

PSLO Performance Report 2021-22 Overall

by Program with SLO

The purpose of this report is to present the number and percent of assessment scores at each mastery level for each program or institution learning outcome for a given term(s) or assessment cycle(s) for a given department, program, or course group. You can also choose to show this information by course.

Department: Photography

Program: Photography Certificate

Courses: All Courses for Selected Programs

Terms: Fall 2021, Winter 2022, Spring 2022

SLOs: Program PSLOs

Date: 01-18-2023

Academic Division 1 » Art

PSLO: Apply current photographic/digital processes.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Manually operate traditional and digital camera formats from 35mm to large format cameras.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Operate commercial studio equipment.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Correctly utilize traditional photographic processes and digital applications.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Be fluent in design and compositional concepts, and be able to apply these to the photographic and digital arts.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Recognize master photographers and traditional historical processes, as well as alternative processes.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Assemble a portfolio of work.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Term for Program: Academic Division 1 » Art

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by PSLO for Program: Academic Division 1 » Art

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Apply current photographic/digital processes.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Manually operate traditional and digital camera formats from 35mm to large format cameras.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Operate commercial studio equipment.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Correctly utilize traditional photographic processes and digital applications.	0	0.00%	0	0.00%	0	0.00%	0	0.00%

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Be fluent in design and compositional concepts, and be able to apply these to the photographic and digital arts.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Recognize master photographers and traditional historical processes, as well as alternative processes.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Assemble a portfolio of work.	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Academic Division 1 » Photography								
PSLO: Apply current photographic/digital processes.								
	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Manually operate traditional and digital camera formats from 35mm to large format cameras.								
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Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Operate commercial studio equipment.								
	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
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Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

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Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

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Operate commercial studio equipment.	0	0.00%	0	0.00%	0	0.00%	0	0.00%

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
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Be fluent in design and compositional concepts, and be able to apply these to the photographic and digital arts.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
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Assemble a portfolio of work.	0	0.00%	0	0.00%	0	0.00%	0	0.00%