Lake Tahoe CC PSLO Performance 2017-18_Course

by SLO with Course

The purpose of this report is to present the number and percent of assessment scores at each mastery level for each program or institution learning outcome for a given term(s) or assessment cycle(s) for a given department, program, or course group. You can also choose to show this information by course.

Department: English

Program: English AAT

SLOs: Program PSLOs Date: 03-12-2021

Courses: All Courses for Selected Programs

Terms: Spring 2018, Winter 2018, Fall 2017

PSLO: Recognize, understand, and apply the rhetorical strategies of argumentation. Course: ENG102 - Introduction to Literature

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG103 - Critical Reasoning: Writing the Research Paper

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	101	41.06%	86	34.96%	48	19.51%	11	4.47%
Overall	101	41.06%	86	34.96%	48	19.51%	11	4.47%

Course: ENG108 - Women in Literature

[Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG113 - Introduction to Shakespeare

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

[Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG200 - Masterpieces of the Ancient and Medieval Worlds

Course: ENG201 - Masterpieces of the Renaissance and Modern World

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG202 - Masterpieces of the Modern World

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG205 - Introduction to Poetry

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Inderstanding
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG206 - The Short Story

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Inderstanding
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG207 - Introduction to Creative Writing

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG208A - Fiction Writing

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG209 - Creative Writing: Poetry

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG211 - Creative Nonfiction

	Complete Ur	nderstanding	Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG212 - English Literature I: From Beowulf's Monsters to Milton's Paradise

	Complete Understanding		Strong Und	lerstanding	anding Moderate Un		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG213 - English Literature II: From Swift's Satire to the Passions of the Romantics

	Complete Ur	nderstanding	Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG214 - English Literature III: Victorian Values and Modern Masterpieces

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Inderstanding
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

[Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG215 - American Literature I: Beginnings - 1820

Course: ENG216 - American Literature II: 1820 - 1914

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG217 - American Literature III: 1914 - Present

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%	

Course: ENG218 - Literature into Film

	Complete Understanding		Strong Und	lerstanding	Moderate Un	Moderate Understanding		Inderstanding
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG221 - Literature of Nature

[Complete Ur	nderstanding	Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Term for PSLO: Recognize, understand, and apply the rhetorical strategies of argumentation.

[Complete Un	nderstanding	Strong Und	lerstanding	Moderate Understanding Little to		Little to No l	No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Spring 2018	101	41.06%	86	34.96%	48	19.51%	11	4.47%	

Overall by Course for PSLO: Recognize, understand, and apply the rhetorical strategies of argumentation.

[Complete Understanding		Strong Und	rong Understanding Moderate Understanding Lit		Little to No U	Inderstanding	
Introduction to Literature	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Critical Reasoning: Writing the Research Paper	101	41.06%	86	34.96%	48	19.51%	11	4.47%

[Complete U	nderstanding	Strong Und	derstanding	Moderate U	nderstanding	Little to No	Understanding
Women in Literature	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Introduction to Shakespeare	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Masterpieces of the Ancient and Medieval Worlds	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Masterpieces of the Renaissance and Modern World	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Masterpieces of the Modern World	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Introduction to Poetry	0	0.00%	0	0.00%	0	0.00%	0	0.00%
The Short Story	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Introduction to Creative Writing	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fiction Writing	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Creative Writing: Poetry	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Creative Nonfiction	0	0.00%	0	0.00%	0	0.00%	0	0.00%
English Literature I: From Beowulf's Monsters to Milton's Paradise	0	0.00%	0	0.00%	0	0.00%	0	0.00%
English Literature II: From Swift's Satire to the Passions of the Romantics	0	0.00%	0	0.00%	0	0.00%	0	0.00%
English Literature III: Victorian Values and Modern Masterpieces	0	0.00%	0	0.00%	0	0.00%	0	0.00%
American Literature I: Beginnings - 1820	0	0.00%	0	0.00%	0	0.00%	0	0.00%
American Literature II: 1820 - 1914	0	0.00%	0	0.00%	0	0.00%	0	0.00%
American Literature III: 1914 - Present	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Literature into Film	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Literature of Nature	0	0.00%	0	0.00%	0	0.00%	0	0.00%

	Complete U	nderstanding	Strong Ur	derstanding	Moderate U	nderstanding	Little to No	Understanding
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%
ırse: ENG103 -	Critical Reas	oning: Writing	the Researd	ch Paper				
[Complete U	nderstanding	Strong Ur	derstanding	Moderate U	nderstanding	Little to No	Understanding
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%
ırse: ENG108 -	Women in Lit	erature						
[Complete U	nderstanding	Strong Ur	derstanding	Moderate U	nderstanding	Little to No	Understanding
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017		0.00%	Strong Ur 0	0.00%	Moderate U	nderstanding 0.00%	Little to No	Understanding 0.00%
Irse: ENG113 -		-			1		i	
Fall 2017	Complete U	nderstanding 0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017 Winter 2018	Complete U	nderstanding				1		1
Fall 2017 Winter 2018 Spring 2018	Complete U 0 0 0	oderstanding 0.00% 0.00% 0.00%	0 0 0	0.00% 0.00% 0.00%	0 0 0	0.00% 0.00%	0 0 0	0.00%
Fall 2017 Winter 2018	Complete Un 0 0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017 Winter 2018 Spring 2018	Complete U	onderstanding 0.00% 0.00% 0.00% 0.00%	0 0 0 0	0.00% 0.00% 0.00% 0.00%	0 0 0	0.00% 0.00%	0 0 0	0.00% 0.00% 0.00%
Fall 2017 Winter 2018 Spring 2018 Overall	Complete Un 0 0 0 0 Masterpieces	onderstanding 0.00% 0.00% 0.00% 0.00%	0 0 0 0 t and Mediev	0.00% 0.00% 0.00% 0.00%	0 0 0	0.00% 0.00%	0 0 0	0.00% 0.00% 0.00%
Fall 2017 Winter 2018 Spring 2018 Overall	Complete Un 0 0 0 0 Masterpieces	nderstanding 0.00% 0.00% 0.00% 0.00%	0 0 0 0 t and Mediev	0.00% 0.00% 0.00% 0.00% val Worlds	0 0 0	0.00% 0.00% 0.00% 0.00%	0 0 0	0.00% 0.00% 0.00%
Fall 2017 Winter 2018 Spring 2018 Overall	Complete Ui 0 0 0 Masterpieces Complete Ui	0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% of the Ancien nderstanding	0 0 0 0 t and Mediev Strong Ur	0.00% 0.00% 0.00% 0.00% val Worlds	0 0 0 0 Moderate U	0.00% 0.00% 0.00% 0.00%	0 0 0 0 Little to No	0.00% 0.00% 0.00% 0.00%
Fall 2017 Winter 2018 Spring 2018 Overall Irse: ENG200 - Fall 2017	Complete Ui 0 0 0 0 Masterpieces Complete Ui 0	0.00% 0.00% 0.00% 0.00% 0.00% of the Ancien nderstanding 0.00%	0 0 0 0 t and Mediev Strong Ur 0	0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00%	0 0 0 0 0 0 Moderate U 0	0.00% 0.00% 0.00% 0.00%	0 0 0 0 Little to No 0	0.00% 0.00% 0.00% 0.00%
Fall 2017 Winter 2018 Spring 2018 Overall Irse: ENG200 - Fall 2017 Winter 2018	Complete U 0	0.00% 0.00% 0.00% 0.00% 0.00% of the Ancien nderstanding 0.00% 0.00%	0 0 0 0 t and Mediev Strong Ur 0 0	0.00% 0.00% 0.00% 0.00% val Worlds derstanding 0.00% 0.00%	0 0 0 0 0 0 0 0 0	0.00% 0.00% 0.00% 0.00%	0 0 0 0 0 Little to No 0 0	0.00% 0.00% 0.00% 0.00%
Fall 2017 Winter 2018 Spring 2018 Overall Irse: ENG200 - Fall 2017 Winter 2018 Spring 2018	Complete Ui 0 0 0 Masterpieces Complete Ui 0 0 0 0 0 0 0 0 0 0 0 0 0	o.00% 0.00% 0.00% 0.00% 0.00% of the Ancien nderstanding 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00%	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0.00% 0.00% 0.00% 0.00% val Worlds derstanding 0.00% 0.00% 0.00% 0.00% 0.00%	0 0 0 0 0 0 0 0 0	0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00%	0 0 0 0 0 0 0 0 0	0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00%
Fall 2017 Winter 2018 Spring 2018 Overall Irse: ENG200 - Fall 2017 Winter 2018 Spring 2018 Overall	Complete Ui 0 <td< td=""><td>nderstanding 0.00%</td><td>0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0</td><td>0.00% 0.00% 0.00% 0.00% val Worlds derstanding 0.00% 0.00% 0.00%</td><td>0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0</td><td>0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00%</td><td>0 0 0 0 0 0 0 0 0 0 0 0 0 0</td><td>0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00%</td></td<>	nderstanding 0.00%	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0.00% 0.00% 0.00% 0.00% val Worlds derstanding 0.00% 0.00% 0.00%	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00%	0 0 0 0 0 0 0 0 0 0 0 0 0 0	0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00%
Fall 2017 Winter 2018 Spring 2018 Overall Irse: ENG200 - Fall 2017 Winter 2018 Spring 2018 Overall Irse: ENG201 - Fall 2017	Complete Ui 0	nderstanding 0.00% 0.00% 0.00% 0.00% of the Ancien nderstanding 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% of the Renais nderstanding 0.00%	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00%	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00%	0 0 0 0 Little to No 0 0 0 0 0 Little to No 0	0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% Understanding 0.00%
Fall 2017 Winter 2018 Spring 2018 Overall Irse: ENG200 - Fall 2017 Winter 2018 Spring 2018 Overall Irse: ENG201 - Fall 2017 Winter 2018	Complete Ui 0	nderstanding 0.00% 0.00% 0.00% 0.00% 0.00% of the Ancien nderstanding 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% of the Renais nderstanding 0.00% 0.00%	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00%	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00%	0 0 0 0 Little to No 0 0 0 Little to No 0 0	0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% Understanding 0.00% 0.00%
Fall 2017 Winter 2018 Spring 2018 Overall Irse: ENG200 - Fall 2017 Winter 2018 Spring 2018 Overall Irse: ENG201 - Fall 2017	Complete Ui 0	nderstanding 0.00% 0.00% 0.00% 0.00% of the Ancien nderstanding 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% of the Renais nderstanding 0.00%	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00%	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00%	0 0 0 0 Little to No 0 0 0 0 0 Little to No 0	0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00%

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG202 - Masterpieces of the Modern World

Course: ENG205 - Introduction to Poetry

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG206 - The Short Story

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG207 - Introduction to Creative Writing

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG208A - Fiction Writing

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG209 - Creative Writing: Poetry

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG211 - Creative Nonfiction

Course: ENG212 - English Literature I: From Beowulf's Monsters to Milton's Paradise

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG213 - English Literature II: From Swift's Satire to the Passions of the Romantics

[Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG214 - English Literature III: Victorian Values and Modern Masterpieces

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG215 - American Literature I: Beginnings - 1820

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG216 - American Literature II: 1820 - 1914

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG217 - American Literature III: 1914 - Present

Course: ENG218 - Literature into Film

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG221 - Literature of Nature

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Term for PSLO: Identify and implement the artistic principles of fiction, poetry, and creative non-fiction.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Course for PSLO: Identify and implement the artistic principles of fiction, poetry, and creative non-fiction.

[Complete Ur	nderstanding	Strong Und	lerstanding	Moderate Ur	derstanding	Little to No U	Inderstanding
Introduction to Literature	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Critical Reasoning: Writing the Research Paper	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Women in Literature	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Introduction to Shakespeare	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Masterpieces of the Ancient and Medieval Worlds	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Masterpieces of the Renaissance and Modern World	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Masterpieces of the Modern World	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Introduction to Poetry	0	0.00%	0	0.00%	0	0.00%	0	0.00%
The Short Story	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Introduction to Creative Writing	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Г	Complete II	deretending	Ctrong Line	laratanding	Mederate	devotending		In devote a dia a
-	-	nderstanding	Strong Und		Moderate Un			Inderstanding
Fiction Writing	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Creative Writing: Poetry	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Creative Nonfiction	0	0.00%	0	0.00%	0	0.00%	0	0.00%
English Literature I: From Beowulf's Monsters to Milton's Paradise	0	0.00%	0	0.00%	0	0.00%	0	0.00%
English Literature II: From Swift's Satire to the Passions of the Romantics	0	0.00%	0	0.00%	0	0.00%	0	0.00%
English Literature III: Victorian Values and Modern Masterpieces	0	0.00%	0	0.00%	0	0.00%	0	0.00%
American Literature I: Beginnings - 1820	0	0.00%	0	0.00%	0	0.00%	0	0.00%
American Literature II: 1820 - 1914	0	0.00%	0	0.00%	0	0.00%	0	0.00%
American Literature III: 1914 - Present	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Literature into Film	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Literature of Nature	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Interpret literature in its historical and cultural context.

Course: ENG102 - Introduction to Literature

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG108 - Women in Literature	Course:	ENG108 -	Women	in Literature
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	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG113 - Introduction to Shakespeare

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Inderstanding
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG200 - Masterpieces of the Ancient and Medieval Worlds

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG201 - Masterpieces of the Renaissance and Modern World

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG202 - Masterpieces of the Modern World

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG205 - Introduction to Poetry

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG206 - The Short Story

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG207 - Introduction to Creative Writing

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG208A - Fiction Writing

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG209 - Creative Writing: Poetry

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Inderstanding
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG211 - Creative Nonfiction

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG212 - English Literature I: From Beowulf's Monsters to Milton's Paradise

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Inderstanding
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

	-							
	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG213 - English Literature II: From Swift's Satire to the Passions of the Romantics

Course: ENG214 - English Literature III: Victorian Values and Modern Masterpieces

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG215 - American Literature I: Beginnings - 1820

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG216 - American Literature II: 1820 - 1914

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Inderstanding
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG217 - American Literature III: 1914 - Present

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG218 - Literature into Film

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

	Complete U	nderstanding	Strong Un	derstanding	Moderate I	Inderstanding	Little to No	Understanding
Fall 2017		0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018		0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018		0.00%	0	0.00%	0	0.00%	0	0.00%
Overall		0.00%	0	0.00%	0	0.00%	0	0.00%
o voidii		0.0070	Ŭ	0.0070	Ŭ	0.0070	Ŭ	0.0070
Overall by Term for	or PSLO: Inter	rpret literature	e in its historic	al and cultura	al context.			
Γ	Complete Un	derstanding	Strong Und	erstanding	Moderate Ur	nderstanding	Little to No l	Inderstanding
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall by Course		-						
	Complete Un	derstanding	Strong Und	erstanding	Moderate Ur	nderstanding	Little to No U	Inderstanding
Introduction to Literature	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Critical Reasoning: Writing the Research Paper	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Women in Literature	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Introduction to Shakespeare	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Masterpieces of the Ancient and Medieval Worlds	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Masterpieces of the Renaissance and Modern World	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Masterpieces of the Modern World	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Introduction to Poetry	0	0.00%	0	0.00%	0	0.00%	0	0.00%
The Short Story	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Introduction to Creative Writing	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fiction Writing	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Creative Writing: Poetry	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Creative Nonfiction	0	0.00%	0	0.00%	0	0.00%	0	0.00%
English Literature I: From Beowulf's Monsters to Milton's Paradise	0	0.00%	0	0.00%	0	0.00%	0	0.00%
English Literature II: From Swift's Satire to the Passions of the Romantics	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG221 - Literature of Nature

	Complete Ur	nderstanding	Strong Und	lerstanding	Moderate Un	derstanding	Little to No U	Inderstanding
English Literature III: Victorian Values and Modern Masterpieces	0	0.00%	0	0.00%	0	0.00%	0	0.00%
American Literature I: Beginnings - 1820	0	0.00%	0	0.00%	0	0.00%	0	0.00%
American Literature II: 1820 - 1914	0	0.00%	0	0.00%	0	0.00%	0	0.00%
American Literature III: 1914 - Present	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Literature into Film	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Literature of Nature	0	0.00%	0	0.00%	0	0.00%	0	0.00%

PSLO: Recognize the basic principles, varied approaches, and history of literary criticism. Course: ENG102 - Introduction to Literature

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Inderstanding
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG103 - Critical Reasoning: Writing the Research Paper

[Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG108 - Women in Literature

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Inderstanding
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

	Complete Ur	nderstanding	Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG113 - Introduction to Shakespeare

Course: ENG200 - Masterpieces of the Ancient and Medieval Worlds

	Complete Ur	nderstanding	Strong Und	Strong Understanding		Moderate Understanding		Inderstanding
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG201 - Masterpieces of the Renaissance and Modern World

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG202 - Masterpieces of the Modern World

	Complete Ur	nderstanding	Strong Und	Strong Understanding		Moderate Understanding		Inderstanding
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG205 - Introduction to Poetry

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG206 - The Short Story

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

	Complete Ur	nderstanding	Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG207 - Introduction to Creative Writing

Course: ENG208A - Fiction Writing

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG209 - Creative Writing: Poetry

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG211 - Creative Nonfiction

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Inderstanding
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG212 - English Literature I: From Beowulf's Monsters to Milton's Paradise

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG213 - English Literature II: From Swift's Satire to the Passions of the Romantics

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Inderstanding
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

	Complete Ur	derstanding	Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG214 - English Literature III: Victorian Values and Modern Masterpieces

Course: ENG215 - American Literature I: Beginnings - 1820

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG216 - American Literature II: 1820 - 1914

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG217 - American Literature III: 1914 - Present

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG218 - Literature into Film

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Inderstanding
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG221 - Literature of Nature

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Inderstanding
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Term for PSLO: Recognize the basic principles, varied approaches, and history of literary criticism.

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%	

	Complete L	Inderstanding	Strong Und	derstanding	Moderate Ur	nderstanding	Little to No	Understanding
Introduction to Literature	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Critical Reasoning: Writing the Research Paper	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Women in Literature	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Introduction to Shakespeare	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Masterpieces of the Ancient and Medieval Worlds	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Masterpieces of the Renaissance and Modern World	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Masterpieces of the Modern World	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Introduction to Poetry	0	0.00%	0	0.00%	0	0.00%	0	0.00%
The Short Story	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Introduction to Creative Writing	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fiction Writing	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Creative Writing: Poetry	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Creative Nonfiction	0	0.00%	0	0.00%	0	0.00%	0	0.00%
inglish Literature I: From Beowulf's Monsters to Milton's Paradise	0	0.00%	0	0.00%	0	0.00%	0	0.00%
English Literature II: From Swift's Satire to the Passions of the Romantics	0	0.00%	0	0.00%	0	0.00%	0	0.00%
English Literature I: Victorian Values and Modern Masterpieces	0	0.00%	0	0.00%	0	0.00%	0	0.00%
American Literature I: Beginnings - 1820	0	0.00%	0	0.00%	0	0.00%	0	0.00%
American - iterature II: 1820. 1914	0	0.00%	0	0.00%	0	0.00%	0	0.00%
American Literature III: 1914 - Present	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Literature into Film	0	0.00%	0	0.00%	0	0.00%	0	0.00%
iterature of Nature	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Course for PSLO: Recognize the basic principles, varied approaches, and history of literary criticism.

PSLO: Analyze and evaluate creative and argumentative writing through the application of the principles of complex critical analysis. Course: ENG102 - Introduction to Literature

	Complete I	Inderstanding	Strong Un	derstanding	Moderate Understanding Little to No			Indoretanding
Fall 2017	•	0.00%						
	0		0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%
urse: ENG103 -	Critical Read	soning: Writing	n the Researc	h Paner				
		Jnderstanding	-	derstanding	Moderate Ur	nderstanding	Little to No	Understanding
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	70	42.68%	56	34.15%	30	18.29%	8	4.88%
Overall	70	42.68%	56	34.15%	30	18.29%	8	4.88%
urse: ENG108 -	Women in L	iterature						
urse: ENG108 - '		iterature Inderstanding	Strong Un	derstanding	Moderate Ur	nderstanding	Little to No	Understanding
urse: ENG108 - Fall 2017			Strong Une	derstanding 0.00%	Moderate Ur 0	nderstanding 0.00%	Little to No	Understanding
[Complete L	Inderstanding		· · · · ·				
Fall 2017	Complete L	Understanding 0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017 Winter 2018	Complete L 0 0	Understanding 0.00% 0.00%	0	0.00%	0	0.00%	0	0.00%
Fall 2017 Winter 2018 Spring 2018 Overall	Complete U 0 0 0 0	Understanding 0.00% 0.00% 0.00% 0.00%	0 0 0 0	0.00% 0.00% 0.00%	0 0 0	0.00% 0.00% 0.00%	0 0 0	0.00% 0.00% 0.00%
Fall 2017 Winter 2018 Spring 2018	Complete U 0 0 0 0	Inderstanding 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00%	0 0 0 0	0.00% 0.00% 0.00% 0.00%	0 0 0	0.00% 0.00% 0.00% 0.00%	0 0 0 0	0.00% 0.00% 0.00% 0.00%
Fall 2017 Winter 2018 Spring 2018 Overall	Complete U 0 0 0 0 Introduction Complete U	Inderstanding 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00%	0 0 0 0 7e Strong Un	0.00% 0.00% 0.00% 0.00%	0 0 0 0 Moderate Ur	0.00% 0.00% 0.00% 0.00%	0 0 0 0 Little to No	0.00% 0.00% 0.00% 0.00%
Fall 2017 Winter 2018 Spring 2018 Overall urse: ENG113 - Fall 2017	Complete U 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Inderstanding 0.00% 0.00% 0.00% 0.00% 0.00% Inderstanding 0.00%	0 0 0 0 7e Strong Und	0.00% 0.00% 0.00% 0.00%	0 0 0 0 0 Moderate Ur 0	0.00% 0.00% 0.00% 0.00%	0 0 0 0 Little to No 1 0	0.00% 0.00% 0.00% 0.00%
Fall 2017 Winter 2018 Spring 2018 Overall	Complete U 0 0 0 0 Introduction Complete U	Inderstanding 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00%	0 0 0 0 7e Strong Un	0.00% 0.00% 0.00% 0.00%	0 0 0 0 Moderate Ur	0.00% 0.00% 0.00% 0.00%	0 0 0 0 Little to No	0.00% 0.00% 0.00% 0.00%
Fall 2017 Winter 2018 Spring 2018 Overall urse: ENG113 - Fall 2017	Complete U 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Inderstanding 0.00% 0.00% 0.00% 0.00% 0.00% Inderstanding 0.00%	0 0 0 0 7e Strong Und	0.00% 0.00% 0.00% 0.00%	0 0 0 0 0 Moderate Ur 0	0.00% 0.00% 0.00% 0.00%	0 0 0 0 Little to No 1 0	0.00% 0.00% 0.00% 0.00%

Course: ENG200 - Masterpieces of the Ancient and Medieval Worlds

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG201 - Masterpieces of the Renaissance and Modern World

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Inderstanding
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Inderstanding
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG202 - Masterpieces of the Modern World

Course: ENG205 - Introduction to Poetry

	Complete Understanding		Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG206 - The Short Story

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Inderstanding
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG207 - Introduction to Creative Writing

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Inderstanding
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG208A - Fiction Writing

	Complete Un	derstanding	Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG209 - Creative Writing: Poetry

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

	Complete Ur	derstanding	Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG211 - Creative Nonfiction

Course: ENG212 - English Literature I: From Beowulf's Monsters to Milton's Paradise

	Complete Ur	derstanding	Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG213 - English Literature II: From Swift's Satire to the Passions of the Romantics

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG214 - English Literature III: Victorian Values and Modern Masterpieces

	Complete Ur	derstanding	Strong Und	lerstanding	Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG215 - American Literature I: Beginnings - 1820

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Inderstanding
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG216 - American Literature II: 1820 - 1914

	Complete Ur	derstanding	Strong Und	Strong Understanding		Moderate Understanding		Inderstanding
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

[Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Inderstanding
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG217 - American Literature III: 1914 - Present

Course: ENG218 - Literature into Film

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Inderstanding
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Course: ENG221 - Literature of Nature

	Complete Understanding		Strong Und	Strong Understanding		Moderate Understanding		Inderstanding
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

Overall by Term for PSLO: Analyze and evaluate creative and argumentative writing through the application of the principles of complex critical analysis.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2017	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2018	70	42.68%	56	34.15%	30	18.29%	8	4.88%

Overall by Course for PSLO: Analyze and evaluate creative and argumentative writing through the application of the principles of complex critical analysis.

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Introduction to Literature	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Critical Reasoning: Writing the Research Paper	70	42.68%	56	34.15%	30	18.29%	8	4.88%
Women in Literature	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Introduction to Shakespeare	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Masterpieces of the Ancient and Medieval Worlds	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Masterpieces of the Renaissance and Modern World	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Masterpieces of the Modern World	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Introduction to Poetry	0	0.00%	0	0.00%	0	0.00%	0	0.00%
The Short Story	0	0.00%	0	0.00%	0	0.00%	0	0.00%

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Introduction to Creative Writing	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Fiction Writing	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Creative Writing: Poetry	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Creative Nonfiction	0	0.00%	0	0.00%	0	0.00%	0	0.00%
English Literature I: From Beowulf's Monsters to Milton's Paradise	0	0.00%	0	0.00%	0	0.00%	0	0.00%
English Literature II: From Swift's Satire to the Passions of the Romantics	0	0.00%	0	0.00%	0	0.00%	0	0.00%
English Literature III: Victorian Values and Modern Masterpieces	0	0.00%	0	0.00%	0	0.00%	0	0.00%
American Literature I: Beginnings - 1820	0	0.00%	0	0.00%	0	0.00%	0	0.00%
American Literature II: 1820 - 1914	0	0.00%	0	0.00%	0	0.00%	0	0.00%
American Literature III: 1914 - Present	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Literature into Film	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Literature of Nature	0	0.00%	0	0.00%	0	0.00%	0	0.00%