

# PSLO Performance 2019-20\_Course

by SLO with Course

The purpose of this report is to present the number and percent of assessment scores at each mastery level for each program or institution learning outcome for a given term(s) or assessment cycle(s) for a given department, program, or course group. You can also choose to show this information by course.

Department: English

SLOs: Program PSLOs

Program: English AAT

Date: 03-12-2021

Courses: All Courses for Selected Programs

Terms: Spring 2020, Winter 2020, Fall 2019

<b>PSLO: Recognize, understand, and apply the rhetorical strategies of argumentation.</b>								
<b>Course: ENG102 - Introduction to Literature</b>								
	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%
<b>Course: ENG103 - Critical Reasoning: Writing the Research Paper</b>								
	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%
<b>Course: ENG108 - Women in Literature</b>								
	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	8	50.00%	3	18.75%	5	31.25%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	8	50.00%	3	18.75%	5	31.25%	0	0.00%
<b>Course: ENG113 - Introduction to Shakespeare</b>								
	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG200 - Masterpieces of the Ancient and Medieval Worlds**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG201 - Masterpieces of the Renaissance and Modern World**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG202 - Masterpieces of the Modern World**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG205 - Introduction to Poetry**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG206 - The Short Story**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG207 - Introduction to Creative Writing**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG208A - Fiction Writing**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG209 - Creative Writing: Poetry**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG211 - Creative Nonfiction**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG212 - English Literature I: From Beowulf's Monsters to Milton's Paradise**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG213 - English Literature II: From Swift's Satire to the Passions of the Romantics**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG214 - English Literature III: Victorian Values and Modern Masterpieces**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	2	25.00%	3	37.50%	3	37.50%	0	0.00%
Overall	2	25.00%	3	37.50%	3	37.50%	0	0.00%

**Course: ENG215 - American Literature I: Beginnings - 1820**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG216 - American Literature II: 1820 - 1914**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG217 - American Literature III: 1914 - Present**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG218 - Literature into Film**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG221 - Literature of Nature**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Overall by Term for PSLO: Recognize, understand, and apply the rhetorical strategies of argumentation.**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	8	50.00%	3	18.75%	5	31.25%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	2	25.00%	3	37.50%	3	37.50%	0	0.00%

**Overall by Course for PSLO: Recognize, understand, and apply the rhetorical strategies of argumentation.**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Introduction to Literature	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Critical Reasoning: Writing the Research Paper	0	0.00%	0	0.00%	0	0.00%	0	0.00%

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Women in Literature	8	50.00%	3	18.75%	5	31.25%	0	0.00%
Introduction to Shakespeare	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Masterpieces of the Ancient and Medieval Worlds	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Masterpieces of the Renaissance and Modern World	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Masterpieces of the Modern World	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Introduction to Poetry	0	0.00%	0	0.00%	0	0.00%	0	0.00%
The Short Story	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Introduction to Creative Writing	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fiction Writing	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Creative Writing: Poetry	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Creative Nonfiction	0	0.00%	0	0.00%	0	0.00%	0	0.00%
English Literature I: From Beowulf's Monsters to Milton's Paradise	0	0.00%	0	0.00%	0	0.00%	0	0.00%
English Literature II: From Swift's Satire to the Passions of the Romantics	0	0.00%	0	0.00%	0	0.00%	0	0.00%
English Literature III: Victorian Values and Modern Masterpieces	2	25.00%	3	37.50%	3	37.50%	0	0.00%
American Literature I: Beginnings - 1820	0	0.00%	0	0.00%	0	0.00%	0	0.00%
American Literature II: 1820 - 1914	0	0.00%	0	0.00%	0	0.00%	0	0.00%
American Literature III: 1914 - Present	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Literature into Film	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Literature of Nature	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**PSLO: Identify and implement the artistic principles of fiction, poetry, and creative non-fiction.**

**Course: ENG102 - Introduction to Literature**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG103 - Critical Reasoning: Writing the Research Paper**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG108 - Women in Literature**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG113 - Introduction to Shakespeare**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG200 - Masterpieces of the Ancient and Medieval Worlds**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG201 - Masterpieces of the Renaissance and Modern World**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG202 - Masterpieces of the Modern World**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG205 - Introduction to Poetry**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG206 - The Short Story**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	15	60.00%	4	16.00%	6	24.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	15	60.00%	4	16.00%	6	24.00%	0	0.00%

**Course: ENG207 - Introduction to Creative Writing**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG208A - Fiction Writing**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG209 - Creative Writing: Poetry**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG211 - Creative Nonfiction**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG212 - English Literature I: From Beowulf's Monsters to Milton's Paradise**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG213 - English Literature II: From Swift's Satire to the Passions of the Romantics**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG214 - English Literature III: Victorian Values and Modern Masterpieces**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	1	25.00%	1	25.00%	2	50.00%	0	0.00%
Overall	1	25.00%	1	25.00%	2	50.00%	0	0.00%

**Course: ENG215 - American Literature I: Beginnings - 1820**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG216 - American Literature II: 1820 - 1914**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%



**Course: ENG217 - American Literature III: 1914 - Present**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG218 - Literature into Film**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG221 - Literature of Nature**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Overall by Term for PSLO: Identify and implement the artistic principles of fiction, poetry, and creative non-fiction.**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	15	60.00%	4	16.00%	6	24.00%	0	0.00%
Spring 2020	1	25.00%	1	25.00%	2	50.00%	0	0.00%

**Overall by Course for PSLO: Identify and implement the artistic principles of fiction, poetry, and creative non-fiction.**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Introduction to Literature	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Critical Reasoning: Writing the Research Paper	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Women in Literature	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Introduction to Shakespeare	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Masterpieces of the Ancient and Medieval Worlds	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Masterpieces of the Renaissance and Modern World	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Masterpieces of the Modern World	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Introduction to Poetry	0	0.00%	0	0.00%	0	0.00%	0	0.00%
The Short Story	15	60.00%	4	16.00%	6	24.00%	0	0.00%
Introduction to Creative Writing	0	0.00%	0	0.00%	0	0.00%	0	0.00%

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fiction Writing	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Creative Writing: Poetry	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Creative Nonfiction	0	0.00%	0	0.00%	0	0.00%	0	0.00%
English Literature I: From Beowulf&#39;s Monsters to Milton&#39;s Paradise	0	0.00%	0	0.00%	0	0.00%	0	0.00%
English Literature II: From Swift&#39;s Satire to the Passions of the Romantics	0	0.00%	0	0.00%	0	0.00%	0	0.00%
English Literature III: Victorian Values and Modern Masterpieces	1	25.00%	1	25.00%	2	50.00%	0	0.00%
American Literature I: Beginnings - 1820	0	0.00%	0	0.00%	0	0.00%	0	0.00%
American Literature II: 1820 - 1914	0	0.00%	0	0.00%	0	0.00%	0	0.00%
American Literature III: 1914 - Present	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Literature into Film	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Literature of Nature	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**PSLO: Interpret literature in its historical and cultural context.**

**Course: ENG102 - Introduction to Literature**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG103 - Critical Reasoning: Writing the Research Paper**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG108 - Women in Literature**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	11	45.83%	8	33.33%	5	20.83%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	11	45.83%	8	33.33%	5	20.83%	0	0.00%

**Course: ENG113 - Introduction to Shakespeare**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG200 - Masterpieces of the Ancient and Medieval Worlds**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG201 - Masterpieces of the Renaissance and Modern World**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG202 - Masterpieces of the Modern World**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG205 - Introduction to Poetry**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG206 - The Short Story**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	20	58.82%	7	20.59%	7	20.59%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	20	58.82%	7	20.59%	7	20.59%	0	0.00%

**Course: ENG207 - Introduction to Creative Writing**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG208A - Fiction Writing**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG209 - Creative Writing: Poetry**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG211 - Creative Nonfiction**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG212 - English Literature I: From Beowulf's Monsters to Milton's Paradise**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG213 - English Literature II: From Swift's Satire to the Passions of the Romantics**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG214 - English Literature III: Victorian Values and Modern Masterpieces**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	3	25.00%	4	33.33%	5	41.67%	0	0.00%
Overall	3	25.00%	4	33.33%	5	41.67%	0	0.00%

**Course: ENG215 - American Literature I: Beginnings - 1820**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG216 - American Literature II: 1820 - 1914**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG217 - American Literature III: 1914 - Present**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG218 - Literature into Film**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG221 - Literature of Nature**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Overall by Term for PSLO: Interpret literature in its historical and cultural context.**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	11	45.83%	8	33.33%	5	20.83%	0	0.00%
Winter 2020	20	58.82%	7	20.59%	7	20.59%	0	0.00%
Spring 2020	3	25.00%	4	33.33%	5	41.67%	0	0.00%

**Overall by Course for PSLO: Interpret literature in its historical and cultural context.**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Introduction to Literature	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Critical Reasoning: Writing the Research Paper	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Women in Literature	11	45.83%	8	33.33%	5	20.83%	0	0.00%
Introduction to Shakespeare	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Masterpieces of the Ancient and Medieval Worlds	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Masterpieces of the Renaissance and Modern World	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Masterpieces of the Modern World	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Introduction to Poetry	0	0.00%	0	0.00%	0	0.00%	0	0.00%
The Short Story	20	58.82%	7	20.59%	7	20.59%	0	0.00%
Introduction to Creative Writing	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fiction Writing	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Creative Writing: Poetry	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Creative Nonfiction	0	0.00%	0	0.00%	0	0.00%	0	0.00%
English Literature I: From Beowulf's Monsters to Milton's Paradise	0	0.00%	0	0.00%	0	0.00%	0	0.00%
English Literature II: From Swift's Satire to the Passions of the Romantics	0	0.00%	0	0.00%	0	0.00%	0	0.00%

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
English Literature III: Victorian Values and Modern Masterpieces	3	25.00%	4	33.33%	5	41.67%	0	0.00%
American Literature I: Beginnings - 1820	0	0.00%	0	0.00%	0	0.00%	0	0.00%
American Literature II: 1820 - 1914	0	0.00%	0	0.00%	0	0.00%	0	0.00%
American Literature III: 1914 - Present	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Literature into Film	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Literature of Nature	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**PSLO: Recognize the basic principles, varied approaches, and history of literary criticism.**

**Course: ENG102 - Introduction to Literature**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG103 - Critical Reasoning: Writing the Research Paper**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG108 - Women in Literature**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Fall 2019	7	43.75%	4	25.00%	5	31.25%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	7	43.75%	4	25.00%	5	31.25%	0	0.00%

**Course: ENG113 - Introduction to Shakespeare**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG200 - Masterpieces of the Ancient and Medieval Worlds**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG201 - Masterpieces of the Renaissance and Modern World**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG202 - Masterpieces of the Modern World**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG205 - Introduction to Poetry**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG206 - The Short Story**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	10	62.50%	2	12.50%	4	25.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	10	62.50%	2	12.50%	4	25.00%	0	0.00%



**Course: ENG207 - Introduction to Creative Writing**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG208A - Fiction Writing**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG209 - Creative Writing: Poetry**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG211 - Creative Nonfiction**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG212 - English Literature I: From Beowulf's Monsters to Milton's Paradise**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG213 - English Literature II: From Swift's Satire to the Passions of the Romantics**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG214 - English Literature III: Victorian Values and Modern Masterpieces**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	1	25.00%	2	50.00%	1	25.00%	0	0.00%
Overall	1	25.00%	2	50.00%	1	25.00%	0	0.00%

**Course: ENG215 - American Literature I: Beginnings - 1820**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG216 - American Literature II: 1820 - 1914**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG217 - American Literature III: 1914 - Present**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG218 - Literature into Film**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG221 - Literature of Nature**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Overall by Term for PSLO: Recognize the basic principles, varied approaches, and history of literary criticism.**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	7	43.75%	4	25.00%	5	31.25%	0	0.00%
Winter 2020	10	62.50%	2	12.50%	4	25.00%	0	0.00%
Spring 2020	1	25.00%	2	50.00%	1	25.00%	0	0.00%

**Overall by Course for PSLO: Recognize the basic principles, varied approaches, and history of literary criticism.**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Introduction to Literature	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Critical Reasoning: Writing the Research Paper	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Women in Literature	7	43.75%	4	25.00%	5	31.25%	0	0.00%
Introduction to Shakespeare	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Masterpieces of the Ancient and Medieval Worlds	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Masterpieces of the Renaissance and Modern World	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Masterpieces of the Modern World	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Introduction to Poetry	0	0.00%	0	0.00%	0	0.00%	0	0.00%
The Short Story	10	62.50%	2	12.50%	4	25.00%	0	0.00%
Introduction to Creative Writing	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fiction Writing	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Creative Writing: Poetry	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Creative Nonfiction	0	0.00%	0	0.00%	0	0.00%	0	0.00%
English Literature I: From Beowulf's Monsters to Milton's Paradise	0	0.00%	0	0.00%	0	0.00%	0	0.00%
English Literature II: From Swift's Satire to the Passions of the Romantics	0	0.00%	0	0.00%	0	0.00%	0	0.00%
English Literature III: Victorian Values and Modern Masterpieces	1	25.00%	2	50.00%	1	25.00%	0	0.00%
American Literature I: Beginnings - 1820	0	0.00%	0	0.00%	0	0.00%	0	0.00%
American Literature II: 1820 - 1914	0	0.00%	0	0.00%	0	0.00%	0	0.00%
American Literature III: 1914 - Present	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Literature into Film	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Literature of Nature	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**PSLO: Analyze and evaluate creative and argumentative writing through the application of the principles of complex critical analysis.**

**Course: ENG102 - Introduction to Literature**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG103 - Critical Reasoning: Writing the Research Paper**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG108 - Women in Literature**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	8	50.00%	3	18.75%	5	31.25%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	8	50.00%	3	18.75%	5	31.25%	0	0.00%

**Course: ENG113 - Introduction to Shakespeare**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG200 - Masterpieces of the Ancient and Medieval Worlds**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG201 - Masterpieces of the Renaissance and Modern World**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG202 - Masterpieces of the Modern World**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG205 - Introduction to Poetry**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG206 - The Short Story**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	5	62.50%	2	25.00%	1	12.50%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	5	62.50%	2	25.00%	1	12.50%	0	0.00%

**Course: ENG207 - Introduction to Creative Writing**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG208A - Fiction Writing**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG209 - Creative Writing: Poetry**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG211 - Creative Nonfiction**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG212 - English Literature I: From Beowulf's Monsters to Milton's Paradise**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG213 - English Literature II: From Swift's Satire to the Passions of the Romantics**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG214 - English Literature III: Victorian Values and Modern Masterpieces**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	2	25.00%	3	37.50%	3	37.50%	0	0.00%
Overall	2	25.00%	3	37.50%	3	37.50%	0	0.00%

**Course: ENG215 - American Literature I: Beginnings - 1820**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG216 - American Literature II: 1820 - 1914**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG217 - American Literature III: 1914 - Present**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG218 - Literature into Film**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Course: ENG221 - Literature of Nature**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2020	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**Overall by Term for PSLO: Analyze and evaluate creative and argumentative writing through the application of the principles of complex critical analysis.**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2019	8	50.00%	3	18.75%	5	31.25%	0	0.00%
Winter 2020	5	62.50%	2	25.00%	1	12.50%	0	0.00%
Spring 2020	2	25.00%	3	37.50%	3	37.50%	0	0.00%

**Overall by Course for PSLO: Analyze and evaluate creative and argumentative writing through the application of the principles of complex critical analysis.**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Introduction to Literature	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Critical Reasoning: Writing the Research Paper	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Women in Literature	8	50.00%	3	18.75%	5	31.25%	0	0.00%
Introduction to Shakespeare	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Masterpieces of the Ancient and Medieval Worlds	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Masterpieces of the Renaissance and Modern World	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Masterpieces of the Modern World	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Introduction to Poetry	0	0.00%	0	0.00%	0	0.00%	0	0.00%
The Short Story	5	62.50%	2	25.00%	1	12.50%	0	0.00%

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Introduction to Creative Writing	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fiction Writing	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Creative Writing: Poetry	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Creative Nonfiction	0	0.00%	0	0.00%	0	0.00%	0	0.00%
English Literature I: From Beowulf's Monsters to Milton's Paradise	0	0.00%	0	0.00%	0	0.00%	0	0.00%
English Literature II: From Swift's Satire to the Passions of the Romantics	0	0.00%	0	0.00%	0	0.00%	0	0.00%
English Literature III: Victorian Values and Modern Masterpieces	2	25.00%	3	37.50%	3	37.50%	0	0.00%
American Literature I: Beginnings - 1820	0	0.00%	0	0.00%	0	0.00%	0	0.00%
American Literature II: 1820 - 1914	0	0.00%	0	0.00%	0	0.00%	0	0.00%
American Literature III: 1914 - Present	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Literature into Film	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Literature of Nature	0	0.00%	0	0.00%	0	0.00%	0	0.00%