

PSLO Performance 2018-19_Overall

by Program with SLO

The purpose of this report is to present the number and percent of assessment scores at each mastery level for each program or institution learning outcome for a given term(s) or assessment cycle(s) for a given department, program, or course group. You can also choose to show this information by course.

Department: Photography
Program: Photography Cert
Courses: All Courses for Selected Programs
Terms: Spring 2019, Winter 2019, Fall 2018

SLOs: Program PSLOs
Date: 03-26-2021

Academic Division 1 » Art								
PSLO: Apply current photographic/digital processes.								
	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%
PSLO: Manually operate traditional and digital camera formats from 35mm to large format cameras.								
	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%
PSLO: Operate commercial studio equipment.								
	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%
PSLO: Correctly utilize traditional photographic processes and digital applications.								
	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	8	33.33%	13	54.17%	0	0.00%	3	12.50%
Overall	8	33.33%	13	54.17%	0	0.00%	3	12.50%

PSLO: Be fluent in design and compositional concepts, and be able to apply these to the photographic and digital arts.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Recognize master photographers and traditional historical processes, as well as alternative processes.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	8	33.33%	13	54.17%	0	0.00%	3	12.50%
Overall	8	33.33%	13	54.17%	0	0.00%	3	12.50%

PSLO: Assemble a portfolio of work.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Term for Program: Academic Division 1 » Art

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	16	33.33%	26	54.17%	0	0.00%	6	12.50%

Overall by PSLO for Program: Academic Division 1 » Art

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Apply current photographic/digital processes.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Manually operate traditional and digital camera formats from 35mm to large format cameras.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Operate commercial studio equipment.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Correctly utilize traditional photographic processes and digital applications.	8	33.33%	13	54.17%	0	0.00%	3	12.50%
Be fluent in design and compositional concepts, and be able to apply these to the photographic and digital arts.	0	0.00%	0	0.00%	0	0.00%	0	0.00%

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Recognize master photographers and traditional historical processes, as well as alternative processes.	8	33.33%	13	54.17%	0	0.00%	3	12.50%
Assemble a portfolio of work.	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Academic Division 1 » Photography

PSLO: Apply current photographic/digital processes.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Manually operate traditional and digital camera formats from 35mm to large format cameras.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Operate commercial studio equipment.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Correctly utilize traditional photographic processes and digital applications.

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Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Be fluent in design and compositional concepts, and be able to apply these to the photographic and digital arts.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
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Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Recognize master photographers and traditional historical processes, as well as alternative processes.

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Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Assemble a portfolio of work.

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Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Term for Program: Academic Division 1 » Photography

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
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Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by PSLO for Program: Academic Division 1 » Photography

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Apply current photographic/digital processes.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Manually operate traditional and digital camera formats from 35mm to large format cameras.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Operate commercial studio equipment.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Correctly utilize traditional photographic processes and digital applications.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Be fluent in design and compositional concepts, and be able to apply these to the photographic and digital arts.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Recognize master photographers and traditional historical processes, as well as alternative processes.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Assemble a portfolio of work.	0	0.00%	0	0.00%	0	0.00%	0	0.00%