

PHOTOGRAPHY

Photography is an exciting field with both artistic and commercial applications. The certificate program incorporates both, and gives the student a solid foundation in a variety of photographic/digital areas. Individuals in the field may work as landscape, portrait or commercial photographers, camera operators in television broadcasting or motion picture studios, or photojournalists with newspapers, magazines, advertising agencies and government agencies.

Student Learning Outcomes for this certificate are:

- Apply current photographic/digital processes.
- Manually operate traditional and digital camera formats from 35mm to large format cameras.
- Operate commercial studio equipment.
- Correctly utilize traditional photographic processes and digital applications.
- Be fluent in design and compositional concepts, and be able to apply these to the photographic and digital arts.
- Recognize master photographers and traditional historical processes, as well as alternative processes.
- Assemble a portfolio of work.

A. REQUIRED COURSES:

42 units distributed as follows:

1. All courses from the following (30 units):

Students must choose one (4 units):

- ART 111 Two-Dimensional Design -~~OR~~
- ART 112 Two- and Three-Dimensional Design

AND all of the following (26 units)

- ART 141 The History of Photography
- ART 142 Photography I
- ART 143 Photography II
- ART 146 Digital Photography
- ART 228A Professional Skills for Artists
- ART 242 Photography III
- ART 244 Color Photography

2. Three courses from the following (12 units):

- ART 135A Digital Imaging I
- ART 135B Digital Imaging II
- ART 145A Landscape Photography (A)
- ART 147 Photojournalism
- ART 148 Digital Photography II
- ART 247 Portrait Photography
- ART 248 Commercial Photography