

PSLO Performance Report 2022-24

by Program with SLO

The purpose of this report is to present the number and percent of assessment scores at each mastery level for each program or institution learning outcome for a given term(s) or assessment cycle(s) for a given department, program, or course group. You can also choose to show this information by course.

Department: Photography

SLOs: Program PSLOs

Program: Photography Certificate

Date: 10-08-2024

Courses: All Courses for Selected Programs

Terms: Fall 2022, Winter 2023, Spring 2023, Fall 2023, Winter 2024, Spring 2024

Academic Division » Art

PSLO: Apply current photographic/digital processes.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2023	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2023	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2023	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2024	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2024	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Manually operate traditional and digital camera formats from 35mm to large format cameras.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2023	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2023	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2023	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2024	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2024	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Operate commercial studio equipment.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2023	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2023	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2023	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2024	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2024	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Correctly utilize traditional photographic processes and digital applications.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2023	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2023	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2023	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2024	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2024	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Be fluent in design and compositional concepts, and be able to apply these to the photographic and digital arts.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2023	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2023	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2023	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2024	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2024	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Recognize master photographers and traditional historical processes, as well as alternative processes.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2023	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2023	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2023	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2024	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2024	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Assemble a portfolio of work.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2023	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2023	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2023	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2024	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2024	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Term for Program: Academic Division » Art

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2023	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2023	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2023	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2024	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2024	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by PSLO for Program: Academic Division » Art

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Apply current photographic/digital processes.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Manually operate traditional and digital camera formats from 35mm to large format cameras.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Operate commercial studio equipment.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Correctly utilize traditional photographic processes and digital applications.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Be fluent in design and compositional concepts, and be able to apply these to the photographic and digital arts.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Recognize master photographers and traditional historical processes, as well as alternative processes.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Assemble a portfolio of work.	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Academic Division » Photography**PSLO: Apply current photographic/digital processes.**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2023	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2023	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2023	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2024	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2024	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

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Winter 2024	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2024	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Operate commercial studio equipment.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
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Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

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Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

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Spring 2024	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by PSLO for Program: Academic Division » Photography

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Operate commercial studio equipment.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Correctly utilize traditional photographic processes and digital applications.	0	0.00%	0	0.00%	0	0.00%	0	0.00%

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
	Be fluent in design and compositional concepts, and be able to apply these to the photographic and digital arts.							
	0	0.00%	0	0.00%	0	0.00%	0	0.00%
	Recognize master photographers and traditional historical processes, as well as alternative processes.							
	0	0.00%	0	0.00%	0	0.00%	0	0.00%
	Assemble a portfolio of work.							
	0	0.00%	0	0.00%	0	0.00%	0	0.00%