

COURSE	SLO 1	SLO 2
Spanish 103	Slo 1 Pleased	Slo 2 Looks good, looking forward to seeing your future recommendations implemented.
Spanish 203	Slo 1 Okay	Slo 2 How do you feel about the students' performance?
BSN 101A	SLO 1: What MASLO can you use to effectively assess this SLO? Good plan to increase the challenge for students in this course.	SLO 2: What MASLO can you use to effectively assess this SLO? The previous assessment was exactly the same. Maybe create a new MASLO or assessment tool so that you can effectively assess student performance.
CRJ103	SLO#1 – When you have a future assessment, it will be good to compare results with this assessment and decide whether any changes are needed.	SLO#2 – same as above
CUL103	Are there any changes you can make to increase the percentage of students who gain mastery? (SLO#2 and 3) Do the potential changes affect resource allocation?	
ENG151W	SLO#1 – A newly available resource to help address students' personal issues may be the Retention Alert system within Passport.	

ENG151R	SLO#1 – This course is a basic skills course two levels below college level. How does SLO#1 apply? Comprehend college-level reading through quizzes, tests, and summary writing. Also, when reporting assessment results, please use percentages.	SLO#2 - This course is a basic skills course two levels below college level. How does SLO#2 apply? Analyze and evaluate college-level readings through written responses and summaries. Also, when reporting assessment results, please use percentages.
RES 151	SLO 1 Good assessment of the new module you tried. Were you able to incorporate any of your recommendations from the 2010 assessment?	SLO 2 Good recommendation for improving student success for next time.
MUS 124 BEGINNING VOICE	Nice assessment. Expectations are clearly laid out in your narrative and it's great that all students achieved mastery!	
MUS 113 BASIC MUSICE THEORY III	SLO 1 Great that you addressed the previous assessment! This is the kind of looping we need to see!	SLO 2 Good that you have come up with a strategy to address the problems some of the students were having.
MUS 101 MUSIC LISTENING AND APPRECIATION	SLO 1-4 Great that you are rethinking the exam for SLO) 1, but is there something in your teaching strategy that can be re-thought or re-examined as well? For all SLOs, please focus more heavily on the student learning outcome rather than the MASLO alone. The assessment should be more than just listing the qualitative information on how well students performed, but what about addressing what worked well, what could be improved?	

HEA149 INTRODUCTION TO MEDICAL ETHICS AND LAW	SLO 1 Great example of using a new technique and documenting its effectiveness!	SLO 2 Good example of techniques. How could you incorporate suggestions from the previous assessment?
HEA147C DENTAL RADIOLOGY, PART 3	SLO 1 Great job on incorporating new techniques which directly tie in to the previous assessment's recommendations! The budget recommendation is also well done.	SLO 2 It is clear you are thinking of new techniques for this SLO. Is there something else you can incorporate with this assignment to increase student mastery?
147A and 119B	Are pretty good I think.	
Hea 147A	Slo 1 Good	Slo 2 Good
Hea144A	Slo 1 Good	Slo 2 Good
Hea 119B	Slo 1 Good	Slo 2 Good
ENG 205 INTRODUCTION TO POETRY	SLO 1 - Percentages do not add up to 100% - Please re-do. Also, see comments below.	SLO 2 – see comments below.
ENG 209 Creative Writing - Poetry	SLO 1 – Rather than placing so much focus on students who didn't do the work, can you be more specific about what you did that was successful to help the students who did do the work?	SLO 2 – What did you do to make this successful? Is there something that can be done to improve?

FIR 170C Lake Tahoe Basin Fire Academy, Part 3	Well done! Each assessment addressed things you did that were successful. We can see a progression that shows implementation of recommendations. You rocked this assessment!	
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SLO 3	SLO 4
Slo 3 Good	Slo 4 Awesome
Slo 3 Better	Slo 4 Please be more specific about the assessment process and outcome. How do you feel about it?
SLO 3: Again, if the online exam does not allow you to effectively assess student learning, what other method can you use that would allow you to effectively assess?	SLO 4 and SLO 5: Can you elaborate on what is not working? These SLO assessments are the same as the previous assessments, where some ideas were included for improvement. Did you attempt to incorporate any of these ideas since the last assessment?
SLO#3 – although all students have some understanding and you are satisfied with those results, is there anything you can do in the future to improve student learning by changing your methodology?	
SLO#3 – We’re not sure whether you included students who didn’t complete the assignment in your results, but, as a reminder, students who don’t complete the assessment need not be assessed.	

<p>SLO#3 – Your suggestion of having a separate study skills class is a positive, proactive approach. Again, please report assessment results in percentages.</p>	
<p>SLO 3 Good recommendation for improving student success for next time.</p>	<p>SLO 4 Good recommendation for improving student success for next time. Is there something else you can do to help more students achieve the mastery level? Is there a different teaching method or assignment you can use?</p>
<p>SLO 3 Why do you think the one student's work was not as good? Great that all others achieved the mastery level!</p>	<p>SLO 4 Great results!</p>

SLO 3 Great recommendation for next time!	
SLO 3 Again, you are really giving thought to your teaching and your assignments.	You also are really paying attention to recommendations with budget and association with the high school. Good job!!!
Slo 3 Good	
Slo 3 More specific on how you assessed	
Slo3Good	
SLO 3 – Your narrative says “an understanding of <u>poetic forms</u> ” which doesn’t coincide with the actual SLO you are addressing. Also, see comments below.	SLO 4 – Nothing was entered for this SLO. Please go back and address. The assessment narrative is not about summarizing the number of students who were successful. When doing assessments, focus on addressing what you did as an instructor that worked well, and what you might do in the future to improve student success. For example, if a number of students didn’t do well on an assignment, is there something you can do to improve the delivery method of the information? If not, if you feel you are being effective, you can state that as well. What are you doing that is effective? The assessment narrative is about taking a minute to reflect on your teaching.
SLO 3 – While it is frustrating to have to deal with the students who don’t do the work, try to focus more on what you are doing that is working and what you might try to improve.	Several of the assessment narratives from the previous assessment are good examples of how to address what is working and what might need some tweaking.

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SLO 5/FEEDBACK

Slo 5 if you had a recommendation for improvement last time please discuss the outcome of implementing the recommendation.

Each SLO needs to be addressed separately and specifically, rather than using a generic response for each one.

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Overall, a good, reflective assessment of your course. You gave thoughtful recommendations for improvement.

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Assessment is incomplete – see SLO 4 and comments

Percentages (% Students Achieving master, etc.) need to add up to 100%. You appear to have listed the number of students, rather than percentages. Please go back and re-do.

