

PSLO Performance 2017-18_Overall

by SLO

The purpose of this report is to present the number and percent of assessment scores at each mastery level for each program or institution learning outcome for a given term(s) or assessment cycle(s) for a given department, program, or course group. You can also choose to show this information by course.

Department: English

SLOs: Program PSLOs

Program: English AAT

Date: 03-12-2021

Courses: All Courses for Selected Programs

Terms: Spring 2018, Winter 2018, Fall 2017

| PSLO: Recognize, understand, and apply the rhetorical strategies of argumentation. | | | | | | | | |
|---|------------------------|--------|----------------------|--------|------------------------|--------|----------------------------|-------|
| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
| Fall 2017 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2018 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2018 | 101 | 41.06% | 86 | 34.96% | 48 | 19.51% | 11 | 4.47% |
| Overall | 101 | 41.06% | 86 | 34.96% | 48 | 19.51% | 11 | 4.47% |

| PSLO: Identify and implement the artistic principles of fiction, poetry, and creative non-fiction. | | | | | | | | |
|---|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
| Fall 2017 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2018 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2018 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

| PSLO: Interpret literature in its historical and cultural context. | | | | | | | | |
|---|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
| Fall 2017 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2018 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2018 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

| PSLO: Recognize the basic principles, varied approaches, and history of literary criticism. | | | | | | | | |
|--|------------------------|-------|----------------------|-------|------------------------|-------|----------------------------|-------|
| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
| Fall 2017 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2018 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2018 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Overall | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |

PSLO: Analyze and evaluate creative and argumentative writing through the application of the principles of complex critical analysis.

| | Complete Understanding | | Strong Understanding | | Moderate Understanding | | Little to No Understanding | |
|-------------|------------------------|--------|----------------------|--------|------------------------|--------|----------------------------|-------|
| Fall 2017 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Winter 2018 | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% | 0 | 0.00% |
| Spring 2018 | 70 | 42.68% | 56 | 34.15% | 30 | 18.29% | 8 | 4.88% |
| Overall | 70 | 42.68% | 56 | 34.15% | 30 | 18.29% | 8 | 4.88% |