

PSLO Performance 2019-20_Course

by Program with SLO

The purpose of this report is to present the number and percent of assessment scores at each mastery level for each program or institution learning outcome for a given term(s) or assessment cycle(s) for a given department, program, or course group. You can also choose to show this information by course.

Department: Photography
Program: Photography Cert
Courses: All Courses for Selected Programs
Terms: Spring 2020, Winter 2020, Fall 2019

SLOs: Program PSLOs
Date: 03-26-2021

Academic Division 1 » Art

PSLO: Apply current photographic/digital processes.

Course: ART111 - Two-Dimensional Design

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART135A - Digital Imaging I

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART135B - Digital Imaging II

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART141 - The History of Photography

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART142 - Black and White Photography I

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART143 - Black and White Photography II

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART145A - Landscape Photography (A)

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART146 - Digital Photography I

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART147 - Photojournalism

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|--------|----------------------|--------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 8 | 50.00% | 7 | 43.75% | 1 | 6.25% | 0 | 0.00% |
| Overall | 8 | 50.00% | 7 | 43.75% | 1 | 6.25% | 0 | 0.00% |

Course: ART148 - Digital Photography II

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|--------|----------------------|--------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 28 | 70.00% | 12 | 30.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 28 | 70.00% | 12 | 30.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART228A - Professional Skills for Artists

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART242 - Black and White Photography III

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART244 - Color Photography

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART247 - Portrait Photography

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART248 - Commercial Photography

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Overall by Term for PSLO: Apply current photographic/digital processes.

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|--------|----------------------|--------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 36 | 64.29% | 19 | 33.93% | 1 | 1.79% | 0 | 0.00% |

Overall by Course for PSLO: Apply current photographic/digital processes.

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|------------------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Two-Dimensional Design | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Digital Imaging I | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Digital Imaging II | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|---------------------------------|------------------------|--------|----------------------|--------|------------------------|-------|----------------------------|-------|
| The History of Photography | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Black and White Photography I | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Black and White Photography II | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Landscape Photography (A) | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Digital Photography I | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Photojournalism | 8 | 50.00% | 7 | 43.75% | 1 | 6.25% | 0 | 0.00% |
| Digital Photography II | 28 | 70.00% | 12 | 30.00% | 0 | 0.00% | 0 | 0.00% |
| Professional Skills for Artists | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Black and White Photography III | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Color Photography | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Portrait Photography | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Commercial Photography | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

PSLO: Manually operate traditional and digital camera formats from 35mm to large format cameras.

Course: ART111 - Two-Dimensional Design

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART135A - Digital Imaging I

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART135B - Digital Imaging II

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART141 - The History of Photography

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART142 - Black and White Photography I

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART143 - Black and White Photography II

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART145A - Landscape Photography (A)

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART146 - Digital Photography I

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART147 - Photojournalism

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|--------|----------------------|--------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 6 | 50.00% | 5 | 41.67% | 1 | 8.33% | 0 | 0.00% |
| Overall | 6 | 50.00% | 5 | 41.67% | 1 | 8.33% | 0 | 0.00% |

Course: ART148 - Digital Photography II

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART228A - Professional Skills for Artists

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART242 - Black and White Photography III

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART244 - Color Photography

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART247 - Portrait Photography

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART248 - Commercial Photography

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Overall by Term for PSLO: Manually operate traditional and digital camera formats from 35mm to large format cameras.

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|--------|----------------------|--------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 6 | 50.00% | 5 | 41.67% | 1 | 8.33% | 0 | 0.00% |

Overall by Course for PSLO: Manually operate traditional and digital camera formats from 35mm to large format cameras.

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|---------------------------------|------------------------|------------|----------------------|------------|------------------------|------------|----------------------------|------------|
| | Count | Percentage | Count | Percentage | Count | Percentage | Count | Percentage |
| Two-Dimensional Design | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Digital Imaging I | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Digital Imaging II | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| The History of Photography | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Black and White Photography I | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Black and White Photography II | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Landscape Photography (A) | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Digital Photography I | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Photojournalism | 6 | 50.00% | 5 | 41.67% | 1 | 8.33% | 0 | 0.00% |
| Digital Photography II | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Professional Skills for Artists | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Black and White Photography III | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Color Photography | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Portrait Photography | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Commercial Photography | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

PSLO: Operate commercial studio equipment.

Course: ART111 - Two-Dimensional Design

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|------------|----------------------|------------|------------------------|------------|----------------------------|------------|
| | Count | Percentage | Count | Percentage | Count | Percentage | Count | Percentage |
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART135A - Digital Imaging I

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|------------|----------------------|------------|------------------------|------------|----------------------------|------------|
| | Count | Percentage | Count | Percentage | Count | Percentage | Count | Percentage |
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART135B - Digital Imaging II

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART141 - The History of Photography

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART142 - Black and White Photography I

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART143 - Black and White Photography II

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART145A - Landscape Photography (A)

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART146 - Digital Photography I

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART147 - Photojournalism

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|--------|----------------------|--------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 2 | 50.00% | 2 | 50.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 2 | 50.00% | 2 | 50.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART148 - Digital Photography II

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|--------|----------------------|--------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 22 | 73.33% | 8 | 26.67% | 0 | 0.00% | 0 | 0.00% |
| Overall | 22 | 73.33% | 8 | 26.67% | 0 | 0.00% | 0 | 0.00% |

Course: ART228A - Professional Skills for Artists

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART242 - Black and White Photography III

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART244 - Color Photography

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART247 - Portrait Photography

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART248 - Commercial Photography

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Overall by Term for PSLO: Operate commercial studio equipment.

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|--------|----------------------|--------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 24 | 70.59% | 10 | 29.41% | 0 | 0.00% | 0 | 0.00% |

Overall by Course for PSLO: Operate commercial studio equipment.

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|---------------------------------|------------------------|--------|----------------------|--------|------------------------|-------|----------------------------|-------|
| Two-Dimensional Design | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Digital Imaging I | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Digital Imaging II | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| The History of Photography | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Black and White Photography I | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Black and White Photography II | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Landscape Photography (A) | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Digital Photography I | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Photojournalism | 2 | 50.00% | 2 | 50.00% | 0 | 0.00% | 0 | 0.00% |
| Digital Photography II | 22 | 73.33% | 8 | 26.67% | 0 | 0.00% | 0 | 0.00% |
| Professional Skills for Artists | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Black and White Photography III | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Color Photography | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Portrait Photography | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Commercial Photography | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

PSLO: Correctly utilize traditional photographic processes and digital applications.

Course: ART111 - Two-Dimensional Design

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART135A - Digital Imaging I

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART135B - Digital Imaging II

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART141 - The History of Photography

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART142 - Black and White Photography I

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART143 - Black and White Photography II

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART145A - Landscape Photography (A)

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART146 - Digital Photography I

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART147 - Photojournalism

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|--------|----------------------|--------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 6 | 50.00% | 5 | 41.67% | 1 | 8.33% | 0 | 0.00% |
| Overall | 6 | 50.00% | 5 | 41.67% | 1 | 8.33% | 0 | 0.00% |

Course: ART148 - Digital Photography II

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|--------|----------------------|--------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 22 | 73.33% | 8 | 26.67% | 0 | 0.00% | 0 | 0.00% |
| Overall | 22 | 73.33% | 8 | 26.67% | 0 | 0.00% | 0 | 0.00% |

Course: ART228A - Professional Skills for Artists

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART242 - Black and White Photography III

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART244 - Color Photography

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART247 - Portrait Photography

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART248 - Commercial Photography

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Overall by Term for PSLO: Correctly utilize traditional photographic processes and digital applications.

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|--------|----------------------|--------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 28 | 66.67% | 13 | 30.95% | 1 | 2.38% | 0 | 0.00% |

Overall by Course for PSLO: Correctly utilize traditional photographic processes and digital applications.

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|---------------------------------|------------------------|--------|----------------------|--------|------------------------|-------|----------------------------|-------|
| Two-Dimensional Design | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Digital Imaging I | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Digital Imaging II | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| The History of Photography | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Black and White Photography I | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Black and White Photography II | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Landscape Photography (A) | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Digital Photography I | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Photojournalism | 6 | 50.00% | 5 | 41.67% | 1 | 8.33% | 0 | 0.00% |
| Digital Photography II | 22 | 73.33% | 8 | 26.67% | 0 | 0.00% | 0 | 0.00% |
| Professional Skills for Artists | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Black and White Photography III | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Color Photography | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|------------------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Portrait Photography | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Commercial Photography | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

PSLO: Be fluent in design and compositional concepts, and be able to apply these to the photographic and digital arts.

Course: ART111 - Two-Dimensional Design

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART135A - Digital Imaging I

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART135B - Digital Imaging II

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART141 - The History of Photography

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART142 - Black and White Photography I

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART143 - Black and White Photography II

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART145A - Landscape Photography (A)

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART146 - Digital Photography I

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART147 - Photojournalism

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|--------|----------------------|--------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 6 | 50.00% | 5 | 41.67% | 1 | 8.33% | 0 | 0.00% |
| Overall | 6 | 50.00% | 5 | 41.67% | 1 | 8.33% | 0 | 0.00% |

Course: ART148 - Digital Photography II

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|--------|----------------------|--------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 28 | 70.00% | 12 | 30.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 28 | 70.00% | 12 | 30.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART228A - Professional Skills for Artists

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART242 - Black and White Photography III

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART244 - Color Photography

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART247 - Portrait Photography

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART248 - Commercial Photography

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Overall by Term for PSLO: Be fluent in design and compositional concepts, and be able to apply these to the photographic and digital arts.

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|--------|----------------------|--------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 34 | 65.38% | 17 | 32.69% | 1 | 1.92% | 0 | 0.00% |

Overall by Course for PSLO: Be fluent in design and compositional concepts, and be able to apply these to the photographic and digital arts.

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|--------------------------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Two-Dimensional Design | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Digital Imaging I | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Digital Imaging II | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| The History of Photography | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Black and White Photography I | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Black and White Photography II | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Landscape Photography (A) | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|---------------------------------|------------------------|--------|----------------------|--------|------------------------|-------|----------------------------|-------|
| Digital Photography I | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Photojournalism | 6 | 50.00% | 5 | 41.67% | 1 | 8.33% | 0 | 0.00% |
| Digital Photography II | 28 | 70.00% | 12 | 30.00% | 0 | 0.00% | 0 | 0.00% |
| Professional Skills for Artists | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Black and White Photography III | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Color Photography | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Portrait Photography | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Commercial Photography | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

PSLO: Recognize master photographers and traditional historical processes, as well as alternative processes.

Course: ART111 - Two-Dimensional Design

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART135A - Digital Imaging I

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART135B - Digital Imaging II

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART141 - The History of Photography

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART142 - Black and White Photography I

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART143 - Black and White Photography II

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART145A - Landscape Photography (A)

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART146 - Digital Photography I

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART147 - Photojournalism

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|--------|----------------------|--------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 4 | 50.00% | 4 | 50.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 4 | 50.00% | 4 | 50.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART148 - Digital Photography II

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|--------|----------------------|--------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 21 | 70.00% | 9 | 30.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 21 | 70.00% | 9 | 30.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART228A - Professional Skills for Artists

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART242 - Black and White Photography III

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART244 - Color Photography

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART247 - Portrait Photography

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART248 - Commercial Photography

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Overall by Term for PSLO: Recognize master photographers and traditional historical processes, as well as alternative processes.

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|--------|----------------------|--------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 25 | 65.79% | 13 | 34.21% | 0 | 0.00% | 0 | 0.00% |

Overall by Course for PSLO: Recognize master photographers and traditional historical processes, as well as alternative processes.

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|------------------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Two-Dimensional Design | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Digital Imaging I | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Digital Imaging II | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|---------------------------------|------------------------|--------|----------------------|--------|------------------------|-------|----------------------------|-------|
| The History of Photography | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Black and White Photography I | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Black and White Photography II | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Landscape Photography (A) | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Digital Photography I | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Photojournalism | 4 | 50.00% | 4 | 50.00% | 0 | 0.00% | 0 | 0.00% |
| Digital Photography II | 21 | 70.00% | 9 | 30.00% | 0 | 0.00% | 0 | 0.00% |
| Professional Skills for Artists | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Black and White Photography III | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Color Photography | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Portrait Photography | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Commercial Photography | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

PSLO: Assemble a portfolio of work.

Course: ART111 - Two-Dimensional Design

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART135A - Digital Imaging I

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART135B - Digital Imaging II

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART141 - The History of Photography

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART142 - Black and White Photography I

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART143 - Black and White Photography II

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART145A - Landscape Photography (A)

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART146 - Digital Photography I

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART147 - Photojournalism

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|--------|----------------------|--------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 6 | 50.00% | 5 | 41.67% | 1 | 8.33% | 0 | 0.00% |
| Overall | 6 | 50.00% | 5 | 41.67% | 1 | 8.33% | 0 | 0.00% |

Course: ART148 - Digital Photography II

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|--------|----------------------|--------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 22 | 73.33% | 8 | 26.67% | 0 | 0.00% | 0 | 0.00% |
| Overall | 22 | 73.33% | 8 | 26.67% | 0 | 0.00% | 0 | 0.00% |

Course: ART228A - Professional Skills for Artists

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART242 - Black and White Photography III

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART244 - Color Photography

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART247 - Portrait Photography

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ART248 - Commercial Photography

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Overall by Term for PSLO: Assemble a portfolio of work.

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|--------|----------------------|--------|------------------------|-------|----------------------------|-------|
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 28 | 66.67% | 13 | 30.95% | 1 | 2.38% | 0 | 0.00% |

Overall by Course for PSLO: Assemble a portfolio of work.

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|---------------------------------|------------------------|------------|----------------------|------------|------------------------|------------|----------------------------|------------|
| | Count | Percentage | Count | Percentage | Count | Percentage | Count | Percentage |
| Two-Dimensional Design | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Digital Imaging I | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Digital Imaging II | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| The History of Photography | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Black and White Photography I | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Black and White Photography II | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Landscape Photography (A) | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Digital Photography I | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Photojournalism | 6 | 50.00% | 5 | 41.67% | 1 | 8.33% | 0 | 0.00% |
| Digital Photography II | 22 | 73.33% | 8 | 26.67% | 0 | 0.00% | 0 | 0.00% |
| Professional Skills for Artists | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Black and White Photography III | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Color Photography | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Portrait Photography | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Commercial Photography | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Overall by Term for Program: Academic Division 1 » Art

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|------------|----------------------|------------|------------------------|------------|----------------------------|------------|
| | Count | Percentage | Count | Percentage | Count | Percentage | Count | Percentage |
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 181 | 65.58% | 90 | 32.61% | 5 | 1.81% | 0 | 0.00% |

Overall by PSLO for Program: Academic Division 1 » Art

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|--|------------------------|------------|----------------------|------------|------------------------|------------|----------------------------|------------|
| | Count | Percentage | Count | Percentage | Count | Percentage | Count | Percentage |
| Apply current photographic/digital processes. | 36 | 64.29% | 19 | 33.93% | 1 | 1.79% | 0 | 0.00% |
| Manually operate traditional and digital camera formats from 35mm to large format cameras. | 6 | 50.00% | 5 | 41.67% | 1 | 8.33% | 0 | 0.00% |
| Operate commercial studio equipment. | 24 | 70.59% | 10 | 29.41% | 0 | 0.00% | 0 | 0.00% |
| Correctly utilize traditional photographic processes and digital applications. | 28 | 66.67% | 13 | 30.95% | 1 | 2.38% | 0 | 0.00% |

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|--|------------------------|------------|----------------------|------------|------------------------|------------|----------------------------|------------|
| | Count | Percentage | Count | Percentage | Count | Percentage | Count | Percentage |
| Be fluent in design and compositional concepts, and be able to apply these to the photographic and digital arts. | 34 | 65.38% | 17 | 32.69% | 1 | 1.92% | 0 | 0.00% |
| Recognize master photographers and traditional historical processes, as well as alternative processes. | 25 | 65.79% | 13 | 34.21% | 0 | 0.00% | 0 | 0.00% |
| Assemble a portfolio of work. | 28 | 66.67% | 13 | 30.95% | 1 | 2.38% | 0 | 0.00% |

Academic Division 1 » Photography

PSLO: Apply current photographic/digital processes.

Course: (No Course found)

PSLO: Manually operate traditional and digital camera formats from 35mm to large format cameras.

Course: (No Course found)

PSLO: Operate commercial studio equipment.

Course: (No Course found)

PSLO: Correctly utilize traditional photographic processes and digital applications.

Course: (No Course found)

PSLO: Be fluent in design and compositional concepts, and be able to apply these to the photographic and digital arts.

Course: (No Course found)

PSLO: Recognize master photographers and traditional historical processes, as well as alternative processes.

Course: (No Course found)

PSLO: Assemble a portfolio of work.

Course: (No Course found)

Overall by Term for Program: Academic Division 1 » Photography

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|------------|----------------------|------------|------------------------|------------|----------------------------|------------|
| | Count | Percentage | Count | Percentage | Count | Percentage | Count | Percentage |
| Fall 2019 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Overall by PSLO for Program: Academic Division 1 » Photography

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|--|------------------------|------------|----------------------|------------|------------------------|------------|----------------------------|------------|
| | Count | Percentage | Count | Percentage | Count | Percentage | Count | Percentage |
| Apply current photographic/digital processes. | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Manually operate traditional and digital camera formats from 35mm to large format cameras. | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Operate commercial studio equipment. | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|--|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Correctly utilize traditional photographic processes and digital applications. | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Be fluent in design and compositional concepts, and be able to apply these to the photographic and digital arts. | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Recognize master photographers and traditional historical processes, as well as alternative processes. | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Assemble a portfolio of work. | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |