## Mapping to ISLOs Quick Guide Mark D. Williams, D.M.A., LTCC SLO Coordinator (Mar 2019)



- 1. Log into *eLumen* from *Passport*. It is the second link from the bottom of the **Miscellaneous Quick Links**. Or click the following link: <u>https://ltcc.elumenapp.com/elumen/</u>.
- 2. Once in *eLumen* choose "Department Coordinator" from the pull-down menu.
- 3. Select the "SLOs & Assessments" tab.
- 4. Select the "Curriculum Map" tab. Verify that your department is listed in the pull-down menu underneath **Organization**.
- 5. Directly below that is another pull-down menu that has two radio buttons for "Core PSLOs" or "Core ISLOs." Select the radio button for "Core ISLOs."
- A table will appear with LTCC's Core Competencies across the top (Communication, Critical Thinking and Information Competency, Global Awareness, and Personal Responsibility and Professional Development). These serve as the Institutional Student Learning Outcomes (ISLOs) to which you will map your Course Student Learning Outcomes (CSLOs).
- 7. Your department's courses with each CSLO will appear in numerical order on the left. For each CSLO select the box(es) that correspond to LTCC's ISLOs. A selected box will turn green and have a check mark. On the right there is an arrow that allows you to scroll through all categories of the ISLOs. (Or you may select the categories individually in the pull-down menu below "Core ISLOs" that reads "- All Categories -.")
- 8. Continue until you have completed all of the courses for your department. It should look like the image below.

eLumen					
Mark Williams as Department Coordinat 🔻 in Music/Commercial Music 🔹 🚺 Inbox 💏 Account Settings 🍸 Support 🗙 Log Out					
SLOs & A	ategic Planning SLOs & Assessments		Org Management		leports
SLOs Listing Curriculum Map Outcomes Groups Assessments					
Mapping source					
Organization Outcomes Groups	T	erms	Programs		
Music/Commercia 👻 - No Outcomes Grou	p selected - 👻	Current 👻	- No Program selec	ted - 👻	
Core ISLOs 👻	Communication Critical 1				
All Categories - Courses · No Course Group Selected - Include inactive Courses	A. Read – Students will be able to comprehend and interpret various types of written information in (1) prose and in (2)	B. Write - Students will demonstrate the ability to: • Communicate thoughts, ideas, information, and messages in writing •	C. Listen – Students will be able to receive, attend to, interpret, and respond appropriately to (1) verbal and/or (2) non-verbal	D. Speak and/or Converse – Students have the ability to: • Organize ideas and communicate verbal and non-verbal messages	A. Analysis – including: • Applying rules and principles to new situations • Discovering rules and applying them in the problem
MUS101 Music Listening and Appreciation Active since 6/2016					
Identify aurally basic musical elements. Active since 6/2016					
Identify compositions within a historical period by characteristics, type, and Active since 6/2016					~
Compare and contrast works by different composers within a historical period. Active since 6/2016					×
Describe a composition in terms of the musical elements that predominate within Active since 6/2016		~			~