PHOTOGRAPHY/DIGITAL PHOTOGRAPHY

Photography/Digital Photography is a dynamic field exploring artistic and commercial applications, as well as digital technology. This short-term departmental certificate program provides photographic and digital experiences that equip the students for a variety of entry-level career applications. The program is designed to prepare the student for entry-level positions in the fields of traditional photography, photojournalism, commercial photography, digital photography, digital imaging, and new digital media. For further information about this program, contact extension 234.

A. TRADITIONAL PHOTOGRAPHY I: This program is designed to prepare the student for an entry-level position in the field of Traditional Photography.

All courses from the following (12 units):

ART 141 History of Photography

ART 142 Photography I

ART 143 Photography II

One course selected from the following (4 units):

ART 111 Two-Dimensional Design

ART 112 Two- and Three-Dimensional Design

TOTAL UNITS (including required courses) = 16

B. TRADITIONAL PHOTOGRAPHY II: This program is designed to prepare the student for an advanced level position in the field of Traditional Photography.

All courses from the following (8 units):

ART 242 Photography III

ART 244 Color Photography

Two courses selected from the following (8 units):

ART 145A Landscape Photography (A)

ART 147 Photojournalism

ART 247 Portrait Photography

TOTAL UNITS (including required courses) = 16

C. PHOTOJOURNALISM: This program is designed to prepare the student for an entry-level position in the field of Photojournalism.

All courses from the following (12 units):

ART 142 Photography I

ART 146 Digital Photography I

ART 147 Photojournalism

One course selected from the following (4 units):

ART 111 Two-Dimensional Design

ART 112 Two- and Three-Dimensional Design

TOTAL UNITS (including required courses) = 16

D. COMMERCIAL PHOTOGRAPHY: This program is designed to prepare the student for an entry-level position in the field of Commercial Photography.

All courses from the following (12 units):

ART 244 Color Photography

ART 247 Portrait Photography

ART 248 Commercial Photography

One course selected from the following (4 units):

ART 135A Digital Imaging I

ART 135B Digital Imaging II

ART 146 Digital Photography I

One course selected from the following (4 units):

ART 111 Two-Dimensional Design

ART 112 Two- and Three-Dimensional Design

TOTAL UNITS (including required courses) = 20

E. DIGITAL PHOTOGRAPHY: This program is designed to prepare the student for an entry-level position in the field of Digital Photography or as a Digital Photo Specialist.

All courses from the following (12 units):

ART 142 Photography I

ART 146 Digital Photography I

ART 148 Digital Photography II

One course selected from the following (4 units):

ART 135A Digital Imaging I

ART 135B Digital Imaging II

One course selected from the following (4 units):

ART 111 Two-Dimensional Design

ART 112 Two- and Three-Dimensional Design

TOTAL UNITS (including required courses) = 20

F. DIGITAL MEDIA: This program is designed to prepare the student for an entry-level position in the field of New Digital Media.

All courses from the following (12 units)

ART 135A Digital Imaging I

ART 135B Digital Imaging II

ART 135C Digital Imaging III

One course selected from the following (4 units):

ART 111 Two-Dimensional Design

ART 112 Two- and Three-Dimensional Design

TOTAL UNITS (including required courses) = 16