

2024 Instructional Program Review Reviewing 2022/23 Academic Year



Program/Department: Athletics

Completed by Christian Deleon

1. Using the Data Provided (<https://10az.online.tableau.com/#/site/ltcc/views/ProgramReview/LTCCProgramReviewSummary?iid=1>) please provide the number of students (headcount) that are served by the discipline.

In Art for 2022 - 2023 there were:

153 F2F students

84 online students

53 RSP students

2. Using the Data Provided (<https://10az.online.tableau.com/#/site/ltcc/views/ProgramReview/Demographics?iid=1>), identify the populations served by the discipline. Are there any inconsistencies? Does the Population served reflect the population of the college? If not, why, and how can the discipline serve a population more reflective of our community?

In Art for 2022 - 2023 the populations served are as follows:

Asian - 12

Black - 12

Latina - 78

Multi Race - 18

Native American - 0

Pacific Island - 0

Unknown - 8

White - 135

No inconsistencies observed. The population reflects the college population.

Would like to see more Native Americans served.

3. Using student success data (<https://10az.online.tableau.com/#/site/ltcc/views/ProgramReview/SuccessRatesOverall?iid=1>), identify any trends in successful completion of courses. Are there particular courses (<https://10az.online.tableau.com/#/site/ltcc/views/ProgramReview/SuccessRatesbyCourse?iid=1>) students are struggling in? Are there any demographics that are less likely to complete certain courses in the discipline? What steps need to be taken to support students and the department in meeting its equity obligations?

All success data for the courses that were taught in 2022-23 are consistent or above expected outcomes except for Art 212 Painting II. My guess as to why that course is lower could relate to the particular students who took the course and how invested they were in completing the projects or it could relate to the advance nature of that course. At a small college like ours it is difficult to place prerequisites on courses because it may limit enrollments. The side effect of this is occasionally students do not have the needed advisories we recommend taking prior to enrolling in advanced art courses.

4. Are there any courses lacking Title V Updates? If so, how many and why? (Please check your courses in eLumen for the most recent list of courses that require updates.)

Yes, we have many courses due for Title V. The shift to Elumen and the recent retirement of one of our Full Time faculty have hindered our ability to successfully complete Title V updates in a timely manner. One example is we just discovered that many of our courses are in need of title V because Lumen did not make it automatically apparent to faculty when they were due.

We have now been trained in the proper way to view all courses that are due for Title V on elumen and are actively working to complete the course updates and project all courses requiring Title V updates will be updated by the end of this academic 2023- 2024 year.

5. Describe the approach to scheduling in terms of offering a balance of Face to Face (F2F) and Online opportunities for students.

We are offering all art history courses online and have one art history course being offered to RSP students. These courses lend themselves well to online and RSP platforms and enrollment and success rates are good as a result. Studio art courses, for the most part, do not do well when offered in online format. So we focus on offering as many of our studio art courses F2F as possible. We would like to see more F2F courses offered quarterly in the art department, specifically two dimensional courses.

6. Are there any insights specific to this discipline regarding scheduling modality in terms of success rates, student retention, or course cancellations?

We are a F2F focused discipline due to the physicality inherent in art courses. This contributes to our general success rate as I believe students respond well to F2F and the creative process. We need to offer more art classes and hire a new full time faculty in the Art Department. Finding faculty to teach classes has been difficult and as a result we have had to not offer or cancel classes.

7. Are the full-time faculty teaching the courses with the most face to face students? Why/why not?

No, our department is currently relying on adjuncts very heavily to teach our F2F courses as there are much more F2F courses offered quarterly than can be taught by our one full time faculty alone.

8. Are staffing levels adequate to fulfill the purpose of the program?

Yes and No. No because we need a full-time faculty and full time technician to replace recent retirements. Yes, because administration has limited our course offering so much in the past few years that our current technician staff are able to keep up with class needs at the moment. This is not ideal and is not serving the department or students well. No, because we also manage the Art galleries on campus and this adds to the staff workload duties. These duties, in conjunction with operating the Art Department at low staff levels have made it difficult to maintain all responsibilities.

9. What professional development opportunities have faculty in this discipline taken advantage of?

Are there any unmet professional development needs?

Attended conferences in their field of study.

Traveled to other countries to study the art of these regions.

10. Where applicable, outline and explain any budget shortfalls for this discipline.

We need more funding for supporting supervising open lab times for the art studios. At the current number of annual class offering our budgets seem strained by sufficient. When we offer more classes our budgets will become insufficient to support all course and facility needs.

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11. If additional financial resources are needed, please describe how they will increase student success, retention, or completion.

Please make the purchasing process more streamlined so we can get things for our classes faster. It has become so very difficult to order and receive supplies for our classes that it is hindering our course success rates. It currently takes over a month and longer on average to receive supplies we order online using the appropriate fiscal channels.

12. Using the SLO Data above, are there any SLOs for any particular courses that students are not successfully understanding? How do you plan to address this?

All success data for the courses that were taught in 2022-23 are consistent or above expected outcomes except for Art 212 Painting II. My guess as to why that course is lower could relate to the particular students who took the course and how invested they were in completing the projects or it could relate to the advance nature of that course. At a small college like ours it is difficult to place prerequisites on courses because it may limit enrollments. The side effect of this is occasionally students do not have the needed advisories we recommend taking prior to enrolling in advanced art courses.

13. What are the major strengths of your department?

F2F courses, low enrolled classes, knowledgeable faculty and staff, clean healthy and inviting classrooms and classroom environments, and the creative process in general are our strong suits.

14. In what ways could your department improve to better meet the needs of the College and support student success?

Offer more art classes.

15. What are the biggest challenges your department may face in making these improvements?

N/A

16. Identify any other questions, comments, suggestions, or concerns you may have.

N/A

Dean Review: Sarah Williams

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