

2018-2019 CATALOG

ADDENDA

ADDENDUM 01: 11-05-18:Page 1

- 1) New courses added: PEF 126A/B/C- Pickleball 1/2/3. Effective 2019 Winter Quarter.
- 2) Courses recently approved for UC transfer: ART 219E, PEF 126A/B/C, PSY 109, SPA 105

ADDENDUM 02: 11-15-18:Page 1

- 1) Clerical revision to Studio Arts AA-T degree. Total units increased to 40. Effective 2019 Winter Quarter. Refer to page 73 in catalog for complete degree information.

ADDENDUM 03: 1-22-19:Page 2

- 1) Revision to Spanish AA-T degree. Options added for heritage speakers. **Effective 2019 Winter Quarter.**
- 2) Revision to Small Business Ownership Certificate: Removed BSN 190. Total units decreased to 32.
- 3) Courses C-ID approved: SPA 220A, SPA 220B.

ADDENDUM 01: 11/05/2018**1) NEW COURSES (EFFECTIVE 2019 WINTER QUARTER):****PEF 126A PICKLEBALL 1***Lecture 1, Lab 2.25, Units 1.75**Grade or P/INP option*

This course introduces the game of pickleball. Grip, stance, footwork, and shot-making will be introduced. Etiquette and rules will be covered. The course includes game play and instructional drills.

Transfers to CSU, UC (unit limit)

NOTE: Subject to enrollment limitations within the Pickleball Family. For more information, refer to page 207.

PEF 126B PICKLEBALL 2*Lecture 1, Lab 2.25, Units 1.75**Grade or P/INP option*

This course introduces the basic techniques for the game of pickleball. Shot-making and tactics will be introduced. The course includes game play and instructional drills.

Transfers to CSU, UC (unit limit)

NOTE: Subject to enrollment limitations within the Pickleball Family. For more information, refer to page 207.

PEF 126C PICKLEBALL 3*Lecture 1, Lab 2.25, Units 1.75**Grade or P/INP option*

This course includes beginning/intermediate shot-making techniques for the game of pickleball. Forehand and backhand ground strokes and volleys will be emphasized. The course includes game play and instructional drills.

Transfers to CSU, UC (unit limit)

NOTE: Subject to enrollment limitations within the Pickleball Family. For more information, refer to page 207.

2) APPROVED UC TRANSFER COURSES:

All of these are effective going back to Fall 2018.

ART 219E
PEF 126A
PEF 126B
PEF 126C
PSY 109
SPA 105

ADDENDUM 02: 11/15/2018**1) CLERICAL ERROR (EFFECTIVE 2019 WINTER QUARTER):**

Studio Arts AA-T Degree unit change. All courses in Area B. 1. are required. See page 73 for full requirements:

To obtain the Associate in Arts in Studio Arts for Transfer degree, students must complete the following requirements:

1. Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:

(A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education -Breadth Requirements.

(B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.

2. Obtainment of a minimum grade point average of 2.0.

A. GENERAL EDUCATION REQUIREMENTS

See pages 63-64 for details.

B. REQUIRED COURSES

40 units distributed as follows:

1. All courses from the following (24 units):

ART 101 Art History: Prehistoric – Islamic (4)
ART 102 Art History: Medieval Europe – Renaissance (4)
ART 103 Art History: Baroque – Contemporary (4)
ART 111 Two-Dimensional Design (4)
ART 113 Three-Dimensional Design (4)
ART 114 Beginning Drawing from Observation (4)

2. Select four courses from the following (16 units):

ART 118 Color (4)
ART 119A Beginning Ceramics I (4)
ART 142 Black and White Photography I (4)
ART 146 Digital Photography I (4)
ART 201A Mixed Media Sculpture I (4)
ART 211 Painting I (4)
ART 213 Beginning Figure Drawing (4)
ART 221A Beginning Relief Printmaking (4)
DMA 112 Introduction to Digital Media Arts (4)

C. ELECTIVE UNITS to bring the total to 90.

ADDENDUM 03: 1/22/2019**1) SPANISH AA-T CORRECTIONS (PAGE 106 UPDATED):**

Spanish AA-T Degree units/options change. Select ONE OPTION in Area B. 1.

See page 106 for full requirements:

To obtain the Associate in Arts in Spanish for Transfer degree, students must complete the following requirements:

1. Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the

following:

(A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education –

Breadth Requirements.

(B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.

2. Obtainment of a minimum grade point average of 2.0.

A. GENERAL EDUCATION REQUIREMENTS

See pages 63-64 for details.

B. REQUIRED COURSES

31-35 units distributed as follows

1. Choose one of the two options below.**OPTION 1: All courses from the following (30 units):**

SPA 101	Elementary Spanish I (5)
SPA 102	Elementary Spanish II (5)
SPA 103	Elementary Spanish III (5)
SPA 201	Intermediate Spanish I (5)
SPA 202	Intermediate Spanish II (5)
SPA 203	Intermediate Spanish III (5)

OPTION 2: All courses from the following (27 units):

SPA 201	Intermediate Spanish I (5)
SPA 202	Intermediate Spanish II (5)
SPA 203	Intermediate Spanish III (5)
SPA 220A	Intermediate Spanish for Heritage Speakers and Two-Way Immersion I (6)
SPA 220B	Intermediate Spanish for Heritage Speakers and Two-Way Immersion II (6)

2. One course selected from the following (4-5 units):

SPA 110	Hispanic Civilization and Culture (4)
SPA 210	Advanced Spanish Grammar and Composition I (5)
SPA 211	Advanced Spanish Grammar and Composition II (5)

C. ELECTIVE UNITS to bring the total to 90.**2) BUSINESS CERTIFICATE CORRECTION: #6 SMALL BUSINESS OWNERSHIP (PAGE 111 UPDATED)**

BSN 190 removed from required courses. Total units =32.

3) SPANISH COURSES C-ID: (PAGES 227 &228 UPDATED)

C-ID SPAN 220 = SPA 220A

C-ID SPAN 230 = SPA 220B

SPANISH

Transfer Degree

The Associate in Arts in Spanish for Transfer Degree is designed to give students a basic understanding of the Spanish language and to facilitate and promote placement of intermediate proficiency-level Spanish speakers into the bilingual workplace. Students will gain a broad-based appreciation of the culture, history, literature, and art of the Spanish-speaking countries. Students will complete coursework leading to proficiency in reading, writing, speaking and listening skills at the intermediate level according to the American Council on Teaching a Foreign Language (ACTFL) Proficiency Guidelines. The importance of study-abroad will be shared with students. Students completing the AA-T degree in Spanish will be able to transfer to the California State University system.

More information can be found on page 56. Students are strongly encouraged to see a counselor if considering this transfer option.

Program Learning Outcomes:

- Communicate effectively in the four modalities of listening, reading, writing and speaking in the indicative and subjunctive tenses with references to the past, present and future.
- Demonstrate appreciation, understanding, and awareness of different Spanish-speaking cultures, peoples, values and traditions.
- Recognize and internalize the importance of being able to communicate with native Spanish speakers in social, educational, and business settings.

To obtain the Associate in Arts in Spanish for Transfer degree, students must complete the following requirements:

1. Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
 - (A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements.
 - (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
2. Obtainment of a minimum grade point average of 2.0.

A. GENERAL EDUCATION REQUIREMENTS

See pages 63-64 for details.

B. REQUIRED COURSES

31-35 units distributed as follows

1. Choose one of the two options below.

OPTION 1: All courses from the following (30 units):

SPA 101	Elementary Spanish I (5)
SPA 102	Elementary Spanish II (5)
SPA 103	Elementary Spanish III (5)
SPA 201	Intermediate Spanish I (5)
SPA 202	Intermediate Spanish II (5)
SPA 203	Intermediate Spanish III (5)

OPTION 2: All courses from the following (27 units):

SPA 201	Intermediate Spanish I (5)
SPA 202	Intermediate Spanish II (5)
SPA 203	Intermediate Spanish III (5)
SPA 220A	Intermediate Spanish for Heritage Speakers and Two-Way Immersion I (6)
SPA 220B	Intermediate Spanish for Heritage Speakers and Two-Way Immersion II (6)

2. One course selected from the following (4-5 units):

SPA 110	Hispanic Civilization and Culture (4)
SPA 210	Advanced Spanish Grammar and Composition I (5)
SPA 211	Advanced Spanish Grammar and Composition II (5)

C. ELECTIVE UNITS to bring the total to 90.

BUSINESS (CONT.)**3. GENERAL BUSINESS****33 units distributed as follows:****All courses as follows (29 units):**

BSN 100	Introduction to Business (4)
BSN 101A	Business Law: Introduction to Law and Business Transactions (5)
BSN 102	Business Information Processing and Systems (4)
BSN 104	Business Communication (4)
BSN 115	Business Finance (4)
BSN 125	Business Management (4)
BSN 135	Principles of Marketing (4)

NOTE: Student must choose to take either (4 units):

BSN 110A	Financial Accounting I (4)
<i>or</i>	
BSN 152A	Fundamentals of Bookkeeping I (4)

4. MANAGEMENT**29 units distributed as follows:****All courses as follows (29 units):**

BSN 101A	Business Law: Introduction to Law and Business Transactions (5)
BSN 102	Business Information Processing and Systems (4)
BSN 104	Business Communication (4)
BSN 105	Professional Communication (4)
BSN 120	Human Resource Management (4)
BSN 122	Organizational Behavior (4)
BSN 125	Business Management (4)

5. MARKETING**27 units distributed as follows:**

BSN 101A	Business Law: Introduction to Law and Business Transactions (5)
BSN 102	Business Information Processing and Systems (4)
BSN 104	Business Communication (4)
BSN 105	Professional Communication (4)
BSN 135	Principles of Marketing (4)
BSN 136	Principles of Advertising (4)
BSN 251	Introduction to Online Marketing (2)

6. SMALL BUSINESS OWNERSHIP**32 units distributed as follows:****All courses as follows (24 units):**

BSN 100	Introduction to Business (4)
BSN 102	Business Information Processing and Systems (4)
BSN 104	Business Communication (4)
BSN 125	Business Management (4)
BSN 135	Principles of Marketing (4)
BSN 210	Entrepreneurship (4)

NOTE: Student must choose to take either (4 units):

BSN 110A	Financial Accounting I (4)
<i>or</i>	
BSN 152A	Fundamentals of Bookkeeping I (4)

NOTE: Student must choose to take either (4 units):

BSN 111	Computerized Accounting (4)
<i>or</i>	
BSN 155A	QuickBooks I (2) <i>and</i>
BSN 155B	QuickBooks II (2)

COMMERCIAL MUSIC

The certificate in Commercial Music is designed to provide a core of historical, conceptual and technical experiences that will prepare a developing musician for career opportunities in the field of Commercial Music. Included in the LTCC Certificate of Achievement is an Avid Pro Tools® User Certificate. Pro Tools® is the de facto professional standard in audio recording technology. Typical career paths may include recording engineer, live sound reinforcement, music and post production audio, digital media/internet audio, and performing and/or recording artist.

Program Learning Outcomes:

- Demonstrate an understanding of the history of contemporary popular music.
- Demonstrate an understanding of the basic fundamentals of music theory.
- Complete the Pro Tools User Certification Exam.
- Demonstrate appropriate technical and musical skills in their major instrument.

A. REQUIRED COURSES**40.25 units distributed as follows:****1. All courses from the following (24.25 units):**

MUS 104B	History of Rock Music (4)
MUS 111	Basic Music Theory I (4.75)
MUS 112	Basic Music Theory II (4.75)
MUS 113	Basic Music Theory III (4.75)
MUS 119A	Pro Tools 101: Pro Tools Fundamentals I (3)
MUS 119B	Pro Tools 110: Pro Tools Fundamentals II (3)

2. Music History Electives:**One selected from the following (4 units):**

MUS 104C	Music of the World (4)
MUS 104E	The Beatles (4)
MUS 104F	History of Jazz (4)

3. Performance Electives:**A minimum of 8 units selected from the following:**

Note: Each course can only be counted once towards performance electives.

MUS 123	Beginning Voice (2)
MUS 124	Intermediate Voice (2)
	Beginning Drumset (2)
MUS 130B	Intermediate Drumset (2)
MUS 130C	Advanced Drumset (2)
MUS 133A	Beginning Keyboard Skills I (2.75)
MUS 133B	Beginning Keyboard Skills II (1)
MUS 133C	Beginning Keyboard Skills III (2.75)
MUS 135	Beginning Guitar (2)
MUS 136	Intermediate Guitar (2)
MUS 137	Advanced Guitar (2)

4. Ensemble Electives:**A minimum of 4 units selected from the following:**

MUS 125A	Beginning Voice: Broadway and Popular Music (2)
MUS 141B	College Chorus B (1.75)
MUS 141C	College Chorus C (1.5)
MUS 248A	Beginning Rock Ensemble (2)
MUS 248B	Intermediate Rock Ensemble (2.75)

SPA 157F CONVERSATION EXPANDED EXPERIENCE - HIGH INTERMEDIATE*Lecture 1, Lab 0, Units 1**P/INP only*

This course is designed to complement vocabulary and concepts presented in high intermediate Spanish grammar classes and to assist students in acquiring practical intermediate conversational skills in Spanish.

ADVISORY: SPA 202 or equivalent.

SPA 157G CONVERSATION EXPANDED EXPERIENCE - LOW ADVANCED*Lecture 1, Lab 0, Units 1**P/INP only*

This course is designed to complement vocabulary and concepts presented in low advanced Spanish grammar classes and to assist students in acquiring practical advanced conversational skills in Spanish.

ADVISORY: SPA 203 or equivalent.

SPA 157H CONVERSATION EXPANDED EXPERIENCE - ADVANCED*Lecture 1, Lab 0, Units 1**P/INP only*

This course is designed to complement vocabulary and concepts presented in advanced Spanish grammar classes and to assist students in acquiring practical advanced conversational skills in Spanish.

ADVISORY: SPA 210 or equivalent.

SPA 157J CONVERSATION EXPANDED EXPERIENCE - HIGH ADVANCED*Lecture 1, Lab 0, Units 1**P/INP only*

This course is designed to complement vocabulary and concepts presented in high advanced Spanish grammar classes and to assist students in acquiring practical advanced conversational skills in Spanish.

ADVISORY: SPA 211 or equivalent.

SPA 191 SPECIAL TOPICS*Units 1-4*

This course is designed to meet the needs of students for studies in occupational, technical or college preparatory areas of special interest. Topics and credits will vary from quarter to quarter and will be included under this cover title published in the schedule of classes for the quarter in which the course will be offered.

SPA 201 INTERMEDIATE SPANISH I*Lecture 5, Lab 0, Units 5**Grade or P/INP option*

This intermediate level course will assist students in developing intermediate level speaking, listening, reading, and writing skills while exposing them to Spanish-speaking people and cultures. Oral communication activities at this level are designed to promote intermediate level communicative competence and self-expression.

Transfers to CSU, UC

PREREQUISITE: SPA 103 with a grade of "C" or better or equivalent.

C-ID: SPAN 200 = SPA 201 + SPA 202

SPA 202 INTERMEDIATE SPANISH II*Lecture 5, Lab 0, Units 5**Grade or P/INP option*

This is a continuation of SPA 201, and further introduces more complex grammatical structures and vocabulary, which aids in the development of intermediate communication skills in speaking, listening, reading, and writing. An appreciation and understanding of Spanish-speaking cultures continues through the introduction and study of Spanish literature.

Transfers to CSU, UC

PREREQUISITE: SPA 201 with a grade of "C" or better or equivalent.

C-ID: SPAN 200 = SPA 201 + SPA 202

C-ID: SPAN 210 = SPA 202 + SPA 203

SPA 203 INTERMEDIATE SPANISH III*Lecture 5, Lab 0, Units 5**Grade or P/INP option*

This course is a continuation of SPA 202. Emphasis is placed on learning complex grammatical structures, as well as on a wide variety of communication tasks that are used in speaking, writing, reading, and listening. Emphasis is also placed on the study of Spanish literature, which is used to enhance the student's linguistic ability and draw them into a greater cultural understanding of the people whose language they are learning.

Transfers to CSU, UC

PREREQUISITE: SPA 202 with a grade of "C" or better or equivalent.

C-ID: SPAN 210 = SPA 202 + SPA 203

SPA 210 ADVANCED SPANISH GRAMMAR AND COMPOSITION I*Lecture 5, Lab 0, Units 5**Grade or P/INP option*

This advanced level course emphasizes the proper use of Spanish grammar. Students will improve their ability to write clear paragraphs and compositions. Emphasis will be placed on the use of Spanish verb tenses. Oral communication is at the intermediate to advanced levels. An appreciation of Spanish-speaking cultures is presented by means of readings, presentations, literature, and composition themes. The course is conducted primarily in Spanish.

Transfers to CSU, UC

PREREQUISITE: SPA 203 with a grade of "C" or better or equivalent.

SPA 211 ADVANCED SPANISH GRAMMAR AND COMPOSITION II*Lecture 5, Lab 0, Units 5**Grade or P/INP option*

This course is a continuation of SPA 210. It continues to emphasize the proper use of Spanish grammar with oral communication at the intermediate to advanced levels. Students will improve their ability to write clear paragraphs and compositions. An appreciation of Spanish-speaking cultures is presented by means of readings, presentations, literature, and composition themes. The course is conducted primarily in Spanish.

Transfers to CSU, UC

PREREQUISITE: SPA 210 with a grade of "C" or better or equivalent.

SPA 212 INTRODUCTION TO SPANISH LITERATURE*Lecture 5, Lab 0, Units 5**Grade or P/INP option*

This course is an introduction to literary concepts, terminology, and theory. Included will be reading and discussion of prose, poetry and drama selected to familiarize the student with literary genres, and Spanish and Spanish-American literature. The course is conducted primarily in Spanish.

Transfers to CSU, UC

PREREQUISITE: SPA 203, SPA 210, or SPA 211 with a grade of "C" or better or equivalent.

SPA 220A INTERMEDIATE SPANISH FOR HERITAGE SPEAKERS AND TWO-WAY IMMERSION I*Lecture 6, Lab 0, Units 6**Grade or P/INP option*

This course is designed for heritage speakers and other linguistically qualified students. It provides instruction that builds upon the existing reading, writing, speaking, and listening skills and the cultural heritage and knowledge of these students. The course will increase awareness of linguistic registers, discuss items beyond the familiar routine, and develop an appreciation for Hispanic cultures as manifested in Spanish-speaking countries and in the United States. This course is conducted entirely in Spanish.

Transfers to CSU, UC

PREREQUISITE: SPA 103 with a grade of "C" or better or equivalent.

C-ID: SPAN 220 = SPA 220A

INTENSIVE SPANISH SUMMER INSTITUTE (ISSI)

SPA 220B INTERMEDIATE SPANISH FOR HERITAGE SPEAKERS AND TWO-WAY IMMERSION II

Lecture 6, Lab 0, Units 6

Grade or P/NP option

This course continues to provide instruction that builds upon the existing reading, writing, speaking, and listening skills and the cultural heritage and knowledge of these students. This course will continue to increase awareness of linguistic registers, discuss items beyond the familiar routine, and expand upon the appreciation for Hispanic cultures as manifested in Spanish-speaking countries and in the United States. This course is conducted entirely in Spanish.

Transfers to CSU, UC

PREREQUISITE: SPA 220A with a grade of "C" or better or equivalent.

C-ID: SPAN 230 = SPA 220B

SPA 231 SPECIAL PROJECTS

Units 1-4

This course is designed for students wishing to pursue a specific topic of study. Emphasis is placed on individualized instruction and student project planning. The student must arrange for project and credit approval by the instructor prior to registering for this course.

Transfers to CSU

SPA 291 SPECIAL PROJECTS

Units 1-4

This course is designed for students wishing to pursue a specific topic of study in occupational, technical or college preparatory areas. Emphasis is placed on individualized instruction and student project planning. The student must arrange for project and credit approval by the instructor prior to registering for this course.

SPA 121A ISSI: LOW BEGINNING

Lecture 2.5, Lab 0, Units 2.5

P/NP only

This course is for students with no previous knowledge of Spanish. It is intensive language instruction with an emphasis on developing basic communication skills in Spanish. This course will introduce students to the present tense fundamentals of verb conjugation, basic sentence structure, greetings, expressions of courtesy, and other useful vocabulary.

Transfers to CSU

SPA 121B ISSI: BEGINNING

Lecture 2.5, Lab 0, Units 2.5

P/NP only

This course is for students who have completed SPA 121A: Low Beginning, or have had a brief introduction to Spanish. It is intensive language instruction with an emphasis on developing basic communication skills in Spanish. It will review the present tense fundamentals of verb conjugation and vocabulary. It will introduce conjunctions and basic prepositions for combining sentences. Cultural information, new expressions, new vocabulary, as well as focus on the alphabet will be introduced. Pronunciation differences between English and Spanish, including stress and written accent marks will be identified. In addition, increased focus will be made on questioning skills and interrogatives.

Transfers to CSU

ADVISORY: SPA 121A with a grade of "P" or equivalent.

SPA 121D ISSI: HIGH BEGINNING

Lecture 2.5, Lab 0, Units 2.5

P/NP only

This course is for students who have been introduced to the present tense. It will provide a thorough and extensive review of the present tense only, practice of -AR, -ER, and -IR verbs, a review of "ser" and "estar," "tener + que + infinitive verb," and "ir + a + infinitive verb," and the introduction of stem-changing verbs.

Transfers to CSU

ADVISORY: SPA 121B with a grade of "P" or equivalent.

SPA 122A ISSI: LOW INTERMEDIATE

Lecture 2.5, Lab 0, Units 2.5

P/NP only

This course is for students who have a working knowledge of the present tense. It will include a review of the present tense including stem-changing verbs, review of the future expression using "ir + a + infinitive verb," review of the present progressive tense with "estar + gerund," an introduction of reflexive verbs and pronouns, and the introduction of the imperfect tense. There will be an emphasis on vocabulary development, communication strategies, and oral proficiency. This course is conducted almost entirely in Spanish.

Transfers to CSU

ADVISORY: SPA 121D with a grade of "P" or equivalent.

SPA 122B ISSI: INTERMEDIATE

Lecture 2.5, Lab 0, Units 2.5

P/NP only

This course is for students who have had one year of college Spanish or the equivalent. Topics include a review of reflexive verbs and reflexive pronouns and the present progressive tense. New uses of the preterite and imperfect tenses, comparison of preterite and imperfect tenses, adverbs, adjectives, and suffix patterns will be introduced. New vocabulary development and communication strategies will be emphasized.

Transfers to CSU

ADVISORY: SPA 122A with a grade of "P" or equivalent or one year of college-level Spanish.