PSLO Performance Report 2021-22 By Course

by Program with SLO

The purpose of this report is to present the number and percent of assessment scores at each mastery level for each program or institution learning outcome for a given term(s) or assessment cycle(s) for a given department, program, or course group. You can also choose to show this information by course.

Department: Photography

Program: Photography Certificate

Courses: All Courses for Selected Programs

Terms: Fall 2021, Winter 2022, Spring 2022

SLOs: Program PSLOs

Date: 01-18-2023

Academic Division 1 » Art

PSLO: Apply current photographic/digital processes.

Course: ART111 - Two-Dimensional Design

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART135A - Digital Imaging I

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART135B - Digital Imaging II

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART141 - The History of Photography

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART142 - Black and White Photography I

	Complete Understanding		Strong Und	lerstanding	Moderate Un	Moderate Understanding		Jnderstanding
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART143 - Black and White Photography II

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART145A - Landscape Photography (A)

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART146 - Digital Photography I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding			
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%		
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%		
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%		
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%		

Course: ART147 - Photojournalism

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART148 - Digital Photography II

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART228A - Professional Skills for Artists

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART242 - Black and White Photography III

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART244 - Color Photography

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART247 - Portrait Photography

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART248 - Commercial Photography

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Term for PSLO: Apply current photographic/digital processes.

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Course for PSLO: Apply current photographic/digital processes.

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Jnderstanding
Two-Dimensional Design	()	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Imaging I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Imaging II	0	0.00%	0	0.00%	0	0.00%	0	0.00%

	Complete Ur	nderstanding	Strong Und	lerstanding	Moderate Un	derstanding	Little to No	Understanding
The History of Photography	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Black and White Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Black and White Photography II	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Landscape Photography (A)	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Photojournalism	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Photography II	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Professional Skills for Artists	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Black and White Photography III	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Color Photography	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Portrait Photography	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Commercial Photography	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Manually operate traditional and digital camera formats from 35mm to large format cameras.

Course: ART111 - Two-Dimensional Design

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART135A - Digital Imaging I

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART135B - Digital Imaging II

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART141 - The History of Photography

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART142 - Black and White Photography I

	Complete Understanding		Strong Und	lerstanding	Moderate Un	derstanding	Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART143 - Black and White Photography II

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART145A - Landscape Photography (A)

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%	

Course: ART146 - Digital Photography I

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understandin	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART147 - Photojournalism

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART148 - Digital Photography II

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Jnderstanding
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART228A - Professional Skills for Artists

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding Little to No U			Jnderstanding
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART242 - Black and White Photography III

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART244 - Color Photography

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%	

Course: ART247 - Portrait Photography

	Complete Understanding		Strong Und	lerstanding	rstanding Moderate Understar		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART248 - Commercial Photography

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%	

${\bf Overall\ by\ Term\ for\ PSLO:\ Manually\ operate\ traditional\ and\ digital\ camera\ from\ 35mm\ to\ large\ format\ cameras.}$

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Jnderstanding
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Course for PSLO: Manually operate traditional and digital camera formats from 35mm to large format cameras.

	Complete Ur	nderstanding	Strong Und	lerstanding	Moderate Ur	derstanding	Little to No Understanding	
Two-Dimensional Design	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Imaging I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Imaging II	0	0.00%	0	0.00%	0	0.00%	0	0.00%
The History of Photography	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Black and White Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Black and White Photography II	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Landscape Photography (A)	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Photojournalism	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Photography II	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Professional Skills for Artists	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Black and White Photography III	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Color Photography	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Portrait Photography	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Commercial Photography	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Operate commercial studio equipment.

Course: ART111 - Two-Dimensional Design

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%	

Course: ART135A - Digital Imaging I

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding Little to No Under		Jnderstanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART135B - Digital Imaging II

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART141 - The History of Photography

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding Little to No Und		Jnderstanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART142 - Black and White Photography I

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART143 - Black and White Photography II

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding Little to No Und		Jnderstanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART145A - Landscape Photography (A)

	Complete Understanding		Strong Und	lerstanding	Moderate Un	Moderate Understanding		Jnderstanding
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART146 - Digital Photography I

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%	

Course: ART147 - Photojournalism

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART148 - Digital Photography II

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding Little to No Und		Jnderstanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART228A - Professional Skills for Artists

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART242 - Black and White Photography III

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%	

Course: ART244 - Color Photography

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Jnderstanding
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART247 - Portrait Photography

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART248 - Commercial Photography

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Term for PSLO: Operate commercial studio equipment.

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Course for PSLO: Operate commercial studio equipment.

	Complete Ur	nderstanding	Strong Und	derstanding	Moderate Ur	derstanding	Little to No l	Jnderstanding
Two-Dimensional Design	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Imaging I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Imaging II	0	0.00%	0	0.00%	0	0.00%	0	0.00%
The History of Photography	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Black and White Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Black and White Photography II	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Landscape Photography (A)	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Photojournalism	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Photography II	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Professional Skills for Artists	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Black and White Photography III	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Color Photography	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Portrait Photography	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Commercial Photography	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Correctly utilize traditional photographic processes and digital applications.

Course: ART111 - Two-Dimensional Design

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Jnderstanding
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART135A - Digital Imaging I

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART135B - Digital Imaging II

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART141 - The History of Photography

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART142 - Black and White Photography I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART143 - Black and White Photography II

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART145A - Landscape Photography (A)

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART146 - Digital Photography I

	Complete Ur	nderstanding	Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART147 - Photojournalism

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART148 - Digital Photography II

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%	

Course: ART228A - Professional Skills for Artists

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART242 - Black and White Photography III

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART244 - Color Photography

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART247 - Portrait Photography

	Complete Understanding		Strong Und	lerstanding	Moderate Ur	Moderate Understanding		Jnderstanding
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART248 - Commercial Photography

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Term for PSLO: Correctly utilize traditional photographic processes and digital applications.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Course for PSLO: Correctly utilize traditional photographic processes and digital applications.

	Complete U	nderstanding	Strong Und	derstanding	Moderate Un	derstanding	Little to No l	Jnderstanding
Two-Dimensional Design	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Imaging I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Imaging II	0	0.00%	0	0.00%	0	0.00%	0	0.00%
The History of Photography	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Black and White Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Black and White Photography II	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Landscape Photography (A)	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Photojournalism	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Photography II	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Professional Skills for Artists	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Black and White Photography III	0	0.00%	0	0.00%	0	0.00%	0	0.00%

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Color Photography	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Portrait Photography	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Commercial Photography	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Be fluent in design and compositional concepts, and be able to apply these to the photographic and digital arts.

Course: ART111 - Two-Dimensional Design

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Jnderstanding
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART135A - Digital Imaging I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART135B - Digital Imaging II

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No l	Jnderstanding
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART141 - The History of Photography

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Jnderstanding
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART142 - Black and White Photography I

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART143 - Black and White Photography II

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Jnderstanding
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART145A - Landscape Photography (A)

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART146 - Digital Photography I

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Jnderstanding
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART147 - Photojournalism

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%	

Course: ART148 - Digital Photography II

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART228A - Professional Skills for Artists

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%	

Course: ART242 - Black and White Photography III

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Jnderstanding
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART244 - Color Photography

	Complete Ur	nderstanding	Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART247 - Portrait Photography

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%	

Course: ART248 - Commercial Photography

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Term for PSLO: Be fluent in design and compositional concepts, and be able to apply these to the photographic and digital arts.

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Course for PSLO: Be fluent in design and compositional concepts, and be able to apply these to the photographic and digital arts.

	Complete Ur	nderstanding	Strong Und	lerstanding	Moderate Un	nderstanding	Little to No U	Jnderstanding
Two-Dimensional Design	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Imaging I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Imaging II	0	0.00%	0	0.00%	0	0.00%	0	0.00%
The History of Photography	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Black and White Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Black and White Photography II	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Landscape Photography (A)	0	0.00%	0	0.00%	0	0.00%	0	0.00%

	Complete Ur	nderstanding	Strong Und	lerstanding	Moderate Un	nderstanding	Little to No l	Jnderstanding
Digital Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Photojournalism	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Photography II	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Professional Skills for Artists	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Black and White Photography III	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Color Photography	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Portrait Photography	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Commercial Photography	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Recognize master photographers and traditional historical processes, as well as alternative processes.

Course: ART111 - Two-Dimensional Design

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART135A - Digital Imaging I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART135B - Digital Imaging II

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART141 - The History of Photography

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART142 - Black and White Photography I

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Jnderstanding
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART143 - Black and White Photography II

	Complete Ur	nderstanding	Strong Und	lerstanding	Moderate Understanding Little to No Un		Jnderstanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART145A - Landscape Photography (A)

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Jnderstanding
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART146 - Digital Photography I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART147 - Photojournalism

	Complete Understanding		Strong Und	lerstanding	anding Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART148 - Digital Photography II

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%	

Course: ART228A - Professional Skills for Artists

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART242 - Black and White Photography III

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding Little to No Under			Jnderstanding
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART244 - Color Photography

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%	

Course: ART247 - Portrait Photography

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding Little to No Under			Jnderstanding
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART248 - Commercial Photography

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Term for PSLO: Recognize master photographers and traditional historical processes, as well as alternative processes.

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Course for PSLO: Recognize master photographers and traditional historical processes, as well as alternative processes.

	Complete Understanding		Strong Und	erstanding	Moderate Understanding		Little to No Understanding	
Two-Dimensional Design	()	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Imaging I	0	0.00%	0	0.00%	0	0.00%	0	0.00%

	Complete U	nderstanding	Strong Und	lerstanding	Moderate Ur	nderstanding	Little to No l	Jnderstanding
Digital Imaging II	0	0.00%	0	0.00%	0	0.00%	0	0.00%
The History of Photography	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Black and White Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Black and White Photography II	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Landscape Photography (A)	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Photojournalism	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Photography II	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Professional Skills for Artists	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Black and White Photography III	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Color Photography	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Portrait Photography	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Commercial Photography	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Assemble a portfolio of work.

Course: ART111 - Two-Dimensional Design

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%	

Course: ART135A - Digital Imaging I

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%	

Course: ART135B - Digital Imaging II

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART141 - The History of Photography

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%	

Course: ART142 - Black and White Photography I

	Complete Ur	nderstanding	Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART143 - Black and White Photography II

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Jnderstanding
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART145A - Landscape Photography (A)

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%	

Course: ART146 - Digital Photography I

	Complete Ur	nderstanding	Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART147 - Photojournalism

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART148 - Digital Photography II

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%	

Course: ART228A - Professional Skills for Artists

	Complete Ur	nderstanding	Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART242 - Black and White Photography III

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART244 - Color Photography

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART247 - Portrait Photography

	Complete Ur	nderstanding	Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART248 - Commercial Photography

	Complete Understanding		Strong Understanding		Moderate Un	derstanding	Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Term for PSLO: Assemble a portfolio of work.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Course for PSLO: Assemble a portfolio of work.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Two-Dimensional Design	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Imaging I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Imaging II	0	0.00%	0	0.00%	0	0.00%	0	0.00%
The History of Photography	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Black and White Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Black and White Photography II	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Landscape Photography (A)	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Photojournalism	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Photography II	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Professional Skills for Artists	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Black and White Photography III	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Color Photography	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Portrait Photography	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Commercial Photography	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Term for Program: Academic Division 1 » Art

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by PSLO for Program: Academic Division 1 » Art

	Complete Ur	nderstanding	Strong Und	lerstanding	Moderate Un	nderstanding	Little to No U	Inderstanding
Apply current photographic/digital processes.		0.00%	0	0.00%	0	0.00%	0	0.00%
Manually operate traditional and digital camera formats from 35mm to large format cameras.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Operate commercial studio equipment.	0	0.00%	0	0.00%	0	0.00%	0	0.00%

	Complete Ur	nderstanding	Strong Und	lerstanding	Moderate Ur	nderstanding	Little to No l	Jnderstanding
Correctly utilize traditional photographic processes and digital applications.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Be fluent in design and compositional concepts, and be able to apply these to the photographic and digital arts.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Recognize master photographers and traditional historical processes, as well as alternative processes.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Assemble a portfolio of work.	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Academic Division 1 » Photography

PSLO: Apply current photographic/digital processes.

Course: (No Course found)

PSLO: Manually operate traditional and digital camera formats from 35mm to large format cameras.

Course: (No Course found)

PSLO: Operate commercial studio equipment.

Course: (No Course found)

PSLO: Correctly utilize traditional photographic processes and digital applications.

Course: (No Course found)

PSLO: Be fluent in design and compositional concepts, and be able to apply these to the photographic and digital arts.

Course: (No Course found)

PSLO: Recognize master photographers and traditional historical processes, as well as alternative processes.

Course: (No Course found)
PSLO: Assemble a portfolio of work.
Course: (No Course found)

Overall by Term for Program: Academic Division 1 » Photography

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by PSLO for Program: Academic Division 1 » Photography

Complete Understanding	Strong Understanding	Moderate Understanding	Little to No Understanding

	Complete Ur	nderstanding	Strong Und	lerstanding	Moderate Ur	derstanding	Little to No l	Jnderstanding
Apply current photographic/digital processes.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Manually operate traditional and digital camera formats from 35mm to large format cameras.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Operate commercial studio equipment.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Correctly utilize traditional photographic processes and digital applications.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Be fluent in design and compositional concepts, and be able to apply these to the photographic and digital arts.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Recognize master photographers and traditional historical processes, as well as alternative processes.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Assemble a portfolio of work.	0	0.00%	0	0.00%	0	0.00%	0	0.00%