Lake Tahoe CC PSLO Performance Report ENG AAT 2020-2021_Course

by Program with SLO

The purpose of this report is to present the number and percent of assessment scores at each mastery level for each program or institution learning outcome for a given term(s) or assessment cycle(s) for a given department, program, or course group. You can also choose to show this information by course.

Department: English

Program: English AA-T

AA-T

Courses: All Courses for Selected Programs Terms: Spring 2021, Winter 2021, Fall 2020

Academic Division 1 » English

PSLO: Recognize, understand, and apply the rhetorical strategies of argumentation.

Course: ENG102 - Introduction to Literature

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG103 - Critical Reasoning: Writing the Research Paper

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG108 - Women in Literature

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG113 - Introduction to Shakespeare

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Inderstanding
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Date: 04-29-2022

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding				
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%			
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%			
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%			
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%			

Course: ENG200 - Masterpieces of the Ancient and Medieval Worlds

Course: ENG201 - Masterpieces of the Renaissance and Modern World

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	8	50.00%	5	31.25%	3	18.75%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	8	50.00%	5	31.25%	3	18.75%	0	0.00%

Course: ENG202 - Masterpieces of the Modern World

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG205 - Introduction to Poetry

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG206 - The Short Story

	Complete Ur	nderstanding	Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG207 - Introduction to Creative Writing

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG208A - Fiction Writing

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG209 - Creative Writing: Poetry

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG211 - Creative Nonfiction

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding Little to No Und		Inderstanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG212 - English Literature I: From Beowulf's Monsters to Milton's Paradise

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG213 - English Literature II: From Swift's Satire to the Passions of the Romantics

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG214 - English Literature III: Victorian Values and Modern Masterpieces

	Complete Understanding		Strong Und	lerstanding	Moderate Un	Moderate Understanding		Jnderstanding
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

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	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG215 - American Literature I: Beginnings - 1820

Course: ENG216 - American Literature II: 1820 - 1914

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG217 - American Literature III: 1914 - Present

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG218 - Literature into Film

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	10	45.45%	4	18.18%	5	22.73%	3	13.64%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	10	45.45%	4	18.18%	5	22.73%	3	13.64%

Course: ENG221 - Literature of Nature

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Term for PSLO: Recognize, understand, and apply the rhetorical strategies of argumentation.

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	18	47.37%	9	23.68%	8	21.05%	3	7.89%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Course for PSLO: Recognize, understand, and apply the rhetorical strategies of argumentation.

[Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Introduction to Literature	0	0.00%	0	0.00%	0	0.00%	0	0.00%

	Complete l	Inderstanding	Strong Un	derstanding	Moderate U	nderstanding	Little to No	Understanding
Critical Reasoning: Writing the Research Paper	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Women in Literature	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Introduction to Shakespeare	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Masterpieces of the Ancient and Medieval Worlds	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Masterpieces of the Renaissance and Modern World	8	50.00%	5	31.25%	3	18.75%	0	0.00%
Masterpieces of the Modern World	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Introduction to Poetry	0	0.00%	0	0.00%	0	0.00%	0	0.00%
The Short Story	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Introduction to Creative Writing	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fiction Writing	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Creative Writing: Poetry	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Creative Nonfiction	0	0.00%	0	0.00%	0	0.00%	0	0.00%
English Literature I: From Beowulf's Monsters to Milton's Paradise	0	0.00%	0	0.00%	0	0.00%	0	0.00%
English Literature II: From Swift's Satire to the Passions of the Romantics	0	0.00%	0	0.00%	0	0.00%	0	0.00%
English Literature III: Victorian Values and Modern Masterpieces	0	0.00%	0	0.00%	0	0.00%	0	0.00%
American Literature I: Beginnings - 1820	0	0.00%	0	0.00%	0	0.00%	0	0.00%
American Literature II: 1820 - 1914	0	0.00%	0	0.00%	0	0.00%	0	0.00%
American Literature III: 1914 - Present	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Literature into Film	10	45.45%	4	18.18%	5	22.73%	3	13.64%
Literature of Nature	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Identify and implement the artistic principles of fiction, poetry, and creative non-fiction.

Course: ENG102 - Introduction to Literature

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Inderstanding
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG103 - Critical Reasoning: Writing the Research Paper

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Inderstanding
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG108 - Women in Literature

	Complete Ur	nderstanding	Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG113 - Introduction to Shakespeare

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG200 - Masterpieces of the Ancient and Medieval Worlds

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG201 - Masterpieces of the Renaissance and Modern World

	Complete Ur	derstanding	Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG202 - Masterpieces of the Modern World

Course: ENG205 - Introduction to Poetry

	Complete Ur	nderstanding	Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG206 - The Short Story

	Complete Ur	nderstanding	Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG207 - Introduction to Creative Writing

	Complete Ur	nderstanding	Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG208A - Fiction Writing

	Complete Ur	derstanding	Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG209 - Creative Writing: Poetry

	Complete Ur	nderstanding	Strong Und	lerstanding	Moderate Un	derstanding	Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

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	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding						
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%					
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%					
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%					
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%					

Course: ENG211 - Creative Nonfiction

Course: ENG212 - English Literature I: From Beowulf's Monsters to Milton's Paradise

	Complete Ur	derstanding	Strong Und	lerstanding	Moderate Understanding Little		Little to No U	Inderstanding
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG213 - English Literature II: From Swift's Satire to the Passions of the Romantics

	Complete Ur	nderstanding	Strong Und	lerstanding	Moderate Understanding Little to		Little to No U	Jnderstanding
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG214 - English Literature III: Victorian Values and Modern Masterpieces

	Complete Ur	derstanding	Strong Und	lerstanding	Moderate Understanding L		Little to No U	Inderstanding
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG215 - American Literature I: Beginnings - 1820

	Complete Ur	nderstanding	Strong Und	lerstanding	Moderate Un	derstanding	Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG216 - American Literature II: 1820 - 1914

	Complete Ur	nderstanding	Strong Und	lerstanding	Moderate Understanding Little to No Und		Jnderstanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course. E												
	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding					
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%				
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%				
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%				
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%				

Course: ENG217 - American Literature III: 1914 - Present

Course: ENG218 - Literature into Film

	Complete Ur	nderstanding	Strong Und	lerstanding	Moderate Understanding Little to No U		Jnderstanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	7	63.64%	0	0.00%	4	36.36%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	7	63.64%	0	0.00%	4	36.36%	0	0.00%

Course: ENG221 - Literature of Nature

	Complete Ur	nderstanding	Strong Und	lerstanding	Moderate Un	derstanding	Little to No U	Inderstanding
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Term for PSLO: Identify and implement the artistic principles of fiction, poetry, and creative non-fiction.

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	7	63.64%	0	0.00%	4	36.36%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Course for PSLO: Identify and implement the artistic principles of fiction, poetry, and creative non-fiction.

Γ	Complete U	nderstanding	Strong Und	lerstanding	Moderate Ur	derstanding	Little to No U	Inderstanding
Introduction to Literature	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Critical Reasoning: Writing the Research Paper	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Women in Literature	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Introduction to Shakespeare	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Masterpieces of the Ancient and Medieval Worlds	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Masterpieces of the Renaissance and Modern World	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Masterpieces of the Modern World	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Introduction to Poetry	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Г	Complete I	Inderstanding	Strong Un	derstanding	Moderate Understanding		Little to No Understanding	
The Ohert C	•							
The Short Story	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Introduction to Creative Writing	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fiction Writing	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Creative Writing: Poetry	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Creative Nonfiction	0	0.00%	0	0.00%	0	0.00%	0	0.00%
English Literature I: From Beowulf's Monsters to Milton's Paradise	0	0.00%	0	0.00%	0	0.00%	0	0.00%
English Literature II: From Swift's Satire to the Passions of the Romantics	0	0.00%	0	0.00%	0	0.00%	0	0.00%
English Literature III: Victorian Values and Modern Masterpieces	0	0.00%	0	0.00%	0	0.00%	0	0.00%
American Literature I: Beginnings - 1820	0	0.00%	0	0.00%	0	0.00%	0	0.00%
American Literature II: 1820 - 1914	0	0.00%	0	0.00%	0	0.00%	0	0.00%
American Literature III: 1914 - Present	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Literature into Film	7	63.64%	0	0.00%	4	36.36%	0	0.00%
Literature of Nature	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Interpret literature in its historical and cultural context.

Course: ENG102 - Introduction to Literature

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

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	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding				
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%			
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%			
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%			
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%			

Course: ENG103 - Critical Reasoning: Writing the Research Paper

Course: ENG108 - Women in Literature

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG113 - Introduction to Shakespeare

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG200 - Masterpieces of the Ancient and Medieval Worlds

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG201 - Masterpieces of the Renaissance and Modern World

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	16	50.00%	8	25.00%	8	25.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	16	50.00%	8	25.00%	8	25.00%	0	0.00%

Course: ENG202 - Masterpieces of the Modern World

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

]	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Inderstanding
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG205 - Introduction to Poetry

Course: ENG206 - The Short Story

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG207 - Introduction to Creative Writing

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG208A - Fiction Writing

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG209 - Creative Writing: Poetry

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG211 - Creative Nonfiction

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding			
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%		
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%		
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%		
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%		

Course: ENG212 - English Literature I: From Beowulf's Monsters to Milton's Paradise

Course: ENG213 - English Literature II: From Swift's Satire to the Passions of the Romantics

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Inderstanding
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG214 - English Literature III: Victorian Values and Modern Masterpieces

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Inderstanding
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG215 - American Literature I: Beginnings - 1820

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG216 - American Literature II: 1820 - 1914

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG217 - American Literature III: 1914 - Present

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Jnderstanding
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: El	NG218 - Lite	erature into Film	n					
	Complete I	Understanding	Strong Un	derstanding	Moderate U	Jnderstanding	Little to No	Understanding
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	20	60.61%	1	3.03%	11	33.33%	1	3.03%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	20	60.61%	1	3.03%	11	33.33%	1	3.03%
Course: El	NG221 - Lite	erature of Natur	е					
Γ	Complete I	Understanding	Strong Un	derstanding	Moderate U	Inderstanding	Little to No	Understanding
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2020 Winter 2021 Spring 2021	0 36 0	0.00% 55.38% 0.00%	0 9 0	0.00% 13.85% 0.00%	0 19 0	0.00% 29.23% 0.00%	0 1 0	0.00% 1.54% 0.00%
Overall by		PSLO: Interpre	et literature in Strong Und			ontext.	Little to No	Understanding
ntroduction to Literature	0	0.00%	0	0.00%	0	0.00%	0	0.00%
al Reasoning: Writing the search Paper	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Women in Literature	0	0.00%	0	0.00%	0	0.00%	0	0.00%
ntroduction to	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG218 - Literature into Film

]	Complete Ur	nderstanding	Strong Und	lerstanding	Moderate Un	derstanding	Little to No l	Inderstanding
Introduction to Literature	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Critical Reasoning: Writing the Research Paper	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Women in Literature	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Introduction to Shakespeare	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Masterpieces of the Ancient and Medieval Worlds	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Masterpieces of the Renaissance and Modern World	16	50.00%	8	25.00%	8	25.00%	0	0.00%
Masterpieces of the Modern World	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Introduction to Poetry	0	0.00%	0	0.00%	0	0.00%	0	0.00%
The Short Story	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Introduction to Creative Writing	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fiction Writing	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Creative Writing: Poetry	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Creative Nonfiction	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Γ	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
English Literature I: From Beowulf's Monsters to Milton's Paradise	0	0.00%	0	0.00%	0	0.00%	0	0.00%
English Literature II: From Swift's Satire to the Passions of the Romantics	0	0.00%	0	0.00%	0	0.00%	0	0.00%
English Literature III: Victorian Values and Modern Masterpieces	0	0.00%	0	0.00%	0	0.00%	0	0.00%
American Literature I: Beginnings - 1820	0	0.00%	0	0.00%	0	0.00%	0	0.00%
American Literature II: 1820 - 1914	0	0.00%	0	0.00%	0	0.00%	0	0.00%
American Literature III: 1914 - Present	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Literature into Film	20	60.61%	1	3.03%	11	33.33%	1	3.03%
Literature of Nature	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Recognize the basic principles, varied approaches, and history of literary criticism.

Course: ENG102 - Introduction to Literature

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Inderstanding
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG103 - Critical Reasoning: Writing the Research Paper

	Complete Ur	nderstanding	Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Inderstanding
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG108 - Women in Literature

Course: ENG113 - Introduction to Shakespeare

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG200 - Masterpieces of the Ancient and Medieval Worlds

	Complete Ur	nderstanding	Strong Und	lerstanding	Moderate Understandir		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG201 - Masterpieces of the Renaissance and Modern World

	Complete Ur	nderstanding	Strong Und	lerstanding	Moderate Un	Moderate Understanding		Jnderstanding
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	8	50.00%	5	31.25%	3	18.75%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	8	50.00%	5	31.25%	3	18.75%	0	0.00%

Course: ENG202 - Masterpieces of the Modern World

	Complete Ur	derstanding	Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG205 - Introduction to Poetry

	Complete Ur	nderstanding	Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG206 - The Short Story

	Complete Ur	derstanding	Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG207 - Introduction to Creative Writing

	Complete Ur	nderstanding	Strong Und	lerstanding	Moderate Un	derstanding	Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG208A - Fiction Writing

	Complete Ur	nderstanding	Strong Und	lerstanding	Moderate Un	derstanding	Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG209 - Creative Writing: Poetry

	Complete Ur	derstanding	Strong Und	lerstanding	Moderate Un	Moderate Understanding		Inderstanding
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG211 - Creative Nonfiction

	Complete Ur	derstanding	Strong Und	lerstanding	Moderate Understanding Little to I		Little to No U	o Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%	

Course: ENG212 - English Literature I: From Beowulf's Monsters to Milton's Paradise

	Complete Ur	nderstanding	Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

-											
	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding				
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%			
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%			
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%			
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%			

Course: ENG213 - English Literature II: From Swift's Satire to the Passions of the Romantics

Course: ENG214 - English Literature III: Victorian Values and Modern Masterpieces

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG215 - American Literature I: Beginnings - 1820

	Complete Ur	derstanding	Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG216 - American Literature II: 1820 - 1914

	Complete Ur	derstanding	Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG217 - American Literature III: 1914 - Present

	Complete Ur	nderstanding	Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG218 - Literature into Film

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	20	60.61%	1	3.03%	11	33.33%	1	3.03%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	20	60.61%	1	3.03%	11	33.33%	1	3.03%

	Complete U	Inderstanding	Strong Ur	derstanding	Moderate U	Inderstanding	Little to No	Understanding
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall by	Term for PS	6LO: Recogniz	e the basic p	rinciples, vario	ed approache	s, and history o	of literary crit	cism.
Γ	Complete Ur	nderstanding	Strong Understanding		Moderate U	nderstanding	Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	28	57.14%	6	12.24%	14	28.57%	1	2.04%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall by		PSLO: Recogr		principles, va		nes, and histor		riticism. Jnderstanding
Introduction to Literature	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Critical Reasoning: Writing the Research Paper	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Women in Literature	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Introduction to Shakespeare	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Masterpieces of the Ancient and Medieval Worlds	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Masterpieces of the Renaissance and Modern World	8	50.00%	5	31.25%	3	18.75%	0	0.00%
Masterpieces of the Modern World	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Introduction to Poetry	0	0.00%	0	0.00%	0	0.00%	0	0.00%
The Short Story	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Introduction to Creative Writing	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fiction Writing	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Creative Writing: Poetry	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Creative Nonfiction	0	0.00%	0	0.00%	0	0.00%	0	0.00%
nglish Literature I: From Beowulf's Monsters to Milton's Paradise	0	0.00%	0	0.00%	0	0.00%	0	0.00%
English Literature II: From Swift's Satire to the Passions of the	0	0.00%	0	0.00%	0	0.00%	0	0.00%

[Complete Ur	nderstanding	Strong Und	lerstanding	Moderate Ur	derstanding	Little to No l	Jnderstanding
English Literature III: Victorian Values and Modern Masterpieces	0	0.00%	0	0.00%	0	0.00%	0	0.00%
American Literature I: Beginnings - 1820	0	0.00%	0	0.00%	0	0.00%	0	0.00%
American Literature II: 1820 - 1914	0	0.00%	0	0.00%	0	0.00%	0	0.00%
American Literature III: 1914 - Present	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Literature into Film	20	60.61%	1	3.03%	11	33.33%	1	3.03%
Literature of Nature	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Analyze and evaluate creative and argumentative writing through the application of the principles of complex critical analysis. Course: ENG102 - Introduction to Literature

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG103 - Critical Reasoning: Writing the Research Paper

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Inderstanding
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG108 - Women in Literature

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding					
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%				
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%				
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%				
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%				

Course: ENG113 - Introduction to Shakespeare

Course: ENG200 - Masterpieces of the Ancient and Medieval Worlds

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Jnderstanding
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG201 - Masterpieces of the Renaissance and Modern World

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	16	50.00%	7	21.88%	9	28.12%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	16	50.00%	7	21.88%	9	28.12%	0	0.00%

Course: ENG202 - Masterpieces of the Modern World

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG205 - Introduction to Poetry

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG206 - The Short Story

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding			
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%		
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%		
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%		
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%		

Course: ENG207 - Introduction to Creative Writing

Course: ENG208A - Fiction Writing

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG209 - Creative Writing: Poetry

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG211 - Creative Nonfiction

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG212 - English Literature I: From Beowulf's Monsters to Milton's Paradise

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG213 - English Literature II: From Swift's Satire to the Passions of the Romantics

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

	-							
	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG214 - English Literature III: Victorian Values and Modern Masterpieces

Course: ENG215 - American Literature I: Beginnings - 1820

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG216 - American Literature II: 1820 - 1914

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG217 - American Literature III: 1914 - Present

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG218 - Literature into Film

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	17	51.52%	4	12.12%	9	27.27%	3	9.09%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	17	51.52%	4	12.12%	9	27.27%	3	9.09%

Course: ENG221 - Literature of Nature

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Term for PSLO: Analyze and evaluate creative and argumentative writing through the application of the principles of complex critical analysis.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	33	50.77%	11	16.92%	18	27.69%	3	4.62%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%

principle	s of complex	critical analys	is.						
	Complete Ur	nderstanding	Strong Understanding		Moderate Un	derstanding	Little to No Understanding		
Introduction to Literature	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Critical Reasoning: Writing the Research Paper	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Women in Literature	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Introduction to Shakespeare	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Masterpieces of the Ancient and Medieval Worlds	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Masterpieces of the Renaissance and Modern World	16	50.00%	7	21.88%	9	28.12%	0	0.00%	
Masterpieces of the Modern World	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Introduction to Poetry	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
The Short Story	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Introduction to Creative Writing	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Fiction Writing	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Creative Writing: Poetry	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Creative Nonfiction	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
English Literature I: From Beowulf's Monsters to Milton's Paradise	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
English Literature II: From Swift's Satire to the Passions of the Romantics	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
English Literature III: Victorian Values and Modern Masterpieces	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
American Literature I: Beginnings - 1820	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
American Literature II: 1820 - 1914	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
American Literature III: 1914 - Present	0	0.00%	0	0.00%	0	0.00%	0	0.00%	

Overall by Course for PSLO: Analyze and evaluate creative and argumentative writing through the application of the principles of complex critical analysis.

[Complete U	nderstanding	Strong Understanding		Moderate Understanding		Little to No Understanding	
Literature into Film	17	51.52%	4	12.12%	9	27.27%	3	9.09%
Literature of Nature	0	0.00%	0	0.00%	0	0.00%	0	0.00%
L								
Overall by Term fo	or Program: /	Academic Divi	sion 1 » Engli	sh				
[Complete U	nderstanding	Strong Une	derstanding	Moderate U	nderstanding	Little to No	Jnderstanding
Fall 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2021	122	53.51%	35	15.35%	63	27.63%	8	3.51%
Spring 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall by PSLO f		Academic Div	_	lish derstanding	Moderate U	nderstanding	Little to No	Jnderstanding
Recognize,	oompiete of				moderate of		Little to No	
understand, and apply the rhetorical strategies of argumentation.	18	47.37%	9	23.68%	8	21.05%	3	7.89%
Identify and implement the artistic principles of fiction, poetry, and creative non-fiction.	7	63.64%	0	0.00%	4	36.36%	0	0.00%
Interpret literature in its historical and cultural context.	36	55.38%	9	13.85%	19	29.23%	1	1.54%
Recognize the basic principles, varied approaches, and history of literary criticism.	28	57.14%	6	12.24%	14	28.57%	1	2.04%
Analyze and evaluate creative and argumentative writing through the application of the	33	50.77%	11	16.92%	18	27.69%	3	4.62%