

Lake Tahoe Community College - Methods of Assessing SLOs

Course ID	Course Name	Course SLO Name	Course SLO	Methods of Assessing SLO
ENG101	Reading and Composition	SLO1	Write essays that examine, analyze, criticize, and evaluate specific topics and literary themes in response to a text.	<ol style="list-style-type: none"> 1. Three formal essays, one-page responses, and portfolio revisions 2. In-class writing of final essay 3. Essay exams
ENG101	Reading and Composition	SLO2	Define literary terms.	<ol style="list-style-type: none"> 1. Short answer, matching, fill-in-the-blank exam assessing knowledge of literary terms 2. Papers that apply terms to story analysis 3. Matching/review game 4. Large group presentation
ENG101	Reading and Composition	SLO3	Critique the written arguments of fellow students.	In-class workshops of student papers.
ENG101	Reading and Composition	SLO4	Demonstrate mastery of a basic structure of grammar and mechanics.	<ol style="list-style-type: none"> 1. Proofreading element in exam 2. Skill with grammar assessed in literary analysis papers 3. Grammar diagnostic 4. Final exam questions 5. Editorial in-class workshops 6. Review game
ENG102	Introduction to Literature	SLO1	Write an evidence-based literary analysis demonstrating interpretive skills, logical reasoning, and argumentative strategies.	<ol style="list-style-type: none"> 1. One-page responses 2. A 4-6 page paper 3. Journal assignments 4. A creative piece synthesizing the literature
ENG102	Introduction to Literature	SLO2	Define and explain the major elements of the three literary genres.	<ol style="list-style-type: none"> 1. Midterm exam, including short essay questions
ENG102	Introduction to Literature	SLO3	Analyze and evaluate assigned and researched texts.	<ol style="list-style-type: none"> 1. Quizzes on the readings
ENG102	Introduction to Literature	SLO4	Contextualize the literature in terms of its historical milieu.	<ol style="list-style-type: none"> 1. Author and era contextualization presentation
ENG103	Critical Reasoning: Writing the Research Paper	SLO1	Write a sources-based major research paper demonstrating structure of argument and sound inferential reasoning.	<ol style="list-style-type: none"> 1. One short argumentative paper 2. Final research paper in multiple drafts
ENG103	Critical Reasoning: Writing the Research Paper	SLO2	Identify well-known logical fallacies	<ol style="list-style-type: none"> 1. Analysis of textbook essays 2. Exam identifying fallacies of reasoning 3. Group and individual activities identifying fallacies in reading and oral texts 4. Quizzes
ENG103	Critical Reasoning: Writing the	SLO3	Demonstrate continued development in writing correct and sophisticated college-level prose.	Assessment of writing in student papers throughout quarter in drafts and final form

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ENG103	Research Paper	SLO3	Demonstrate continued development in writing correct and sophisticated college-level prose.	Assessment of writing in student papers throughout quarter in drafts and final form
ENG107	Cross-Cultural Literature	SLO1	Investigate, compare, and analyze through literature the ethnically diverse experiences in America.	
ENG107	Cross-Cultural Literature	SLO2	Cultivate intellect, sensibility, and awareness about the ethnic diversity of America through the analysis of literature.	
ENG107	Cross-Cultural Literature	SLO3	Examine the reasons behind prejudicial thinking.	
ENG107	Cross-Cultural Literature	SLO4	Recognize and relate similarities and differences between the multicultural experiences illustrated in the literature and the students' own cultural heritages.	
ENG108	Women in Literature	SL03	Determine the themes and significance of a given work and summarize and analyze in writing its personal, political, and social relevance.	1. Project on an individual author 2. Presentation 3. Annotated bibliography
ENG108	Women in Literature	SLO1	Identify representative works and themes of major authors.	1. Midterm exam synthesizing literary works and themes, including passage identification and analysis
ENG108	Women in Literature	SLO2	Analyze and assess these works in terms of their literary elements.	1. In-class discussion, incorporating literary elements
ENG108	Women in Literature	SLO4	Compare and contrast the works in terms of their historical and literary relevance.	1. Essay on the historical context, themes, and other aspects of works 2. Discussion incorporating comparative elements of works
ENG113	Introduction to Shakespeare	SLO1	Analyze and interpret Shakespearean plays.	
ENG113	Introduction to Shakespeare	SLO2	Apply definitions and classifications of tragedy, comedy, history, and romance.	
ENG113	Introduction to Shakespeare	SLO3	Apply the context of Shakespeare's life to the interpretation of plays and poetry.	
ENG113	Introduction to Shakespeare	SLO4	Recognize and interpret key passages from plays and sonnets.	
ENG151R	Reading Improvement	SLO1	Comprehend college-level reading through quizzes, tests, and summary writing.	1. Quizzes 2. Exams 3. Summary writing
ENG151R	Reading Improvement	SLO2	Analyze and evaluate college-level readings through written responses and summaries.	1. Written responses 2. Written summaries

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ENG15 1R	Reading Improvement	SLO2		1. Written responses 2. Written summaries
ENG15 1R	Reading Improvement	SLO3	Utilize appropriate study skills with a focus on identifying main ideas, scanning, skimming, and note taking as evidenced through a final exam.	Final exam
ENG15 1W	Writing Improvement	SLO1	Recognize, understand, and construct a variety of paragraph and essay forms that exhibit standard academic English prose.	1. Writing of paragraphs 2. Writing of essays 3. Work-shopping of student papers 4. Reading short essays
ENG15 1W	Writing Improvement	SLO2	Utilize standard techniques of the writing process, including brainstorming, revision, and editing.	1. In-class free writing 2. Work-shopping of papers
ENG15 1W	Writing Improvement	SLO3	Draft and revise essays with clear organization and coherent development of ideas.	1. Developing outlines 2. Work-shopping of papers
ENG15 1W	Writing Improvement	SLO4	Organize and compile an end-of-quarter portfolio.	1. Second revisions of drafts 2. Writing of portfolio letter
ENG15 2	Critical Reading and Writing	SL01	Critically evaluate college-level reading materials through essay exams.	1. In class exam
ENG15 2	Critical Reading and Writing	SLO2	Construct essays demonstrating effective expository and persuasive writing techniques.	1. Writing of one-page papers 2. Writing of 3-5 page essays
ENG15 2	Critical Reading and Writing	SLO3	Employ standard academic English, grammar, and punctuation in written work.	1. Revision of essays 2. Grammar quizzes and exercises
ENG15 6A I	Grammar Brush Up I	SLO1	Construct and apply standard English language mechanics.	1. The students do regular practice exercises. 2. The students write their own sentences and paragraphs applying the concepts.
ENG15 6A I	Grammar Brush Up I	SLO1	Construct and apply standard English language mechanics.	The students write their own sentences and paragraphs applying the concepts.
ENG15 6A I	Grammar Brush Up I	SLO2	Recognize and edit errors in students' writing.	The students go over practice exercises and writing assignments together to correct errors.
ENG15 6B II	Grammar Brush Up II	SLO1	Employ correct standard English usage in written sentences and paragraphs.	1. The students do regular practice exercises that involve correcting sentences and paragraphs. 2. The students are asked to write sentences and paragraphs using Standard English and correcting errors.
ENG15 6B II	Grammar Brush Up II	SLO2	Identify and use the rules of grammar and punctuation in writing.	1. The students are asked to complete practice exercises that require the identification and application of correct grammar. 2. The students are asked to produce sentences and paragraphs using correct grammar and punctuation.
ENG16	ESL Bridge to	SL02	Employ common idiomatic expressions, as well as synonyms	1. Quizzes

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0	English	SLO2	and homonyms.	1. Quizzes
ENG160	ESL Bridge to English	SLO1	Identify and define the parts of speech.	1. Quizzes
ENG160	ESL Bridge to English	SLO3	Construct the five basic English sentence structures and utilize basic paragraph and essay formats.	1. Paragraph writing 2. End-of-quarter portfolio
ENG160	ESL Bridge to English	SLO4	Analyze a variety of reading materials.	1. Summary writing 2. Quizzes
ENG200	Masterpieces of the Ancient and Medieval Worlds	SLO1	Define and analyze the major trends and themes in literature from Gilgamesh to Chaucer.	1. Written assignments: one-page responses, formal essay, final exam with essay questions 2. Class Discussion and group presentation on play with critical, thematic element
ENG200	Masterpieces of the Ancient and Medieval Worlds	SLO2	Analyze the works of literature in terms of both literary device and cultural/historical milieu.	1. Written assignments: one-page responses, formal essay, final exam with essay questions 2. Class Discussion 3. Group presentation on play with historical commentary
ENG200	Masterpieces of the Ancient and Medieval Worlds	SLO3	Write critically and analytically about the literature.	Written assignments: one-page responses, formal essay, final exam with essay questions
ENG200	Masterpieces of the Ancient and Medieval Worlds	SLO4	Identify key quotations from the work and write essays comparing and contrasting the themes of the work from Gilgamesh to Chaucer.	1. Final exam with analysis and identifications of specific passages 2. One-page responses, formal essay, and final exam with essay questions
ENG200	Masterpieces of the Ancient and Medieval Worlds	SLO5	Contribute relevant and insightful questions and comments during in-class discussion.	1. Class discussion and participation 2. Group presentation on play with individual/critical response
ENG201	Masterpieces of the Renaissance and Modern World	SLO1	Define and analyze the major trends and themes in literature from the Renaissance to the middle of the nineteenth century.	1. Exam with identifications, definitions, and essay questions to assess students' ability to track and analyze the literary trend and themes. 2. Critical essay(s) (with a research component) that analyze the work thematically and historically. 3. Short responses that encourage students to explore through close-reading their analytical responses to the work. 4. In-class discussion
ENG201	Masterpieces of the Renaissance and Modern World	SLO2	Analyze the works of literature in terms of both literary device and cultural/historical milieu.	1. Exam with identifications, definitions, and essay questions to assess students' ability to analyze the literary trends and cultural/historical milieus of the works. 2. Critical essay(s) (with a research component) that analyze the work in terms of literary device and cultural/historical milieu. 3. Short responses that encourage students to explore through close-reading their analytical responses to the work. 4. Visual/written project contextualizing the literature within its historical period.

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ENG201	Masterpieces of the Renaissance and Modern World	SLO3	Write critically and analytically about the literature.	<ol style="list-style-type: none"> 1. Critical essay(s) (with a research component) that analyze the work. 2. Short responses that encourage students to explore through close-reading their analytical responses to the work. 3. Exam with identifications, definitions, and essay questions to assess students' ability to analyze the works.
ENG201	Masterpieces of the Renaissance and Modern World	SLO4	Identify key quotations from the work and write essays comparing and contrasting the themes of the work from the Renaissance to the middle of the nineteenth century.	;klkajfadlkjtest
ENG201	Masterpieces of the Renaissance and Modern World	SLO4	Identify key quotations from the work and write essays comparing and contrasting the themes of the work from the Renaissance to the middle of the nineteenth century.	<ol style="list-style-type: none"> 1. Exam with identifications, definitions, and essay questions to assess students' ability to analyze the themes of the works. 2. Critical essay(s) (with a research component) that analyze the works and their themes. 3. Short responses that encourage students to explore through close-reading their analytical responses to the work.
ENG201	Masterpieces of the Renaissance and Modern World	SLO5	Contribute relevant and insightful questions and comments during in-class discussion.	<ol style="list-style-type: none"> 1. Participation in in-class discussions, including small-group work. 2. Visual/written project contextualizing the literature within its historical period.
ENG202	Masterpieces of the Modern World	SLO1	Define and analyze the major trends and themes in literature from the middle of the nineteenth century to the present.	<ol style="list-style-type: none"> 1. Exam with identifications, definitions, and essay questions to assess students' ability to track and analyze the literary trend and themes. 2. Critical essay(s) (with a research component) that analyze the work thematically and historically. 3. Short responses that encourage students to explore through close-reading their analytical responses to the work. 4. In-class discussion
ENG202	Masterpieces of the Modern World	SLO2	Analyze the works of literature in terms of both literary device and cultural/historical milieu.	<ol style="list-style-type: none"> 1. Exam with identifications, definitions, and essay questions to assess students' ability to analyze the literary trends and cultural/historical milieus of the works. 2. Critical essay(s) (with a research component) that analyze the work in terms of literary device and cultural/historical milieu. 3. Short responses that encourage students to explore through close-reading their analytical responses to the work. 4. Annotated bibliography
ENG202	Masterpieces of the Modern World	SLO3	Write critically and analytically about the literature.	<ol style="list-style-type: none"> 1. Critical essay(s) (with a research component) that analyze the work. 2. Short responses that encourage students to explore through close-reading their analytical responses to the work. 3. Exam with identifications, definitions, and essay questions to assess students' ability to analyze the works. 4. Annotated bibliography
ENG202	Masterpieces of the Modern World	SLO4	Identify key quotations from the work and write essays comparing and contrasting the themes of the work from the	1. Exam with identifications, definitions, and essay questions to assess students' ability to analyze the themes of the works.

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ENG202	Masterpieces of the Modern World	SLO4	middle of the nineteenth century to the present.	2. Critical essay(s) (with a research component) that analyze the works and their themes. 3. Short responses that encourage students to explore through close-reading their analytical responses to the work.
ENG202	Masterpieces of the Modern World	SLO5	Contribute relevant and insightful questions and comments during in-class discussion.	Class discussion and participation
ENG205	Introduction to Poetry	SLO1	Demonstrate knowledge of poetic forms.	1. Midterm exam, including identification, matching, and essay questions 2. Essay(s) explicating poetry and poetic devices
ENG205	Introduction to Poetry	SLO2	Analyze the use of tone, setting, speaker, and point-of-view in poetry.	1. Midterm exam, including identification, matching, and essay questions
ENG205	Introduction to Poetry	SLO3	Exhibit an understanding of rhythm, rhyme, figurative language, and symbolism in poetry.	1. Midterm exam, including identification, matching, and essay questions
ENG205	Introduction to Poetry	SLO4	Present coherent explication and analyses of poetic works.	1. Essay explicating poetry and poetic devices
ENG206	The Short Story	SLO1	Analyze, evaluate, and critique writing styles and themes in short stories.	1. Class discussion 2. Identification of styles and themes 3. Research reports, presentations, quizzes, and journals
ENG206	The Short Story	SLO2	Compare and contrast a variety of short story authors by demonstrating the author's effectiveness according to a variety of literary critical approaches.	1. Identification of literary theories through discussion, quizzes, and in papers 2. Exams, research reports, presentations
ENG206	The Short Story	SLO3	Contextualize specific authors within different historical time periods and cultures.	1. Final exam questions addressing authors' backgrounds and eras 2. Research reports and presentations
ENG206	The Short Story	SLO4	Evaluate an author's mastery in employing the technical aspects of fiction.	1. In-class presentations explicating form's contribution to meaning 2. Short story of the student's own creation and journals
ENG206	The Short Story	SLO5	Demonstrate critical thinking by defending interpretations of short stories through close textual analysis.	1. Class discussion 2. Essays including close reading 3. Research reports and presentations
ENG207	Introduction to Creative Writing	SLO1	Write short stories, poetry, and creative essays.	1. Drafts and revisions of short stories, poems, and essays
ENG207	Introduction to Creative Writing	SLO2	Critique the work of fellow students.	1. Peer editing and work-shopping of student work
ENG207	Introduction to Creative Writing	SLO3	Analyze authorial decisions.	1. Peer editing and work-shopping of student work
ENG207	Introduction to Creative Writing	SLO4	Orally present one's own work.	1. Student reading

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ENG20 8A	Creative Writing Workshop: Introduction to the Art of Fiction	SLO1	Create effective original fiction through consideration of the essential elements of a story.	1. Write drafts, as well as revisions, of scenes and short stories
ENG20 8A	Creative Writing Workshop: Introduction to the Art of Fiction	SLO2	Critique the work of fellow students according to specific rubrics of criticism.	1. Workshop student and professional stories
ENG20 8A	Creative Writing Workshop: Introduction to the Art of Fiction	SLO3	Analyze the reasoning behind authorial decisions made by established writers of the genre.	1. Class discussion and written responses
ENG20 9	Creative Writing: Poetry	SLO1	Write draft poems and revisions of those drafts.	1. Draft poems and revisions
ENG20 9	Creative Writing: Poetry	SLO2	Evaluate the construction and meaning of a poem.	1. Workshop student poems
ENG20 9	Creative Writing: Poetry	SLO3	Identify common poetic terms.	1. Literary term quizzes
ENG21 1	Creative Nonfiction	SLO1	Critically evaluate college-level reading materials.	1. Quizzes, class discussion, and book review presentation
ENG21 1	Creative Nonfiction	SLO2	Compose formal essays demonstrating effective expository and persuasive writing techniques using the rules of standard written English.	1. Drafts and revisions of essays
ENG21 1	Creative Nonfiction	SLO3	Create a personal writing process.	1. Self-evaluation paper
ENG21 2	English Literature I: From Beowulf's Monsters to Milton's Paradise	SLO1	Discuss and evaluate critically the themes of early British Literature.	1. In-class participation/discussions 2. Close-readings of passages in discussion and writing of short responses and essays
ENG21 2	English Literature I: From Beowulf's Monsters to Milton's Paradise	SLO2	Analyze and discuss literature in terms of style and craft.	1. Define terms on exams 2. Write short responses applying terms to literary texts
ENG21 2	English Literature I: From Beowulf's Monsters to Milton's Paradise	SLO3	Write critically and analytically in response to the literature.	1. Formal critical essay with a research component 2. Exams requiring essay responses
ENG21 2	English Literature I: From Beowulf's Monsters to Milton's Paradise	SLO4	Summarize and analyze in writing the literature for its political, historical, and social relevance.	1. Reading essays on historical context and applying in written responses (short and essay-length) 2. Applying contextual relevance in class discussion

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ENG212	Paradise	SLO4	Summarize and analyze in writing the literature for its political, historical, and social relevance.	1. Reading essays on historical context and applying in written responses (short and essay-length) 2. Applying contextual relevance in class discussion
ENG213	English Literature II: From Swift's Satire to the Passions of the Romantics	SLO1	Discuss and evaluate critically the major trends and themes of 17th- and 18th-Century British Literature.	1. In-class participation/discussions 2. Close-readings of passages in discussion and writing of short responses and essays
ENG213	English Literature II: From Swift's Satire to the Passions of the Romantics	SLO2	Analyze and discuss literature in terms of style and craft.	1. Define terms on exams 2. Write short responses applying terms to literary texts
ENG213	English Literature II: From Swift's Satire to the Passions of the Romantics	SLO3	Write critically and analytically in response to the literature.	1. Formal critical essay with a research component 2. Exams requiring essay responses
ENG213	English Literature II: From Swift's Satire to the Passions of the Romantics	SLO4	Summarize and analyze in writing the literature for its political, historical, and social relevance.	1. Reading essays on historical context and applying in written responses (short and essay-length) 2. Applying contextual relevance in class discussion
ENG214	English Literature III: Victorian Values and Modern Masterpieces	SLO1	Discuss and evaluate critically the themes of 19th- and 20th-century English Literature.	1. In-class participation/discussions 2. Close-readings of passages in discussion and writing of short responses and essays
ENG214	English Literature III: Victorian Values and Modern Masterpieces	SLO2	Analyze and discuss literature in terms of style and craft.	1. Define terms on exams 2. Write short responses applying terms to literary texts
ENG214	English Literature III: Victorian Values and Modern Masterpieces	SLO3	Write critically and analytically in response to the literature.	1. Formal critical essay with a research component 2. Exams requiring essay responses
ENG214	English Literature III: Victorian Values and Modern Masterpieces	SLO4	Summarize and analyze in writing the literature for its political, historical, and social relevance.	1. Reading essays on historical context and applying in written responses (short and essay-length) 2. Applying contextual relevance in class discussion
ENG215	American Literature I: Culture, Rhetoric, and Beauty in Early America	SLO1	Write analytical essays that trace the major trends in early period American literature.	Student write critical essays, often with a research element
ENG215	American Literature I: Culture, Rhetoric, and Beauty in Early America	SLO2	Give an argumentative presentation on an author's work.	Students write an essay and present it to the class
ENG215	American Literature	SLO3	Critically defend/reject the art of early American literature.	1. Students write critical essays, often with a research element

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5	I: Culture, Rhetoric, and Beauty in Early America	SLO3	Critically defend/reject the art of early American literature.	2. In-class discussion is also used as an assessment tool for this SLO
ENG216	American Literature II: Fertile Ground for Transcendent Voices	SLO1	Write analytical essays that explore the emerging American voice of the middle period of American literature.	Students write critical essays, often with a research element
ENG216	American Literature II: Fertile Ground for Transcendent Voices	SLO2	Give an argumentative presentation on an author's work.	Students write a critical essay and present it to the class
ENG216	American Literature II: Fertile Ground for Transcendent Voices	SLO3	Critically defend/reject the art of the middle period of American literature.	1. Students write critical essays, often with a research element 2. In-class discussion is also used as an assessment tool for this SLO
ENG217	American Literature III: Reality and Truth in Twentieth Century America	SLO1	Write analytical essays exploring 20th century American literature.	Students write critical essays, often with a research element
ENG217	American Literature III: Reality and Truth in Twentieth Century America	SLO2	Give an argumentative presentation on an author's work.	Student write a critical essay and present it to the class
ENG217	American Literature III: Reality and Truth in Twentieth Century America	SLO3	Critically defend/reject the art of the literature of the 20th century.	1. Students write critical essays, often with a research element 2. In-class discussion is also an assessment tool used for this SLO
ENG218	Literature into Film	SLO1	Compare and contrast how films and literary works define problems, establish values, confront moral dilemmas, and explore human emotions.	
ENG218	Literature into Film	SLO2	Write critically in response to the literature and its film counterparts.	
ENG218	Literature into Film	SLO3	Analyze, synthesize, and evaluate filmic approaches and techniques (in theory and practice).	
ENG218	Literature into Film	SLO4	Analyze and discuss the translation of literary style and craft into film.	
ENG219B	Topics in Literature: The Bible as/in Literature	SLO1	Write a critical analysis of the literary significance of Biblical stories.	
ENG21	Topics in Literature:	SLO2	Contribute insightful, relevant questions and comments during	

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9B	The Bible as/in Literature	SLO2	in-class discussion.	
ENG21 9D	Topics in Literature: Ernest Hemingway, Life into Art	SLO1	Write a critical analysis of the style and themes of Hemingway's work.	
ENG21 9D	Topics in Literature: Ernest Hemingway, Life into Art	SLO2	Contribute insightful, relevant questions and comments during in-class discussion.	
ENG21 9F	Topics in Literature: Virginia Woolf and Dangerous Words	SLO1	Write a critical analysis on the style and themes of Woolf's work.	
ENG21 9F	Topics in Literature: Virginia Woolf and Dangerous Words	SLO2	Contribute insightful, relevant questions and comments during in-class discussion.	
ENG21 9G	Topics in Literature: English Romantic Poets: Passion, Nature, Poetry, and the Self	SLO1	Write a critical analysis of the literary significance of romantic poetry.	
ENG21 9G	Topics in Literature: English Romantic Poets: Passion, Nature, Poetry, and the Self	SLO2	Contribute insightful, relevant questions and comments during in-class discussion.	
ENG21 9H	Topics in Literature: Paris in the Early 1900s, Writers in Exile	SLO1	Write a critical analysis of the literary significance of the work of writers in exile in early twentieth century Paris.	
ENG21 9H	Topics in Literature: Paris in the Early 1900s, Writers in Exile	SLO2	Contribute insightful, relevant questions and comments during in-class discussion.	
ENG21 9J	Topics in Literature: Edgar Allan Poe	SLO1	Write a critical analysis of the literary significance of the work of Edgar Allan Poe.	1. Essay on the literature
ENG21 9J	Topics in Literature: Edgar Allan Poe	SLO2	Contribute insightful, relevant questions and comments during in-class discussion.	1. Student comments and questions
ENG21 9K	Topics in Literature: The Literary Memoir	SLO1	Write a critical analysis of the methods and value of the memoir.	1. Essay evaluating memoir forms
ENG21 9K	Topics in Literature: The Literary Memoir	SLO2	Contribute insightful, relevant questions and comments during in-class discussion.	1. Student comments and questions
ENG21	Topics in Literature:	SLO1	Analyze travel literature through close readings.	1. Book review and presentation

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9L	Travel Writing	SLO1		1. Book review and presentation
ENG21 9L	Topics in Literature: Travel Writing	SLO2	Keep a travel journal.	1. Reading responses, free-writes, and assignments in a journal
ENG21 9L	Topics in Literature: Travel Writing	SLO3	Write a travel essay.	1. Drafts and revisions of a travel essay
ENG22 1	Literature of Nature	SLO1	Identify, discuss, analyze, and synthesize environmental themes in literature.	1. Discuss environmental texts 2. Write critical essays on the texts
ENG22 1	Literature of Nature	SLO2	Construct essays.	1. Write both critical and creative essays on the environment
ENG22 1	Literature of Nature	SLO3	Track and analyze major movements in environmental literature.	1. Journal responses
ENG22 1	Literature of Nature	SLO4	Critique environmental thought.	1. Midterm exam evaluating current environmental thought
ENG55 0	CAHSEE English Preparation	SLO1	Pass a practice CAHSEE exam.	
ENG55 0	CAHSEE English Preparation	SLO2	Demonstrate reading comprehension and analysis typical to the CAHSEE exam.	
ENG55 0	CAHSEE English Preparation	SLO3	Write a focused, well-organized and appropriately-developed essay that demonstrates critical thinking and knowledge of standard academic English and grammar usage.	
ENG55 0	CAHSEE English Preparation	SLO4	Recognize and apply knowledge of active reading and writing strategies for both test-taking purposes and "real world" workforce situations.	