apply the principles and concepts of design.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### Overall by Course for PSLO: Apply the principles and concepts of design.

	Complete Understanding		Strong Und	Inderstanding Moderate Understanding			Little to No Understanding		
Introduction to Animation	0	0.00%	0	0.00%	0	0.00%	0	0.00%	

### PSLO: Demonstrate knowledge of the science of color perception and how it can be utilized in the creation of works of art.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

## Overall by Term for PSLO: Demonstrate knowledge of the science of color perception and how it can be utilized in the creation of works of art.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%

## Overall by Course for PSLO: Demonstrate knowledge of the science of color perception and how it can be utilized in the creation of works of art.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Introduction to Animation	0	0.00%	0	0.00%	0	0.00%	0	0.00%

## PSLO: Have a knowledge of art materials and an applied experience in the technical means used to formulate and construct visual images.

	Complete Understanding		Strong Understanding		Moderate Ur	derstanding	Little to No Understanding						
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%					
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%					
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%					
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%					

## Overall by Term for PSLO: Have a knowledge of art materials and an applied experience in the technical means used to formulate and construct visual images.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%

## Overall by Course for PSLO: Have a knowledge of art materials and an applied experience in the technical means used to formulate and construct visual images.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Introduction to Animation	0	0.00%	0	0.00%	0	0.00%	0	0.00%

#### Overall by Term for Program: Academic Division 2 » Art New Media

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%

## Overall by PSLO for Program: Academic Division 2 » Art New Media

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Explain the history of Western art and its cultural significance and the role that art has had in shaping our lives and aesthetics.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Demonstrate practical knowledge of how to develop an artist's portfolio and conduct business as a professional artist.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Apply the basic principles of observational drawing and how to develop illusionary spatial constructions.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Apply knowledge of human anatomy in the construction of figurative works of art.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Apply the principles and concepts of design.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Demonstrate knowledge of the science of color perception and how it can be utilized in the creation of works of art.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Have a knowledge of art materials and an applied experience in the technical means used to formulate and construct visual images.	0	0.00%	0	0.00%	0	0.00%	0	0.00%