

PSLO Performance 2018-19_Course

by SLO with Course

The purpose of this report is to present the number and percent of assessment scores at each mastery level for each program or institution learning outcome for a given term(s) or assessment cycle(s) for a given department, program, or course group. You can also choose to show this information by course.

Department: English

SLOs: Program PSLOs

Program: English AAT

Date: 03-12-2021

Courses: All Courses for Selected Programs

Terms: Spring 2019, Winter 2019, Fall 2018

PSLO: Recognize, understand, and apply the rhetorical strategies of argumentation.

Course: ENG102 - Introduction to Literature

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	5	33.33%	4	26.67%	4	26.67%	2	13.33%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	5	33.33%	4	26.67%	4	26.67%	2	13.33%

Course: ENG103 - Critical Reasoning: Writing the Research Paper

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG108 - Women in Literature

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG113 - Introduction to Shakespeare

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG200 - Masterpieces of the Ancient and Medieval Worlds

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	6	75.00%	2	25.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	6	75.00%	2	25.00%	0	0.00%	0	0.00%

Course: ENG201 - Masterpieces of the Renaissance and Modern World

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG202 - Masterpieces of the Modern World

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG205 - Introduction to Poetry

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG206 - The Short Story

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG207 - Introduction to Creative Writing

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG208A - Fiction Writing

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG209 - Creative Writing: Poetry

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG211 - Creative Nonfiction

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG212 - English Literature I: From Beowulf's Monsters to Milton's Paradise

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG213 - English Literature II: From Swift's Satire to the Passions of the Romantics

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG214 - English Literature III: Victorian Values and Modern Masterpieces

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG215 - American Literature I: Beginnings - 1820

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG216 - American Literature II: 1820 - 1914

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG217 - American Literature III: 1914 - Present

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG218 - Literature into Film

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	3	25.00%	4	33.33%	3	25.00%	2	16.67%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	3	25.00%	4	33.33%	3	25.00%	2	16.67%

Course: ENG221 - Literature of Nature

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Term for PSLO: Recognize, understand, and apply the rhetorical strategies of argumentation.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	9	45.00%	6	30.00%	3	15.00%	2	10.00%
Winter 2019	5	33.33%	4	26.67%	4	26.67%	2	13.33%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Course for PSLO: Recognize, understand, and apply the rhetorical strategies of argumentation.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Introduction to Literature	5	33.33%	4	26.67%	4	26.67%	2	13.33%
Critical Reasoning: Writing the Research Paper	0	0.00%	0	0.00%	0	0.00%	0	0.00%

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Women in Literature	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Introduction to Shakespeare	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Masterpieces of the Ancient and Medieval Worlds	6	75.00%	2	25.00%	0	0.00%	0	0.00%
Masterpieces of the Renaissance and Modern World	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Masterpieces of the Modern World	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Introduction to Poetry	0	0.00%	0	0.00%	0	0.00%	0	0.00%
The Short Story	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Introduction to Creative Writing	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fiction Writing	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Creative Writing: Poetry	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Creative Nonfiction	0	0.00%	0	0.00%	0	0.00%	0	0.00%
English Literature I: From Beowulf's Monsters to Milton's Paradise	0	0.00%	0	0.00%	0	0.00%	0	0.00%
English Literature II: From Swift's Satire to the Passions of the Romantics	0	0.00%	0	0.00%	0	0.00%	0	0.00%
English Literature III: Victorian Values and Modern Masterpieces	0	0.00%	0	0.00%	0	0.00%	0	0.00%
American Literature I: Beginnings - 1820	0	0.00%	0	0.00%	0	0.00%	0	0.00%
American Literature II: 1820 - 1914	0	0.00%	0	0.00%	0	0.00%	0	0.00%
American Literature III: 1914 - Present	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Literature into Film	3	25.00%	4	33.33%	3	25.00%	2	16.67%
Literature of Nature	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Identify and implement the artistic principles of fiction, poetry, and creative non-fiction.

Course: ENG102 - Introduction to Literature

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG103 - Critical Reasoning: Writing the Research Paper

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG108 - Women in Literature

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG113 - Introduction to Shakespeare

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG200 - Masterpieces of the Ancient and Medieval Worlds

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG201 - Masterpieces of the Renaissance and Modern World

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG202 - Masterpieces of the Modern World

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG205 - Introduction to Poetry

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG206 - The Short Story

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG207 - Introduction to Creative Writing

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG208A - Fiction Writing

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	28	49.12%	16	28.07%	9	15.79%	4	7.02%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	28	49.12%	16	28.07%	9	15.79%	4	7.02%

Course: ENG209 - Creative Writing: Poetry

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG211 - Creative Nonfiction

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	5	27.78%	7	38.89%	4	22.22%	2	11.11%
Overall	5	27.78%	7	38.89%	4	22.22%	2	11.11%

Course: ENG212 - English Literature I: From Beowulf's Monsters to Milton's Paradise

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG213 - English Literature II: From Swift's Satire to the Passions of the Romantics

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG214 - English Literature III: Victorian Values and Modern Masterpieces

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG215 - American Literature I: Beginnings - 1820

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG216 - American Literature II: 1820 - 1914

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG217 - American Literature III: 1914 - Present

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG218 - Literature into Film

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	2	33.33%	2	33.33%	2	33.33%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	2	33.33%	2	33.33%	2	33.33%	0	0.00%

Course: ENG221 - Literature of Nature

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Term for PSLO: Identify and implement the artistic principles of fiction, poetry, and creative non-fiction.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	2	33.33%	2	33.33%	2	33.33%	0	0.00%
Winter 2019	28	49.12%	16	28.07%	9	15.79%	4	7.02%
Spring 2019	5	27.78%	7	38.89%	4	22.22%	2	11.11%

Overall by Course for PSLO: Identify and implement the artistic principles of fiction, poetry, and creative non-fiction.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Introduction to Literature	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Critical Reasoning: Writing the Research Paper	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Women in Literature	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Introduction to Shakespeare	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Masterpieces of the Ancient and Medieval Worlds	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Masterpieces of the Renaissance and Modern World	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Masterpieces of the Modern World	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Introduction to Poetry	0	0.00%	0	0.00%	0	0.00%	0	0.00%
The Short Story	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Introduction to Creative Writing	0	0.00%	0	0.00%	0	0.00%	0	0.00%

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Fiction Writing	28	49.12%	16	28.07%	9	15.79%	4	7.02%
Creative Writing: Poetry	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Creative Nonfiction	5	27.78%	7	38.89%	4	22.22%	2	11.11%
English Literature I: From Beowulf's Monsters to Milton's Paradise	0	0.00%	0	0.00%	0	0.00%	0	0.00%
English Literature II: From Swift's Satire to the Passions of the Romantics	0	0.00%	0	0.00%	0	0.00%	0	0.00%
English Literature III: Victorian Values and Modern Masterpieces	0	0.00%	0	0.00%	0	0.00%	0	0.00%
American Literature I: Beginnings - 1820	0	0.00%	0	0.00%	0	0.00%	0	0.00%
American Literature II: 1820 - 1914	0	0.00%	0	0.00%	0	0.00%	0	0.00%
American Literature III: 1914 - Present	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Literature into Film	2	33.33%	2	33.33%	2	33.33%	0	0.00%
Literature of Nature	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Interpret literature in its historical and cultural context.

Course: ENG102 - Introduction to Literature

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	17	37.78%	10	22.22%	12	26.67%	6	13.33%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	17	37.78%	10	22.22%	12	26.67%	6	13.33%

Course: ENG103 - Critical Reasoning: Writing the Research Paper

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG108 - Women in Literature

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG113 - Introduction to Shakespeare

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG200 - Masterpieces of the Ancient and Medieval Worlds

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	13	81.25%	3	18.75%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	13	81.25%	3	18.75%	0	0.00%	0	0.00%

Course: ENG201 - Masterpieces of the Renaissance and Modern World

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG202 - Masterpieces of the Modern World

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG205 - Introduction to Poetry

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG206 - The Short Story

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG207 - Introduction to Creative Writing

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG208A - Fiction Writing

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	8	42.11%	6	31.58%	4	21.05%	1	5.26%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	8	42.11%	6	31.58%	4	21.05%	1	5.26%

Course: ENG209 - Creative Writing: Poetry

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG211 - Creative Nonfiction

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	2	33.33%	3	50.00%	1	16.67%	0	0.00%
Overall	2	33.33%	3	50.00%	1	16.67%	0	0.00%

Course: ENG212 - English Literature I: From Beowulf's Monsters to Milton's Paradise

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG213 - English Literature II: From Swift's Satire to the Passions of the Romantics

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG214 - English Literature III: Victorian Values and Modern Masterpieces

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG215 - American Literature I: Beginnings - 1820

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG216 - American Literature II: 1820 - 1914

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG217 - American Literature III: 1914 - Present

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG218 - Literature into Film

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	8	44.44%	4	22.22%	5	27.78%	1	5.56%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	8	44.44%	4	22.22%	5	27.78%	1	5.56%

Course: ENG221 - Literature of Nature

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Term for PSLO: Interpret literature in its historical and cultural context.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	21	61.76%	7	20.59%	5	14.71%	1	2.94%
Winter 2019	25	39.06%	16	25.00%	16	25.00%	7	10.94%
Spring 2019	2	33.33%	3	50.00%	1	16.67%	0	0.00%

Overall by Course for PSLO: Interpret literature in its historical and cultural context.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Introduction to Literature	17	37.78%	10	22.22%	12	26.67%	6	13.33%
Critical Reasoning: Writing the Research Paper	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Women in Literature	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Introduction to Shakespeare	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Masterpieces of the Ancient and Medieval Worlds	13	81.25%	3	18.75%	0	0.00%	0	0.00%
Masterpieces of the Renaissance and Modern World	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Masterpieces of the Modern World	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Introduction to Poetry	0	0.00%	0	0.00%	0	0.00%	0	0.00%
The Short Story	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Introduction to Creative Writing	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fiction Writing	8	42.11%	6	31.58%	4	21.05%	1	5.26%
Creative Writing: Poetry	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Creative Nonfiction	2	33.33%	3	50.00%	1	16.67%	0	0.00%
English Literature I: From Beowulf's Monsters to Milton's Paradise	0	0.00%	0	0.00%	0	0.00%	0	0.00%
English Literature II: From Swift's Satire to the Passions of the Romantics	0	0.00%	0	0.00%	0	0.00%	0	0.00%

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
English Literature III: Victorian Values and Modern Masterpieces	0	0.00%	0	0.00%	0	0.00%	0	0.00%
American Literature I: Beginnings - 1820	0	0.00%	0	0.00%	0	0.00%	0	0.00%
American Literature II: 1820 - 1914	0	0.00%	0	0.00%	0	0.00%	0	0.00%
American Literature III: 1914 - Present	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Literature into Film	8	44.44%	4	22.22%	5	27.78%	1	5.56%
Literature of Nature	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Recognize the basic principles, varied approaches, and history of literary criticism.

Course: ENG102 - Introduction to Literature

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	11	36.67%	8	26.67%	8	26.67%	3	10.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	11	36.67%	8	26.67%	8	26.67%	3	10.00%

Course: ENG103 - Critical Reasoning: Writing the Research Paper

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG108 - Women in Literature

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG113 - Introduction to Shakespeare

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG200 - Masterpieces of the Ancient and Medieval Worlds

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	6	75.00%	2	25.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	6	75.00%	2	25.00%	0	0.00%	0	0.00%

Course: ENG201 - Masterpieces of the Renaissance and Modern World

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG202 - Masterpieces of the Modern World

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG205 - Introduction to Poetry

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG206 - The Short Story

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG207 - Introduction to Creative Writing

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG208A - Fiction Writing

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG209 - Creative Writing: Poetry

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG211 - Creative Nonfiction

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG212 - English Literature I: From Beowulf's Monsters to Milton's Paradise

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG213 - English Literature II: From Swift's Satire to the Passions of the Romantics

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG214 - English Literature III: Victorian Values and Modern Masterpieces

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG215 - American Literature I: Beginnings - 1820

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG216 - American Literature II: 1820 - 1914

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG217 - American Literature III: 1914 - Present

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG218 - Literature into Film

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	8	44.44%	4	22.22%	5	27.78%	1	5.56%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	8	44.44%	4	22.22%	5	27.78%	1	5.56%

Course: ENG221 - Literature of Nature

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Term for PSLO: Recognize the basic principles, varied approaches, and history of literary criticism.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	14	53.85%	6	23.08%	5	19.23%	1	3.85%
Winter 2019	11	36.67%	8	26.67%	8	26.67%	3	10.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Course for PSLO: Recognize the basic principles, varied approaches, and history of literary criticism.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Introduction to Literature	11	36.67%	8	26.67%	8	26.67%	3	10.00%
Critical Reasoning: Writing the Research Paper	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Women in Literature	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Introduction to Shakespeare	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Masterpieces of the Ancient and Medieval Worlds	6	75.00%	2	25.00%	0	0.00%	0	0.00%
Masterpieces of the Renaissance and Modern World	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Masterpieces of the Modern World	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Introduction to Poetry	0	0.00%	0	0.00%	0	0.00%	0	0.00%
The Short Story	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Introduction to Creative Writing	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fiction Writing	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Creative Writing: Poetry	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Creative Nonfiction	0	0.00%	0	0.00%	0	0.00%	0	0.00%
English Literature I: From Beowulf's Monsters to Milton's Paradise	0	0.00%	0	0.00%	0	0.00%	0	0.00%
English Literature II: From Swift's Satire to the Passions of the Romantics	0	0.00%	0	0.00%	0	0.00%	0	0.00%
English Literature III: Victorian Values and Modern Masterpieces	0	0.00%	0	0.00%	0	0.00%	0	0.00%
American Literature I: Beginnings - 1820	0	0.00%	0	0.00%	0	0.00%	0	0.00%
American Literature II: 1820 - 1914	0	0.00%	0	0.00%	0	0.00%	0	0.00%
American Literature III: 1914 - Present	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Literature into Film	8	44.44%	4	22.22%	5	27.78%	1	5.56%
Literature of Nature	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Analyze and evaluate creative and argumentative writing through the application of the principles of complex critical analysis.

Course: ENG102 - Introduction to Literature

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	11	36.67%	7	23.33%	8	26.67%	4	13.33%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	11	36.67%	7	23.33%	8	26.67%	4	13.33%

Course: ENG103 - Critical Reasoning: Writing the Research Paper

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG108 - Women in Literature

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG113 - Introduction to Shakespeare

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG200 - Masterpieces of the Ancient and Medieval Worlds

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	13	81.25%	3	18.75%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	13	81.25%	3	18.75%	0	0.00%	0	0.00%

Course: ENG201 - Masterpieces of the Renaissance and Modern World

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG202 - Masterpieces of the Modern World

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG205 - Introduction to Poetry

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG206 - The Short Story

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG207 - Introduction to Creative Writing

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG208A - Fiction Writing

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	8	42.11%	6	31.58%	4	21.05%	1	5.26%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	8	42.11%	6	31.58%	4	21.05%	1	5.26%

Course: ENG209 - Creative Writing: Poetry

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG211 - Creative Nonfiction

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG212 - English Literature I: From Beowulf's Monsters to Milton's Paradise

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG213 - English Literature II: From Swift's Satire to the Passions of the Romantics

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG214 - English Literature III: Victorian Values and Modern Masterpieces

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG215 - American Literature I: Beginnings - 1820

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG216 - American Literature II: 1820 - 1914

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG217 - American Literature III: 1914 - Present

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG218 - Literature into Film

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	6	33.33%	5	27.78%	5	27.78%	2	11.11%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	6	33.33%	5	27.78%	5	27.78%	2	11.11%

Course: ENG221 - Literature of Nature

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Term for PSLO: Analyze and evaluate creative and argumentative writing through the application of the principles of complex critical analysis.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	19	55.88%	8	23.53%	5	14.71%	2	5.88%
Winter 2019	19	38.78%	13	26.53%	12	24.49%	5	10.20%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Course for PSLO: Analyze and evaluate creative and argumentative writing through the application of the principles of complex critical analysis.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Introduction to Literature	11	36.67%	7	23.33%	8	26.67%	4	13.33%
Critical Reasoning: Writing the Research Paper	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Women in Literature	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Introduction to Shakespeare	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Masterpieces of the Ancient and Medieval Worlds	13	81.25%	3	18.75%	0	0.00%	0	0.00%
Masterpieces of the Renaissance and Modern World	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Masterpieces of the Modern World	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Introduction to Poetry	0	0.00%	0	0.00%	0	0.00%	0	0.00%
The Short Story	0	0.00%	0	0.00%	0	0.00%	0	0.00%

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Introduction to Creative Writing	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fiction Writing	8	42.11%	6	31.58%	4	21.05%	1	5.26%
Creative Writing: Poetry	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Creative Nonfiction	0	0.00%	0	0.00%	0	0.00%	0	0.00%
English Literature I: From Beowulf's Monsters to Milton's Paradise	0	0.00%	0	0.00%	0	0.00%	0	0.00%
English Literature II: From Swift's Satire to the Passions of the Romantics	0	0.00%	0	0.00%	0	0.00%	0	0.00%
English Literature III: Victorian Values and Modern Masterpieces	0	0.00%	0	0.00%	0	0.00%	0	0.00%
American Literature I: Beginnings - 1820	0	0.00%	0	0.00%	0	0.00%	0	0.00%
American Literature II: 1820 - 1914	0	0.00%	0	0.00%	0	0.00%	0	0.00%
American Literature III: 1914 - Present	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Literature into Film	6	33.33%	5	27.78%	5	27.78%	2	11.11%
Literature of Nature	0	0.00%	0	0.00%	0	0.00%	0	0.00%