Lake Tahoe CC

# PSLO Performance 2017-18_Overall

by Program with SLO

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The purpose of this report is to present the number and percent of assessment scores at each mastery level for each program or institution learning outcome for a given term(s) or assessment cycle(s) for a given department, program, or course group. You can also choose to show this information by course.

**Department:** Photography

**Program:** Photography Cert

**Courses:** All Courses for Selected Programs

**Terms:** Spring 2018, Winter 2018, Fall 2017

**SLOs:** Program PSLOs

**Date:** 03-26-2021

## Academic Division 1 » Art

**PSLO: Apply current photographic/digital processes.**

|  | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|---|---|---|---|---|---|---|---|---|
| Fall 2017 | 27 | 58.70% | 16 | 34.78% | 2 | 4.35% | 1 | 2.17% |
| Winter 2018 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2018 | 22 | 66.67% | 5 | 15.15% | 6 | 18.18% | 0 | 0.00% |
| Overall | 49 | 62.03% | 21 | 26.58% | 8 | 10.13% | 1 | 1.27% |

**PSLO: Manually operate traditional and digital camera formats from 35mm to large format cameras.**

|  | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|---|---|---|---|---|---|---|---|---|
| Fall 2017 | 15 | 71.43% | 6 | 28.57% | 0 | 0.00% | 0 | 0.00% |
| Winter 2018 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2018 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 15 | 71.43% | 6 | 28.57% | 0 | 0.00% | 0 | 0.00% |

**PSLO: Operate commercial studio equipment.**

|  | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|---|---|---|---|---|---|---|---|---|
| Fall 2017 | 5 | 71.43% | 2 | 28.57% | 0 | 0.00% | 0 | 0.00% |
| Winter 2018 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2018 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 5 | 71.43% | 2 | 28.57% | 0 | 0.00% | 0 | 0.00% |

**PSLO: Correctly utilize traditional photographic processes and digital applications.**

|  | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|---|---|---|---|---|---|---|---|---|
| Fall 2017 | 30 | 63.83% | 16 | 34.04% | 1 | 2.13% | 0 | 0.00% |
| Winter 2018 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2018 | 18 | 72.00% | 2 | 8.00% | 5 | 20.00% | 0 | 0.00% |
| Overall | 48 | 66.67% | 18 | 25.00% | 6 | 8.33% | 0 | 0.00% |

**PSLO: Be fluent in design and compositional concepts, and be able to apply these to the photographic and digital arts.**

|  | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|---|---|---|---|---|---|---|---|---|
| Fall 2017 | 27 | 65.85% | 13 | 31.71% | 1 | 2.44% | 0 | 0.00% |
| Winter 2018 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2018 | 8 | 53.33% | 2 | 13.33% | 5 | 33.33% | 0 | 0.00% |
| Overall | 35 | 62.50% | 15 | 26.79% | 6 | 10.71% | 0 | 0.00% |

**PSLO: Recognize master photographers and traditional historical processes, as well as alternative processes.**

|  | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|---|---|---|---|---|---|---|---|---|
| Fall 2017 | 27 | 64.29% | 13 | 30.95% | 1 | 2.38% | 1 | 2.38% |
| Winter 2018 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2018 | 9 | 69.23% | 3 | 23.08% | 1 | 7.69% | 0 | 0.00% |
| Overall | 36 | 65.45% | 16 | 29.09% | 2 | 3.64% | 1 | 1.82% |

**PSLO: Assemble a portfolio of work.**

|  | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|---|---|---|---|---|---|---|---|---|
| Fall 2017 | 16 | 64.00% | 8 | 32.00% | 1 | 4.00% | 0 | 0.00% |
| Winter 2018 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2018 | 13 | 65.00% | 2 | 10.00% | 5 | 25.00% | 0 | 0.00% |
| Overall | 29 | 64.44% | 10 | 22.22% | 6 | 13.33% | 0 | 0.00% |

**Overall by Term for Program: Academic Division 1 » Art**

|  | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|---|---|---|---|---|---|---|---|---|
| Fall 2017 | 147 | 64.19% | 74 | 32.31% | 6 | 2.62% | 2 | 0.87% |
| Winter 2018 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2018 | 70 | 66.04% | 14 | 13.21% | 22 | 20.75% | 0 | 0.00% |

**Overall by PSLO for Program: Academic Division 1 » Art**

|  | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|---|---|---|---|---|---|---|---|---|
| Apply current photographic/digital processes. | 49 | 62.03% | 21 | 26.58% | 8 | 10.13% | 1 | 1.27% |
| Manually operate traditional and digital camera formats from 35mm to large format cameras. | 15 | 71.43% | 6 | 28.57% | 0 | 0.00% | 0 | 0.00% |
| Operate commercial studio equipment. | 5 | 71.43% | 2 | 28.57% | 0 | 0.00% | 0 | 0.00% |
| Correctly utilize traditional photographic processes and digital applications. | 48 | 66.67% | 18 | 25.00% | 6 | 8.33% | 0 | 0.00% |
| Be fluent in design and compositional concepts, and be able to apply these to the photographic and digital arts. | 35 | 62.50% | 15 | 26.79% | 6 | 10.71% | 0 | 0.00% |

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|---|---|---|---|---|---|---|---|---|
| Recognize master photographers and traditional historical processes, as well as alternative processes. | 36 | 65.45% | 16 | 29.09% | 2 | 3.64% | 1 | 1.82% |
| Assemble a portfolio of work. | 29 | 64.44% | 10 | 22.22% | 6 | 13.33% | 0 | 0.00% |

## Academic Division 1 » Photography

### PSLO: Apply current photographic/digital processes.

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|---|---|---|---|---|---|---|---|---|
| Fall 2017 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2018 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2018 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

### PSLO: Manually operate traditional and digital camera formats from 35mm to large format cameras.

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|---|---|---|---|---|---|---|---|---|
| Fall 2017 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2018 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2018 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

### PSLO: Operate commercial studio equipment.

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|---|---|---|---|---|---|---|---|---|
| Fall 2017 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2018 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2018 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

### PSLO: Correctly utilize traditional photographic processes and digital applications.

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|---|---|---|---|---|---|---|---|---|
| Fall 2017 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2018 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2018 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

### PSLO: Be fluent in design and compositional concepts, and be able to apply these to the photographic and digital arts.

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|---|---|---|---|---|---|---|---|---|
| Fall 2017 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2018 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2018 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

**PSLO: Recognize master photographers and traditional historical processes, as well as alternative processes.**

|  | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|---|---|---|---|---|---|---|---|---|
| Fall 2017 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2018 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2018 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

**PSLO: Assemble a portfolio of work.**

|  | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|---|---|---|---|---|---|---|---|---|
| Fall 2017 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2018 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2018 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

**Overall by Term for Program: Academic Division 1 » Photography**

|  | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|---|---|---|---|---|---|---|---|---|
| Fall 2017 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2018 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2018 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

**Overall by PSLO for Program: Academic Division 1 » Photography**

|  | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|---|---|---|---|---|---|---|---|---|
| Apply current photographic/digital processes. | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Manually operate traditional and digital camera formats from 35mm to large format cameras. | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Operate commercial studio equipment. | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Correctly utilize traditional photographic processes and digital applications. | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Be fluent in design and compositional concepts, and be able to apply these to the photographic and digital arts. | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Recognize master photographers and traditional historical processes, as well as alternative processes. | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Assemble a portfolio of work. | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |