

PSLO Performance Report ENG AAT 2020-2021_Course

by Program with SLO

The purpose of this report is to present the number and percent of assessment scores at each mastery level for each program or institution learning outcome for a given term(s) or assessment cycle(s) for a given department, program, or course group. You can also choose to show this information by course.

Department: English

SLOs: Program PSLOs

Program: English AA-T

Date: 04-29-2022

Courses: All Courses for Selected Programs

Terms: Spring 2021, Winter 2021, Fall 2020

Academic Division 1 » English

PSLO: Recognize, understand, and apply the rhetorical strategies of argumentation.

Course: ENG102 - Introduction to Literature

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG103 - Critical Reasoning: Writing the Research Paper

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG108 - Women in Literature

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG113 - Introduction to Shakespeare

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG200 - Masterpieces of the Ancient and Medieval Worlds

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG201 - Masterpieces of the Renaissance and Modern World

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|--------|----------------------|--------|------------------------|--------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 8 | 50.00% | 5 | 31.25% | 3 | 18.75% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 8 | 50.00% | 5 | 31.25% | 3 | 18.75% | 0 | 0.00% |

Course: ENG202 - Masterpieces of the Modern World

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG205 - Introduction to Poetry

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG206 - The Short Story

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG207 - Introduction to Creative Writing

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG208A - Fiction Writing

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG209 - Creative Writing: Poetry

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG211 - Creative Nonfiction

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG212 - English Literature I: From Beowulf's Monsters to Milton's Paradise

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG213 - English Literature II: From Swift's Satire to the Passions of the Romantics

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG214 - English Literature III: Victorian Values and Modern Masterpieces

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG215 - American Literature I: Beginnings - 1820

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG216 - American Literature II: 1820 - 1914

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG217 - American Literature III: 1914 - Present

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG218 - Literature into Film

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|--------|----------------------|--------|------------------------|--------|----------------------------|--------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 10 | 45.45% | 4 | 18.18% | 5 | 22.73% | 3 | 13.64% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 10 | 45.45% | 4 | 18.18% | 5 | 22.73% | 3 | 13.64% |

Course: ENG221 - Literature of Nature

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Overall by Term for PSLO: Recognize, understand, and apply the rhetorical strategies of argumentation.

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|--------|----------------------|--------|------------------------|--------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 18 | 47.37% | 9 | 23.68% | 8 | 21.05% | 3 | 7.89% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Overall by Course for PSLO: Recognize, understand, and apply the rhetorical strategies of argumentation.

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|----------------------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Introduction to Literature | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|---|------------------------|--------|----------------------|--------|------------------------|--------|----------------------------|--------|
| Critical Reasoning: Writing the Research Paper | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Women in Literature | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Introduction to Shakespeare | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Masterpieces of the Ancient and Medieval Worlds | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Masterpieces of the Renaissance and Modern World | 8 | 50.00% | 5 | 31.25% | 3 | 18.75% | 0 | 0.00% |
| Masterpieces of the Modern World | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Introduction to Poetry | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| The Short Story | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Introduction to Creative Writing | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Fiction Writing | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Creative Writing: Poetry | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Creative Nonfiction | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| English Literature I: From Beowulf's Monsters to Milton's Paradise | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| English Literature II: From Swift's Satire to the Passions of the Romantics | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| English Literature III: Victorian Values and Modern Masterpieces | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| American Literature I: Beginnings - 1820 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| American Literature II: 1820 - 1914 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| American Literature III: 1914 - Present | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Literature into Film | 10 | 45.45% | 4 | 18.18% | 5 | 22.73% | 3 | 13.64% |
| Literature of Nature | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

PSLO: Identify and implement the artistic principles of fiction, poetry, and creative non-fiction.

Course: ENG102 - Introduction to Literature

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG103 - Critical Reasoning: Writing the Research Paper

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG108 - Women in Literature

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG113 - Introduction to Shakespeare

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG200 - Masterpieces of the Ancient and Medieval Worlds

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG201 - Masterpieces of the Renaissance and Modern World

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG202 - Masterpieces of the Modern World

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG205 - Introduction to Poetry

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG206 - The Short Story

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG207 - Introduction to Creative Writing

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG208A - Fiction Writing

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG209 - Creative Writing: Poetry

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG211 - Creative Nonfiction

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG212 - English Literature I: From Beowulf's Monsters to Milton's Paradise

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG213 - English Literature II: From Swift's Satire to the Passions of the Romantics

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG214 - English Literature III: Victorian Values and Modern Masterpieces

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG215 - American Literature I: Beginnings - 1820

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG216 - American Literature II: 1820 - 1914

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG217 - American Literature III: 1914 - Present

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG218 - Literature into Film

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|--------|----------------------|-------|------------------------|--------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 7 | 63.64% | 0 | 0.00% | 4 | 36.36% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 7 | 63.64% | 0 | 0.00% | 4 | 36.36% | 0 | 0.00% |

Course: ENG221 - Literature of Nature

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Overall by Term for PSLO: Identify and implement the artistic principles of fiction, poetry, and creative non-fiction.

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|--------|----------------------|-------|------------------------|--------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 7 | 63.64% | 0 | 0.00% | 4 | 36.36% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Overall by Course for PSLO: Identify and implement the artistic principles of fiction, poetry, and creative non-fiction.

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|--|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Introduction to Literature | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Critical Reasoning: Writing the Research Paper | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Women in Literature | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Introduction to Shakespeare | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Masterpieces of the Ancient and Medieval Worlds | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Masterpieces of the Renaissance and Modern World | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Masterpieces of the Modern World | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Introduction to Poetry | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|---|------------------------|--------|----------------------|-------|------------------------|--------|----------------------------|-------|
| The Short Story | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Introduction to Creative Writing | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Fiction Writing | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Creative Writing: Poetry | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Creative Nonfiction | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| English Literature I: From Beowulf's Monsters to Milton's Paradise | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| English Literature II: From Swift's Satire to the Passions of the Romantics | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| English Literature III: Victorian Values and Modern Masterpieces | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| American Literature I: Beginnings - 1820 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| American Literature II: 1820 - 1914 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| American Literature III: 1914 - Present | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Literature into Film | 7 | 63.64% | 0 | 0.00% | 4 | 36.36% | 0 | 0.00% |
| Literature of Nature | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

PSLO: Interpret literature in its historical and cultural context.

Course: ENG102 - Introduction to Literature

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG103 - Critical Reasoning: Writing the Research Paper

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG108 - Women in Literature

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG113 - Introduction to Shakespeare

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG200 - Masterpieces of the Ancient and Medieval Worlds

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG201 - Masterpieces of the Renaissance and Modern World

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|--------|----------------------|--------|------------------------|--------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 16 | 50.00% | 8 | 25.00% | 8 | 25.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 16 | 50.00% | 8 | 25.00% | 8 | 25.00% | 0 | 0.00% |

Course: ENG202 - Masterpieces of the Modern World

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG205 - Introduction to Poetry

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG206 - The Short Story

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG207 - Introduction to Creative Writing

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG208A - Fiction Writing

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG209 - Creative Writing: Poetry

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG211 - Creative Nonfiction

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG212 - English Literature I: From Beowulf's Monsters to Milton's Paradise

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG213 - English Literature II: From Swift's Satire to the Passions of the Romantics

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG214 - English Literature III: Victorian Values and Modern Masterpieces

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG215 - American Literature I: Beginnings - 1820

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG216 - American Literature II: 1820 - 1914

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG217 - American Literature III: 1914 - Present

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG218 - Literature into Film

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|--------|----------------------|-------|------------------------|--------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 20 | 60.61% | 1 | 3.03% | 11 | 33.33% | 1 | 3.03% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 20 | 60.61% | 1 | 3.03% | 11 | 33.33% | 1 | 3.03% |

Course: ENG221 - Literature of Nature

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Overall by Term for PSLO: Interpret literature in its historical and cultural context.

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|--------|----------------------|--------|------------------------|--------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 36 | 55.38% | 9 | 13.85% | 19 | 29.23% | 1 | 1.54% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Overall by Course for PSLO: Interpret literature in its historical and cultural context.

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|--|------------------------|--------|----------------------|--------|------------------------|--------|----------------------------|-------|
| Introduction to Literature | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Critical Reasoning: Writing the Research Paper | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Women in Literature | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Introduction to Shakespeare | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Masterpieces of the Ancient and Medieval Worlds | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Masterpieces of the Renaissance and Modern World | 16 | 50.00% | 8 | 25.00% | 8 | 25.00% | 0 | 0.00% |
| Masterpieces of the Modern World | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Introduction to Poetry | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| The Short Story | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Introduction to Creative Writing | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Fiction Writing | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Creative Writing: Poetry | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Creative Nonfiction | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|---|------------------------|--------|----------------------|-------|------------------------|--------|----------------------------|-------|
| English Literature I: From Beowulf's Monsters to Milton's Paradise | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| English Literature II: From Swift's Satire to the Passions of the Romantics | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| English Literature III: Victorian Values and Modern Masterpieces | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| American Literature I: Beginnings - 1820 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| American Literature II: 1820 - 1914 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| American Literature III: 1914 - Present | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Literature into Film | 20 | 60.61% | 1 | 3.03% | 11 | 33.33% | 1 | 3.03% |
| Literature of Nature | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

PSLO: Recognize the basic principles, varied approaches, and history of literary criticism.

Course: ENG102 - Introduction to Literature

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG103 - Critical Reasoning: Writing the Research Paper

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG108 - Women in Literature

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG113 - Introduction to Shakespeare

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG200 - Masterpieces of the Ancient and Medieval Worlds

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG201 - Masterpieces of the Renaissance and Modern World

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|--------|----------------------|--------|------------------------|--------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 8 | 50.00% | 5 | 31.25% | 3 | 18.75% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 8 | 50.00% | 5 | 31.25% | 3 | 18.75% | 0 | 0.00% |

Course: ENG202 - Masterpieces of the Modern World

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG205 - Introduction to Poetry

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG206 - The Short Story

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG207 - Introduction to Creative Writing

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG208A - Fiction Writing

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG209 - Creative Writing: Poetry

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG211 - Creative Nonfiction

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG212 - English Literature I: From Beowulf's Monsters to Milton's Paradise

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG213 - English Literature II: From Swift's Satire to the Passions of the Romantics

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG214 - English Literature III: Victorian Values and Modern Masterpieces

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG215 - American Literature I: Beginnings - 1820

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG216 - American Literature II: 1820 - 1914

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG217 - American Literature III: 1914 - Present

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG218 - Literature into Film

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|--------|----------------------|-------|------------------------|--------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 20 | 60.61% | 1 | 3.03% | 11 | 33.33% | 1 | 3.03% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 20 | 60.61% | 1 | 3.03% | 11 | 33.33% | 1 | 3.03% |

Course: ENG221 - Literature of Nature

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Overall by Term for PSLO: Recognize the basic principles, varied approaches, and history of literary criticism.

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|--------|----------------------|--------|------------------------|--------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 28 | 57.14% | 6 | 12.24% | 14 | 28.57% | 1 | 2.04% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Overall by Course for PSLO: Recognize the basic principles, varied approaches, and history of literary criticism.

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|---|------------------------|--------|----------------------|--------|------------------------|--------|----------------------------|-------|
| Introduction to Literature | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Critical Reasoning: Writing the Research Paper | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Women in Literature | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Introduction to Shakespeare | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Masterpieces of the Ancient and Medieval Worlds | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Masterpieces of the Renaissance and Modern World | 8 | 50.00% | 5 | 31.25% | 3 | 18.75% | 0 | 0.00% |
| Masterpieces of the Modern World | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Introduction to Poetry | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| The Short Story | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Introduction to Creative Writing | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Fiction Writing | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Creative Writing: Poetry | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Creative Nonfiction | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| English Literature I: From Beowulf's Monsters to Milton's Paradise | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| English Literature II: From Swift's Satire to the Passions of the Romantics | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|--|------------------------|--------|----------------------|-------|------------------------|--------|----------------------------|-------|
| English Literature III: Victorian Values and Modern Masterpieces | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| American Literature I: Beginnings - 1820 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| American Literature II: 1820 - 1914 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| American Literature III: 1914 - Present | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Literature into Film | 20 | 60.61% | 1 | 3.03% | 11 | 33.33% | 1 | 3.03% |
| Literature of Nature | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

PSLO: Analyze and evaluate creative and argumentative writing through the application of the principles of complex critical analysis.

Course: ENG102 - Introduction to Literature

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG103 - Critical Reasoning: Writing the Research Paper

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG108 - Women in Literature

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG113 - Introduction to Shakespeare

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG200 - Masterpieces of the Ancient and Medieval Worlds

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG201 - Masterpieces of the Renaissance and Modern World

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|--------|----------------------|--------|------------------------|--------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 16 | 50.00% | 7 | 21.88% | 9 | 28.12% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 16 | 50.00% | 7 | 21.88% | 9 | 28.12% | 0 | 0.00% |

Course: ENG202 - Masterpieces of the Modern World

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG205 - Introduction to Poetry

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG206 - The Short Story

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG207 - Introduction to Creative Writing

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG208A - Fiction Writing

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG209 - Creative Writing: Poetry

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG211 - Creative Nonfiction

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG212 - English Literature I: From Beowulf's Monsters to Milton's Paradise

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG213 - English Literature II: From Swift's Satire to the Passions of the Romantics

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG214 - English Literature III: Victorian Values and Modern Masterpieces

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG215 - American Literature I: Beginnings - 1820

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG216 - American Literature II: 1820 - 1914

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG217 - American Literature III: 1914 - Present

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Course: ENG218 - Literature into Film

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|--------|----------------------|--------|------------------------|--------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 17 | 51.52% | 4 | 12.12% | 9 | 27.27% | 3 | 9.09% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 17 | 51.52% | 4 | 12.12% | 9 | 27.27% | 3 | 9.09% |

Course: ENG221 - Literature of Nature

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Overall by Term for PSLO: Analyze and evaluate creative and argumentative writing through the application of the principles of complex critical analysis.

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|--------|----------------------|--------|------------------------|--------|----------------------------|-------|
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 33 | 50.77% | 11 | 16.92% | 18 | 27.69% | 3 | 4.62% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

Overall by Course for PSLO: Analyze and evaluate creative and argumentative writing through the application of the principles of complex critical analysis.

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|---|------------------------|--------|----------------------|--------|------------------------|--------|----------------------------|-------|
| Introduction to Literature | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Critical Reasoning: Writing the Research Paper | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Women in Literature | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Introduction to Shakespeare | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Masterpieces of the Ancient and Medieval Worlds | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Masterpieces of the Renaissance and Modern World | 16 | 50.00% | 7 | 21.88% | 9 | 28.12% | 0 | 0.00% |
| Masterpieces of the Modern World | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Introduction to Poetry | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| The Short Story | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Introduction to Creative Writing | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Fiction Writing | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Creative Writing: Poetry | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Creative Nonfiction | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| English Literature I: From Beowulf's Monsters to Milton's Paradise | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| English Literature II: From Swift's Satire to the Passions of the Romantics | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| English Literature III: Victorian Values and Modern Masterpieces | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| American Literature I: Beginnings - 1820 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| American Literature II: 1820 - 1914 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| American Literature III: 1914 - Present | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|----------------------|------------------------|--------|----------------------|--------|------------------------|--------|----------------------------|-------|
| Literature into Film | 17 | 51.52% | 4 | 12.12% | 9 | 27.27% | 3 | 9.09% |
| Literature of Nature | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

| Overall by Term for Program: Academic Division 1 » English | | | | | | | | |
|--|------------------------|--------|----------------------|--------|------------------------|--------|----------------------------|-------|
| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
| Fall 2020 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2021 | 122 | 53.51% | 35 | 15.35% | 63 | 27.63% | 8 | 3.51% |
| Spring 2021 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

| Overall by PSLO for Program: Academic Division 1 » English | | | | | | | | |
|---|------------------------|--------|----------------------|--------|------------------------|--------|----------------------------|-------|
| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
| Recognize, understand, and apply the rhetorical strategies of argumentation. | 18 | 47.37% | 9 | 23.68% | 8 | 21.05% | 3 | 7.89% |
| Identify and implement the artistic principles of fiction, poetry, and creative non-fiction. | 7 | 63.64% | 0 | 0.00% | 4 | 36.36% | 0 | 0.00% |
| Interpret literature in its historical and cultural context. | 36 | 55.38% | 9 | 13.85% | 19 | 29.23% | 1 | 1.54% |
| Recognize the basic principles, varied approaches, and history of literary criticism. | 28 | 57.14% | 6 | 12.24% | 14 | 28.57% | 1 | 2.04% |
| Analyze and evaluate creative and argumentative writing through the application of the principles of complex critical analysis. | 33 | 50.77% | 11 | 16.92% | 18 | 27.69% | 3 | 4.62% |