

PSLO Performance Report Photo Cert 2020-2021_Course

by Program with SLO

The purpose of this report is to present the number and percent of assessment scores at each mastery level for each program or institution learning outcome for a given term(s) or assessment cycle(s) for a given department, program, or course group. You can also choose to show this information by course.

Department: Photography
Program: Photography Certificate
Courses: All Courses for Selected Programs
Terms: Spring 2021, Winter 2021, Fall 2020

SLOs: Program PSLOs
Date: 05-01-2022

Academic Division 1 » Art

PSLO: Apply current photographic/digital processes.

Course: ART111 - Two-Dimensional Design

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART135A - Digital Imaging I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART135B - Digital Imaging II

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART141 - The History of Photography

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART142 - Black and White Photography I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART143 - Black and White Photography II

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART145A - Landscape Photography (A)

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART146 - Digital Photography I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART147 - Photojournalism

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART148 - Digital Photography II

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART228A - Professional Skills for Artists

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART242 - Black and White Photography III

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART244 - Color Photography

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	17	85.00%	3	15.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	17	85.00%	3	15.00%	0	0.00%	0	0.00%

Course: ART247 - Portrait Photography

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART248 - Commercial Photography

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	36	75.00%	4	8.33%	8	16.67%	0	0.00%
Overall	36	75.00%	4	8.33%	8	16.67%	0	0.00%

Overall by Term for PSLO: Apply current photographic/digital processes.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	17	85.00%	3	15.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	36	75.00%	4	8.33%	8	16.67%	0	0.00%

Overall by Course for PSLO: Apply current photographic/digital processes.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Two-Dimensional Design	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Imaging I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Imaging II	0	0.00%	0	0.00%	0	0.00%	0	0.00%

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
The History of Photography	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Black and White Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Black and White Photography II	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Landscape Photography (A)	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Photojournalism	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Photography II	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Professional Skills for Artists	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Black and White Photography III	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Color Photography	17	85.00%	3	15.00%	0	0.00%	0	0.00%
Portrait Photography	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Commercial Photography	36	75.00%	4	8.33%	8	16.67%	0	0.00%

PSLO: Manually operate traditional and digital camera formats from 35mm to large format cameras.

Course: ART111 - Two-Dimensional Design

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART135A - Digital Imaging I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART135B - Digital Imaging II

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART141 - The History of Photography

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART142 - Black and White Photography I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART143 - Black and White Photography II

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART145A - Landscape Photography (A)

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART146 - Digital Photography I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART147 - Photojournalism

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART148 - Digital Photography II

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART228A - Professional Skills for Artists

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART242 - Black and White Photography III

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART244 - Color Photography

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	13	86.67%	2	13.33%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	13	86.67%	2	13.33%	0	0.00%	0	0.00%

Course: ART247 - Portrait Photography

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART248 - Commercial Photography

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	27	75.00%	3	8.33%	6	16.67%	0	0.00%
Overall	27	75.00%	3	8.33%	6	16.67%	0	0.00%

Overall by Term for PSLO: Manually operate traditional and digital camera formats from 35mm to large format cameras.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	13	86.67%	2	13.33%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	27	75.00%	3	8.33%	6	16.67%	0	0.00%

Overall by Course for PSLO: Manually operate traditional and digital camera formats from 35mm to large format cameras.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Two-Dimensional Design	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Imaging I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Imaging II	0	0.00%	0	0.00%	0	0.00%	0	0.00%
The History of Photography	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Black and White Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Black and White Photography II	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Landscape Photography (A)	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Photojournalism	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Photography II	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Professional Skills for Artists	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Black and White Photography III	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Color Photography	13	86.67%	2	13.33%	0	0.00%	0	0.00%
Portrait Photography	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Commercial Photography	27	75.00%	3	8.33%	6	16.67%	0	0.00%

PSLO: Operate commercial studio equipment.

Course: ART111 - Two-Dimensional Design

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART135A - Digital Imaging I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART135B - Digital Imaging II

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART141 - The History of Photography

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART142 - Black and White Photography I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART143 - Black and White Photography II

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART145A - Landscape Photography (A)

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART146 - Digital Photography I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART147 - Photojournalism

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART148 - Digital Photography II

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART228A - Professional Skills for Artists

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART242 - Black and White Photography III

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART244 - Color Photography

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	9	90.00%	1	10.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	9	90.00%	1	10.00%	0	0.00%	0	0.00%

Course: ART247 - Portrait Photography

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART248 - Commercial Photography

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	27	75.00%	3	8.33%	6	16.67%	0	0.00%
Overall	27	75.00%	3	8.33%	6	16.67%	0	0.00%

Overall by Term for PSLO: Operate commercial studio equipment.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	9	90.00%	1	10.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	27	75.00%	3	8.33%	6	16.67%	0	0.00%

Overall by Course for PSLO: Operate commercial studio equipment.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Two-Dimensional Design	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Imaging I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Imaging II	0	0.00%	0	0.00%	0	0.00%	0	0.00%
The History of Photography	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Black and White Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Black and White Photography II	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Landscape Photography (A)	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Photojournalism	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Photography II	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Professional Skills for Artists	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Black and White Photography III	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Color Photography	9	90.00%	1	10.00%	0	0.00%	0	0.00%
Portrait Photography	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Commercial Photography	27	75.00%	3	8.33%	6	16.67%	0	0.00%

PSLO: Correctly utilize traditional photographic processes and digital applications.

Course: ART111 - Two-Dimensional Design

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART135A - Digital Imaging I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART135B - Digital Imaging II

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART141 - The History of Photography

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART142 - Black and White Photography I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART143 - Black and White Photography II

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART145A - Landscape Photography (A)

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART146 - Digital Photography I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART147 - Photojournalism

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART148 - Digital Photography II

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART228A - Professional Skills for Artists

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART242 - Black and White Photography III

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART244 - Color Photography

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	13	86.67%	2	13.33%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	13	86.67%	2	13.33%	0	0.00%	0	0.00%

Course: ART247 - Portrait Photography

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART248 - Commercial Photography

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	27	75.00%	3	8.33%	6	16.67%	0	0.00%
Overall	27	75.00%	3	8.33%	6	16.67%	0	0.00%

Overall by Term for PSLO: Correctly utilize traditional photographic processes and digital applications.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	13	86.67%	2	13.33%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	27	75.00%	3	8.33%	6	16.67%	0	0.00%

Overall by Course for PSLO: Correctly utilize traditional photographic processes and digital applications.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Two-Dimensional Design	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Imaging I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Imaging II	0	0.00%	0	0.00%	0	0.00%	0	0.00%
The History of Photography	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Black and White Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Black and White Photography II	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Landscape Photography (A)	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Photojournalism	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Photography II	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Professional Skills for Artists	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Black and White Photography III	0	0.00%	0	0.00%	0	0.00%	0	0.00%

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Color Photography	13	86.67%	2	13.33%	0	0.00%	0	0.00%
Portrait Photography	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Commercial Photography	27	75.00%	3	8.33%	6	16.67%	0	0.00%

PSLO: Be fluent in design and compositional concepts, and be able to apply these to the photographic and digital arts.

Course: ART111 - Two-Dimensional Design

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART135A - Digital Imaging I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART135B - Digital Imaging II

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART141 - The History of Photography

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART142 - Black and White Photography I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART143 - Black and White Photography II

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART145A - Landscape Photography (A)

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART146 - Digital Photography I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART147 - Photojournalism

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART148 - Digital Photography II

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART228A - Professional Skills for Artists

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART242 - Black and White Photography III

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART244 - Color Photography

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	13	86.67%	2	13.33%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	13	86.67%	2	13.33%	0	0.00%	0	0.00%

Course: ART247 - Portrait Photography

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART248 - Commercial Photography

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	27	75.00%	3	8.33%	6	16.67%	0	0.00%
Overall	27	75.00%	3	8.33%	6	16.67%	0	0.00%

Overall by Term for PSLO: Be fluent in design and compositional concepts, and be able to apply these to the photographic and digital arts.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	13	86.67%	2	13.33%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	27	75.00%	3	8.33%	6	16.67%	0	0.00%

Overall by Course for PSLO: Be fluent in design and compositional concepts, and be able to apply these to the photographic and digital arts.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Two-Dimensional Design	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Imaging I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Imaging II	0	0.00%	0	0.00%	0	0.00%	0	0.00%
The History of Photography	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Black and White Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Black and White Photography II	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Landscape Photography (A)	0	0.00%	0	0.00%	0	0.00%	0	0.00%

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Digital Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Photojournalism	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Photography II	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Professional Skills for Artists	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Black and White Photography III	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Color Photography	13	86.67%	2	13.33%	0	0.00%	0	0.00%
Portrait Photography	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Commercial Photography	27	75.00%	3	8.33%	6	16.67%	0	0.00%

PSLO: Recognize master photographers and traditional historical processes, as well as alternative processes.

Course: ART111 - Two-Dimensional Design

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART135A - Digital Imaging I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART135B - Digital Imaging II

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART141 - The History of Photography

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART142 - Black and White Photography I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART143 - Black and White Photography II

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART145A - Landscape Photography (A)

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART146 - Digital Photography I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART147 - Photojournalism

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART148 - Digital Photography II

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART228A - Professional Skills for Artists

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART242 - Black and White Photography III

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART244 - Color Photography

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	8	80.00%	2	20.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	8	80.00%	2	20.00%	0	0.00%	0	0.00%

Course: ART247 - Portrait Photography

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART248 - Commercial Photography

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	18	75.00%	2	8.33%	4	16.67%	0	0.00%
Overall	18	75.00%	2	8.33%	4	16.67%	0	0.00%

Overall by Term for PSLO: Recognize master photographers and traditional historical processes, as well as alternative processes.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	8	80.00%	2	20.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	18	75.00%	2	8.33%	4	16.67%	0	0.00%

Overall by Course for PSLO: Recognize master photographers and traditional historical processes, as well as alternative processes.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Two-Dimensional Design	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Imaging I	0	0.00%	0	0.00%	0	0.00%	0	0.00%

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Digital Imaging II	0	0.00%	0	0.00%	0	0.00%	0	0.00%
The History of Photography	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Black and White Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Black and White Photography II	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Landscape Photography (A)	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Photojournalism	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Photography II	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Professional Skills for Artists	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Black and White Photography III	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Color Photography	8	80.00%	2	20.00%	0	0.00%	0	0.00%
Portrait Photography	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Commercial Photography	18	75.00%	2	8.33%	4	16.67%	0	0.00%

PSLO: Assemble a portfolio of work.

Course: ART111 - Two-Dimensional Design

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART135A - Digital Imaging I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART135B - Digital Imaging II

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART141 - The History of Photography

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART142 - Black and White Photography I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART143 - Black and White Photography II

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART145A - Landscape Photography (A)

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART146 - Digital Photography I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART147 - Photojournalism

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART148 - Digital Photography II

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART228A - Professional Skills for Artists

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART242 - Black and White Photography III

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART244 - Color Photography

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	13	86.67%	2	13.33%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	13	86.67%	2	13.33%	0	0.00%	0	0.00%

Course: ART247 - Portrait Photography

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART248 - Commercial Photography

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	27	75.00%	3	8.33%	6	16.67%	0	0.00%
Overall	27	75.00%	3	8.33%	6	16.67%	0	0.00%

Overall by Term for PSLO: Assemble a portfolio of work.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	13	86.67%	2	13.33%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	27	75.00%	3	8.33%	6	16.67%	0	0.00%

Overall by Course for PSLO: Assemble a portfolio of work.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Two-Dimensional Design	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Imaging I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Imaging II	0	0.00%	0	0.00%	0	0.00%	0	0.00%
The History of Photography	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Black and White Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Black and White Photography II	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Landscape Photography (A)	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Photojournalism	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Photography II	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Professional Skills for Artists	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Black and White Photography III	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Color Photography	13	86.67%	2	13.33%	0	0.00%	0	0.00%
Portrait Photography	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Commercial Photography	27	75.00%	3	8.33%	6	16.67%	0	0.00%

Overall by Term for Program: Academic Division 1 » Art

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Fall 2020	86	86.00%	14	14.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	189	75.00%	21	8.33%	42	16.67%	0	0.00%

Overall by PSLO for Program: Academic Division 1 » Art

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Apply current photographic/digital processes.	53	77.94%	7	10.29%	8	11.76%	0	0.00%
Manually operate traditional and digital camera formats from 35mm to large format cameras.	40	78.43%	5	9.80%	6	11.76%	0	0.00%
Operate commercial studio equipment.	36	78.26%	4	8.70%	6	13.04%	0	0.00%

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Correctly utilize traditional photographic processes and digital applications.	40	78.43%	5	9.80%	6	11.76%	0	0.00%
Be fluent in design and compositional concepts, and be able to apply these to the photographic and digital arts.	40	78.43%	5	9.80%	6	11.76%	0	0.00%
Recognize master photographers and traditional historical processes, as well as alternative processes.	26	76.47%	4	11.76%	4	11.76%	0	0.00%
Assemble a portfolio of work.	40	78.43%	5	9.80%	6	11.76%	0	0.00%

Academic Division 1 » Photography

PSLO: Apply current photographic/digital processes.

Course: (No Course found)

PSLO: Manually operate traditional and digital camera formats from 35mm to large format cameras.

Course: (No Course found)

PSLO: Operate commercial studio equipment.

Course: (No Course found)

PSLO: Correctly utilize traditional photographic processes and digital applications.

Course: (No Course found)

PSLO: Be fluent in design and compositional concepts, and be able to apply these to the photographic and digital arts.

Course: (No Course found)

PSLO: Recognize master photographers and traditional historical processes, as well as alternative processes.

Course: (No Course found)

PSLO: Assemble a portfolio of work.

Course: (No Course found)

Overall by Term for Program: Academic Division 1 » Photography

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by PSLO for Program: Academic Division 1 » Photography

Complete Understanding	Strong Understanding	Moderate Understanding	Little to No Understanding
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	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Apply current photographic/digital processes.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Manually operate traditional and digital camera formats from 35mm to large format cameras.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Operate commercial studio equipment.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Correctly utilize traditional photographic processes and digital applications.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Be fluent in design and compositional concepts, and be able to apply these to the photographic and digital arts.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Recognize master photographers and traditional historical processes, as well as alternative processes.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Assemble a portfolio of work.	0	0.00%	0	0.00%	0	0.00%	0	0.00%