

# PSLO Performance 2018-19\_Overall

## by Program with SLO

The purpose of this report is to present the number and percent of assessment scores at each mastery level for each program or institution learning outcome for a given term(s) or assessment cycle(s) for a given department, program, or course group. You can also choose to show this information by course.

Department: Art

SLOs: Program PSLOs

Program: Art AA

Date: 03-25-2021

Courses: All Courses for Selected Programs

Terms: Spring 2019, Winter 2019, Fall 2018

### Academic Division 1 » Art

**PSLO: Explain the history of Western art and its cultural significance and the role that art has had in shaping our lives and aesthetics.**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	10	45.45%	3	13.64%	6	27.27%	3	13.64%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	10	90.91%	1	9.09%	0	0.00%	0	0.00%
Overall	20	60.61%	4	12.12%	6	18.18%	3	9.09%

**PSLO: Demonstrate practical knowledge of how to develop an artist's portfolio and conduct business as a professional artist.**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	4	80.00%	0	0.00%	0	0.00%	1	20.00%
Overall	4	80.00%	0	0.00%	0	0.00%	1	20.00%

**PSLO: Apply the basic principles of observational drawing and how to develop illusionary spatial constructions.**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	14	58.33%	6	25.00%	4	16.67%	0	0.00%
Winter 2019	9	64.29%	4	28.57%	1	7.14%	0	0.00%
Spring 2019	7	41.18%	8	47.06%	2	11.76%	0	0.00%
Overall	30	54.55%	18	32.73%	7	12.73%	0	0.00%

**PSLO: Apply knowledge of human anatomy in the construction of figurative works of art.**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Overall	0	0.00%	0	0.00%	0	0.00%	0	0.00%

**PSLO: Apply the principles and concepts of design.**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	39	54.17%	25	34.72%	8	11.11%	0	0.00%
Winter 2019	18	66.67%	6	22.22%	3	11.11%	0	0.00%
Spring 2019	41	61.19%	13	19.40%	13	19.40%	0	0.00%
Overall	98	59.04%	44	26.51%	24	14.46%	0	0.00%

**PSLO: Demonstrate knowledge of the science of color perception and how it can be utilized in the creation of works of art.**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	25	52.08%	19	39.58%	4	8.33%	0	0.00%
Winter 2019	26	63.41%	9	21.95%	6	14.63%	0	0.00%
Spring 2019	15	68.18%	3	13.64%	4	18.18%	0	0.00%
Overall	66	59.46%	31	27.93%	14	12.61%	0	0.00%

**PSLO: Have a knowledge of art materials and an applied experience in the technical means used to formulate and construct visual images.**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	14	46.67%	14	46.67%	2	6.67%	0	0.00%
Winter 2019	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Spring 2019	36	62.07%	9	15.52%	13	22.41%	0	0.00%
Overall	50	56.82%	23	26.14%	15	17.05%	0	0.00%

**Overall by Term for Program: Academic Division 1 » Art**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Fall 2018	102	52.04%	67	34.18%	24	12.24%	3	1.53%
Winter 2019	53	64.63%	19	23.17%	10	12.20%	0	0.00%
Spring 2019	113	62.78%	34	18.89%	32	17.78%	1	0.56%

**Overall by PSLO for Program: Academic Division 1 » Art**

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
Explain the history of Western art and its cultural significance and the role that art has had in shaping our lives and aesthetics.	20	60.61%	4	12.12%	6	18.18%	3	9.09%
Demonstrate practical knowledge of how to develop an artist's portfolio and conduct business as a professional artist.	4	80.00%	0	0.00%	0	0.00%	1	20.00%
Apply the basic principles of observational drawing and how to develop illusionary spatial constructions.	30	54.55%	18	32.73%	7	12.73%	0	0.00%

	Complete Understanding		Strong Understanding		Moderate Understanding		Little to No Understanding	
	Count	Percentage	Count	Percentage	Count	Percentage	Count	Percentage
Apply knowledge of human anatomy in the construction of figurative works of art.	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Apply the principles and concepts of design.	98	59.04%	44	26.51%	24	14.46%	0	0.00%
Demonstrate knowledge of the science of color perception and how it can be utilized in the creation of works of art.	66	59.46%	31	27.93%	14	12.61%	0	0.00%
Have a knowledge of art materials and an applied experience in the technical means used to formulate and construct visual images.	50	56.82%	23	26.14%	15	17.05%	0	0.00%