

# PSLO Performance Report 2021-22 Overall

## by Program with SLO

The purpose of this report is to present the number and percent of assessment scores at each mastery level for each program or institution learning outcome for a given term(s) or assessment cycle(s) for a given department, program, or course group. You can also choose to show this information by course.

Department: Art

SLOs: Program PSLOs

Program: Art AA

Date: 01-11-2023

Courses: All Courses for Selected Programs

Terms: Fall 2021, Winter 2022, Spring 2022

### Academic Division 1 » Art

**PSLO: Explain the history of Western art and its cultural significance and the role that art has had in shaping our lives and aesthetics.**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	12	66.67%	0	0.00%	5	27.78%	1	5.56%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	1	100.00%	0	0.00%	0	0.00%	0	0.00%
Overall	13	68.42%	0	0.00%	5	26.32%	1	5.26%

**PSLO: Demonstrate practical knowledge of how to develop an artist's portfolio and conduct business as a professional artist.**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	39	50.65%	9	11.69%	21	27.27%	8	10.39%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	2	50.00%	1	25.00%	0	0.00%	1	25.00%
Overall	41	50.62%	10	12.35%	21	25.93%	9	11.11%

**PSLO: Apply the basic principles of observational drawing and how to develop illusionary spatial constructions.**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	13	26.00%	19	38.00%	8	16.00%	10	20.00%
Winter 2022	8	61.54%	2	15.38%	3	23.08%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	21	33.33%	21	33.33%	11	17.46%	10	15.87%

**PSLO: Apply knowledge of human anatomy in the construction of figurative works of art.**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**PSLO: Apply the principles and concepts of design.**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	80	47.06%	32	18.82%	34	20.00%	24	14.12%
Winter 2022	16	61.54%	4	15.38%	6	23.08%	0	0.00%
Spring 2022	3	100.00%	0	0.00%	0	0.00%	0	0.00%
Overall	99	49.75%	36	18.09%	40	20.10%	24	12.06%

**PSLO: Demonstrate knowledge of the science of color perception and how it can be utilized in the creation of works of art.**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	28	65.12%	4	9.30%	5	11.63%	6	13.95%
Winter 2022	24	61.54%	6	15.38%	9	23.08%	0	0.00%
Spring 2022	1	100.00%	0	0.00%	0	0.00%	0	0.00%
Overall	53	63.86%	10	12.05%	14	16.87%	6	7.23%

**PSLO: Have a knowledge of art materials and an applied experience in the technical means used to formulate and construct visual images.**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	53	55.21%	11	11.46%	21	21.88%	11	11.46%
Winter 2022	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2022	2	100.00%	0	0.00%	0	0.00%	0	0.00%
Overall	55	56.12%	11	11.22%	21	21.43%	11	11.22%

**Overall by Term for Program: Academic Division 1 » Art**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2021	225	49.56%	75	16.52%	94	20.70%	60	13.22%
Winter 2022	48	61.54%	12	15.38%	18	23.08%	0	0.00%
Spring 2022	9	81.82%	1	9.09%	0	0.00%	1	9.09%

**Overall by PSLO for Program: Academic Division 1 » Art**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Explain the history of Western art and its cultural significance and the role that art has had in shaping our lives and aesthetics.	13	68.42%	0	0.00%	5	26.32%	1	5.26%
Demonstrate practical knowledge of how to develop an artist's portfolio and conduct business as a professional artist.	41	50.62%	10	12.35%	21	25.93%	9	11.11%

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Apply the basic principles of observational drawing and how to develop illusionary spatial constructions.	21	33.33%	21	33.33%	11	17.46%	10	15.87%
Apply knowledge of human anatomy in the construction of figurative works of art.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Apply the principles and concepts of design.	99	49.75%	36	18.09%	40	20.10%	24	12.06%
Demonstrate knowledge of the science of color perception and how it can be utilized in the creation of works of art.	53	63.86%	10	12.05%	14	16.87%	6	7.23%
Have a knowledge of art materials and an applied experience in the technical means used to formulate and construct visual images.	55	56.12%	11	11.22%	21	21.43%	11	11.22%