

PSLO Performance 2017-18_Course

by Program with SLO

The purpose of this report is to present the number and percent of assessment scores at each mastery level for each program or institution learning outcome for a given term(s) or assessment cycle(s) for a given department, program, or course group. You can also choose to show this information by course.

Department: Photography
Program: Photography Cert
Courses: All Courses for Selected Programs
Terms: Spring 2018, Winter 2018, Fall 2017

SLOs: Program PSLOs
Date: 03-26-2021

Academic Division 1 » Art

PSLO: Apply current photographic/digital processes.

Course: ART111 - Two-Dimensional Design

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART135A - Digital Imaging I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	12	48.00%	10	40.00%	2	8.00%	1	4.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	12	48.00%	10	40.00%	2	8.00%	1	4.00%

Course: ART135B - Digital Imaging II

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	22	66.67%	5	15.15%	6	18.18%	0	0.00%
Overall	22	66.67%	5	15.15%	6	18.18%	0	0.00%

Course: ART141 - The History of Photography

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART142 - Black and White Photography I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	15	71.43%	6	28.57%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	15	71.43%	6	28.57%	0	0.00%	0	0.00%

Course: ART143 - Black and White Photography II

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART145A - Landscape Photography (A)

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART146 - Digital Photography I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART147 - Photojournalism

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART148 - Digital Photography II

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART228A - Professional Skills for Artists

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART242 - Black and White Photography III

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART244 - Color Photography

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART247 - Portrait Photography

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART248 - Commercial Photography

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Term for PSLO: Apply current photographic/digital processes.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	27	58.70%	16	34.78%	2	4.35%	1	2.17%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	22	66.67%	5	15.15%	6	18.18%	0	0.00%

Overall by Course for PSLO: Apply current photographic/digital processes.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Two-Dimensional Design	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Imaging I	12	48.00%	10	40.00%	2	8.00%	1	4.00%
Digital Imaging II	22	66.67%	5	15.15%	6	18.18%	0	0.00%

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
The History of Photography	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Black and White Photography I	15	71.43%	6	28.57%	0	0.00%	0	0.00%
Black and White Photography II	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Landscape Photography (A)	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Photojournalism	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Photography II	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Professional Skills for Artists	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Black and White Photography III	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Color Photography	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Portrait Photography	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Commercial Photography	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Manually operate traditional and digital camera formats from 35mm to large format cameras.

Course: ART111 - Two-Dimensional Design

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART135A - Digital Imaging I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART135B - Digital Imaging II

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART141 - The History of Photography

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART142 - Black and White Photography I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	15	71.43%	6	28.57%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	15	71.43%	6	28.57%	0	0.00%	0	0.00%

Course: ART143 - Black and White Photography II

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART145A - Landscape Photography (A)

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART146 - Digital Photography I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART147 - Photojournalism

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART148 - Digital Photography II

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART228A - Professional Skills for Artists

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART242 - Black and White Photography III

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART244 - Color Photography

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART247 - Portrait Photography

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART248 - Commercial Photography

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Term for PSLO: Manually operate traditional and digital camera formats from 35mm to large format cameras.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	15	71.43%	6	28.57%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Course for PSLO: Manually operate traditional and digital camera formats from 35mm to large format cameras.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Two-Dimensional Design	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Imaging I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Imaging II	0	0.00%	0	0.00%	0	0.00%	0	0.00%
The History of Photography	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Black and White Photography I	15	71.43%	6	28.57%	0	0.00%	0	0.00%
Black and White Photography II	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Landscape Photography (A)	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Photojournalism	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Photography II	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Professional Skills for Artists	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Black and White Photography III	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Color Photography	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Portrait Photography	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Commercial Photography	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Operate commercial studio equipment.

Course: ART111 - Two-Dimensional Design

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART135A - Digital Imaging I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART135B - Digital Imaging II

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART141 - The History of Photography

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART142 - Black and White Photography I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	5	71.43%	2	28.57%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	5	71.43%	2	28.57%	0	0.00%	0	0.00%

Course: ART143 - Black and White Photography II

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART145A - Landscape Photography (A)

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART146 - Digital Photography I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART147 - Photojournalism

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART148 - Digital Photography II

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART228A - Professional Skills for Artists

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART242 - Black and White Photography III

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART244 - Color Photography

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART247 - Portrait Photography

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART248 - Commercial Photography

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Term for PSLO: Operate commercial studio equipment.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	5	71.43%	2	28.57%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Course for PSLO: Operate commercial studio equipment.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Two-Dimensional Design	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Imaging I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Imaging II	0	0.00%	0	0.00%	0	0.00%	0	0.00%
The History of Photography	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Black and White Photography I	5	71.43%	2	28.57%	0	0.00%	0	0.00%
Black and White Photography II	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Landscape Photography (A)	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Photojournalism	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Photography II	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Professional Skills for Artists	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Black and White Photography III	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Color Photography	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Portrait Photography	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Commercial Photography	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Correctly utilize traditional photographic processes and digital applications.

Course: ART111 - Two-Dimensional Design

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART135A - Digital Imaging I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	10	52.63%	8	42.11%	1	5.26%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	10	52.63%	8	42.11%	1	5.26%	0	0.00%

Course: ART135B - Digital Imaging II

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	18	72.00%	2	8.00%	5	20.00%	0	0.00%
Overall	18	72.00%	2	8.00%	5	20.00%	0	0.00%

Course: ART141 - The History of Photography

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART142 - Black and White Photography I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	20	71.43%	8	28.57%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	20	71.43%	8	28.57%	0	0.00%	0	0.00%

Course: ART143 - Black and White Photography II

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART145A - Landscape Photography (A)

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART146 - Digital Photography I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART147 - Photojournalism

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART148 - Digital Photography II

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART228A - Professional Skills for Artists

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART242 - Black and White Photography III

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART244 - Color Photography

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART247 - Portrait Photography

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART248 - Commercial Photography

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Term for PSLO: Correctly utilize traditional photographic processes and digital applications.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	30	63.83%	16	34.04%	1	2.13%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	18	72.00%	2	8.00%	5	20.00%	0	0.00%

Overall by Course for PSLO: Correctly utilize traditional photographic processes and digital applications.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Two-Dimensional Design	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Imaging I	10	52.63%	8	42.11%	1	5.26%	0	0.00%
Digital Imaging II	18	72.00%	2	8.00%	5	20.00%	0	0.00%
The History of Photography	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Black and White Photography I	20	71.43%	8	28.57%	0	0.00%	0	0.00%
Black and White Photography II	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Landscape Photography (A)	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Photojournalism	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Photography II	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Professional Skills for Artists	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Black and White Photography III	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Color Photography	0	0.00%	0	0.00%	0	0.00%	0	0.00%

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Portrait Photography	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Commercial Photography	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Be fluent in design and compositional concepts, and be able to apply these to the photographic and digital arts.

Course: ART111 - Two-Dimensional Design

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART135A - Digital Imaging I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	7	53.85%	5	38.46%	1	7.69%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	7	53.85%	5	38.46%	1	7.69%	0	0.00%

Course: ART135B - Digital Imaging II

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	8	53.33%	2	13.33%	5	33.33%	0	0.00%
Overall	8	53.33%	2	13.33%	5	33.33%	0	0.00%

Course: ART141 - The History of Photography

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART142 - Black and White Photography I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	20	71.43%	8	28.57%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	20	71.43%	8	28.57%	0	0.00%	0	0.00%

Course: ART143 - Black and White Photography II

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART145A - Landscape Photography (A)

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART146 - Digital Photography I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART147 - Photojournalism

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART148 - Digital Photography II

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART228A - Professional Skills for Artists

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART242 - Black and White Photography III

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART244 - Color Photography

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART247 - Portrait Photography

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART248 - Commercial Photography

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Term for PSLO: Be fluent in design and compositional concepts, and be able to apply these to the photographic and digital arts.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	27	65.85%	13	31.71%	1	2.44%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	8	53.33%	2	13.33%	5	33.33%	0	0.00%

Overall by Course for PSLO: Be fluent in design and compositional concepts, and be able to apply these to the photographic and digital arts.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Two-Dimensional Design	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Imaging I	7	53.85%	5	38.46%	1	7.69%	0	0.00%
Digital Imaging II	8	53.33%	2	13.33%	5	33.33%	0	0.00%
The History of Photography	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Black and White Photography I	20	71.43%	8	28.57%	0	0.00%	0	0.00%
Black and White Photography II	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Landscape Photography (A)	0	0.00%	0	0.00%	0	0.00%	0	0.00%

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Digital Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Photojournalism	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Photography II	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Professional Skills for Artists	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Black and White Photography III	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Color Photography	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Portrait Photography	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Commercial Photography	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Recognize master photographers and traditional historical processes, as well as alternative processes.

Course: ART111 - Two-Dimensional Design

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART135A - Digital Imaging I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	7	50.00%	5	35.71%	1	7.14%	1	7.14%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	7	50.00%	5	35.71%	1	7.14%	1	7.14%

Course: ART135B - Digital Imaging II

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	9	69.23%	3	23.08%	1	7.69%	0	0.00%
Overall	9	69.23%	3	23.08%	1	7.69%	0	0.00%

Course: ART141 - The History of Photography

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART142 - Black and White Photography I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	20	71.43%	8	28.57%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	20	71.43%	8	28.57%	0	0.00%	0	0.00%

Course: ART143 - Black and White Photography II

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART145A - Landscape Photography (A)

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART146 - Digital Photography I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART147 - Photojournalism

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART148 - Digital Photography II

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART228A - Professional Skills for Artists

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART242 - Black and White Photography III

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART244 - Color Photography

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART247 - Portrait Photography

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART248 - Commercial Photography

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Term for PSLO: Recognize master photographers and traditional historical processes, as well as alternative processes.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	27	64.29%	13	30.95%	1	2.38%	1	2.38%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	9	69.23%	3	23.08%	1	7.69%	0	0.00%

Overall by Course for PSLO: Recognize master photographers and traditional historical processes, as well as alternative processes.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Two-Dimensional Design	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Imaging I	7	50.00%	5	35.71%	1	7.14%	1	7.14%
Digital Imaging II	9	69.23%	3	23.08%	1	7.69%	0	0.00%

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
The History of Photography	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Black and White Photography I	20	71.43%	8	28.57%	0	0.00%	0	0.00%
Black and White Photography II	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Landscape Photography (A)	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Photojournalism	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Photography II	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Professional Skills for Artists	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Black and White Photography III	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Color Photography	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Portrait Photography	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Commercial Photography	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Assemble a portfolio of work.

Course: ART111 - Two-Dimensional Design

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART135A - Digital Imaging I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	5	45.45%	5	45.45%	1	9.09%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	5	45.45%	5	45.45%	1	9.09%	0	0.00%

Course: ART135B - Digital Imaging II

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	13	65.00%	2	10.00%	5	25.00%	0	0.00%
Overall	13	65.00%	2	10.00%	5	25.00%	0	0.00%

Course: ART141 - The History of Photography

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART142 - Black and White Photography I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	11	78.57%	3	21.43%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	11	78.57%	3	21.43%	0	0.00%	0	0.00%

Course: ART143 - Black and White Photography II

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART145A - Landscape Photography (A)

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART146 - Digital Photography I

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART147 - Photojournalism

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART148 - Digital Photography II

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART228A - Professional Skills for Artists

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART242 - Black and White Photography III

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART244 - Color Photography

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART247 - Portrait Photography

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ART248 - Commercial Photography

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Term for PSLO: Assemble a portfolio of work.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	16	64.00%	8	32.00%	1	4.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	13	65.00%	2	10.00%	5	25.00%	0	0.00%

Overall by Course for PSLO: Assemble a portfolio of work.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Two-Dimensional Design	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Imaging I	5	45.45%	5	45.45%	1	9.09%	0	0.00%
Digital Imaging II	13	65.00%	2	10.00%	5	25.00%	0	0.00%
The History of Photography	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Black and White Photography I	11	78.57%	3	21.43%	0	0.00%	0	0.00%
Black and White Photography II	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Landscape Photography (A)	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Photography I	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Photojournalism	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Digital Photography II	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Professional Skills for Artists	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Black and White Photography III	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Color Photography	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Portrait Photography	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Commercial Photography	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Term for Program: Academic Division 1 » Art

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Fall 2017	147	64.19%	74	32.31%	6	2.62%	2	0.87%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	70	66.04%	14	13.21%	22	20.75%	0	0.00%

Overall by PSLO for Program: Academic Division 1 » Art

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Apply current photographic/digital processes.	49	62.03%	21	26.58%	8	10.13%	1	1.27%
Manually operate traditional and digital camera formats from 35mm to large format cameras.	15	71.43%	6	28.57%	0	0.00%	0	0.00%
Operate commercial studio equipment.	5	71.43%	2	28.57%	0	0.00%	0	0.00%
Correctly utilize traditional photographic processes and digital applications.	48	66.67%	18	25.00%	6	8.33%	0	0.00%

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Be fluent in design and compositional concepts, and be able to apply these to the photographic and digital arts.	35	62.50%	15	26.79%	6	10.71%	0	0.00%
Recognize master photographers and traditional historical processes, as well as alternative processes.	36	65.45%	16	29.09%	2	3.64%	1	1.82%
Assemble a portfolio of work.	29	64.44%	10	22.22%	6	13.33%	0	0.00%

Academic Division 1 » Photography

PSLO: Apply current photographic/digital processes.

Course: (No Course found)

PSLO: Manually operate traditional and digital camera formats from 35mm to large format cameras.

Course: (No Course found)

PSLO: Operate commercial studio equipment.

Course: (No Course found)

PSLO: Correctly utilize traditional photographic processes and digital applications.

Course: (No Course found)

PSLO: Be fluent in design and compositional concepts, and be able to apply these to the photographic and digital arts.

Course: (No Course found)

PSLO: Recognize master photographers and traditional historical processes, as well as alternative processes.

Course: (No Course found)

PSLO: Assemble a portfolio of work.

Course: (No Course found)

Overall by Term for Program: Academic Division 1 » Photography

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by PSLO for Program: Academic Division 1 » Photography

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Apply current photographic/digital processes.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Manually operate traditional and digital camera formats from 35mm to large format cameras.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Operate commercial studio equipment.	0	0.00%	0	0.00%	0	0.00%	0	0.00%

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Correctly utilize traditional photographic processes and digital applications.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Be fluent in design and compositional concepts, and be able to apply these to the photographic and digital arts.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Recognize master photographers and traditional historical processes, as well as alternative processes.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Assemble a portfolio of work.	0	0.00%	0	0.00%	0	0.00%	0	0.00%