

# LIBERAL ARTS

The Liberal Arts degree is designed for students who desire the benefits of fulfilling the general education requirements for transfer and the opportunity to pursue a specific area of emphasis.

**Student Learning Outcomes for this major are:**

- Demonstrate a solid foundation in oral and written communication and mathematics.
- Develop a broad understanding and awareness of the nature of living things and the physical environment.
- Recognize the broad spectrum of achievement and theory in the arts, the culture, and society.
- Enhance the ability to adapt, respond, and grow in a changing world.
- Gain in-depth knowledge in one of the following areas of emphasis: Arts and Humanities, Social Sciences, or Mathematics and Science.

**A. GENERAL EDUCATION REQUIREMENTS**

See pages 56-57 for details.

**B. AREA OF EMPHASIS:**

Students must complete 27 transferable units in one of the following areas of emphasis: Arts and Humanities, Social Sciences, or Mathematics and Science.

**1. ARTS AND HUMANITIES EMPHASIS**

The Arts and Humanities area of emphasis is an interdisciplinary option for students who desire a broad study in disciplines that include Art, English, Humanities, Music, Languages, Philosophy, and Theatre. The Arts and Humanities area of emphasis will help students prepare for transfer to a university in potential majors such as fine arts, English, linguistics, theatre, art history, philosophy, and related fields. Courses completed to satisfy the area of emphasis requirements below may also count toward satisfying university transfer general education requirements. Students are advised to consult with a counselor to develop an education plan that is appropriate to accomplish their academic goals.

**Select a minimum of 27 units, with at least one course from Arts and one course from Humanities:**

**Arts:**

**Art**

- ART 101 Art History: Prehistoric - Islamic
- ART 102 Art History: Medieval Europe - Renaissance
- ART 103 Art History: Baroque - Contemporary
- ART 106 Artists' Lives
- ART 107 Art of the Americas
- ART 111 Two-Dimensional Design
- ART 112 Two- and Three-Dimensional Design
- ART 113 Three-Dimensional Design
- ART 114 Beginning Drawing from Observation
- ART 115 Drawing: Wet Media
- ART 116 Drawing: Concept and Image
- ART 118 Color
- ART 119A Beginning Ceramics I
- ART 141 The History of Photography
- ART 210A Beginning Watercolor Painting
- ART 211 Painting I
- ART 212 Painting II
- ART 213 Beginning Figure Drawing
- ART 214 Advanced Drawing from Observation
- ART 220A Figure Sculpture I
- ART 221A Beginning Relief Printmaking
- ART 221B Advanced Relief Printmaking
- ART 221C Beginning Monotype Printmaking
- ART 221D Advanced Monotype Printmaking
- ART 221E Beginning Intaglio Printmaking
- ART 221F Advanced Intaglio Printmaking

**Communications**

- COM 130 Broadcasting: Television/Film Aesthetics

**English**

- ENG 218 Literature into Film

**Music**

- MUS 101 Music Listening and Appreciation
- MUS 102 Survey of Music History I
- MUS 103 Survey of Music History II
- MUS 104B History of Rock Music
- MUS 104C Music of the World
- MUS 104D Music of Latin America
- MUS 104E The Beatles
- MUS 104F History of Jazz

**Theatre**

- THE 101 Introduction to Theatre
- THE 104A History of Musical Theatre
- THE 105A Introduction to Acting
- THE 105D Acting Styles: Shakespeare
- THE 105E Acting Styles: Beginning Musical Theatre Techniques
- THE 106A Voice and Diction for the Stage
- THE 108A Beginning Improvisation
- THE 112A History of Film: Beginnings to 1945
- THE 112B History of Film: 1945 to 1965
- THE 112C History of Film: 1965 to Present

**Humanities:**

**Anthropology**

- ANT 107 Magic, Witchcraft, and Religion

**English**

- ENG 102 Introduction to Literature
- ENG 108 Women in Literature
- ENG 113 Introduction to Shakespeare
- ENG 200 Masterpieces of the Ancient and Medieval Worlds
- ENG 201 Masterpieces of the Renaissance and Modern World
- ENG 202 Masterpieces of the Modern World
- ENG 205 Introduction to Poetry
- ENG 206 The Short Story
- ENG 212 English Literature I: From Beowulf's Monsters to Milton's Paradise
- ENG 213 English Literature II: From Swift's Satire to the Passions of the Romantics
- ENG 214 English Literature III: Victorian Values and Modern Masterpieces
- ENG 215 American Literature I: Culture, Rhetoric, and Beauty in Early America

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- ENG 216 American Literature II: Fertile Ground for Transcendent Voices  
 ENG 217 American Literature III: Reality and Truth in Twentieth Century America  
 ENG 221 Literature of Nature

## Ethnic Studies

- ETH 201 Mexican-American Culture  
 ETH 202A Mexican-American History: Pre-Columbian to 1848  
 ETH 202B Mexican-American History: 1848 to 1960  
 ETH 202C Mexican-American History: 1960 to Present  
 ETH 203A History of Mexico: Pre-Columbian to 1821  
 ETH 203B History of Mexico: 1821 to 1910  
 ETH 203C History of Mexico: 1910 to Present

## World Languages

- FRE 101 Elementary French I  
 FRE 102 Elementary French II  
 FRE 103 Elementary French III  
 ITA 101 Elementary Italian I  
 ITA 102 Elementary Italian II  
 ITA 103 Elementary Italian III  
 JPN 101 Elementary Japanese I  
 JPN 102 Elementary Japanese II  
 JPN 103 Elementary Japanese III  
 JPN 201 Intermediate Japanese I  
 JPN 202 Intermediate Japanese II  
 JPN 203 Intermediate Japanese III  
 SNL 101 Elementary American Sign Language I  
 SNL 102 Elementary American Sign Language II  
 SNL 103 Elementary American Sign Language III  
 SNL 108 American Deaf Culture I  
 SNL 201 Intermediate American Sign Language I  
 SNL 202 Intermediate American Sign Language II  
 SNL 203 Intermediate American Sign Language III  
 SPA 101 Elementary Spanish I  
 SPA 102 Elementary Spanish II  
 SPA 103 Elementary Spanish III  
 SPA 110 Hispanic Civilization and Culture  
 SPA 201 Intermediate Spanish I  
 SPA 202 Intermediate Spanish II  
 SPA 203 Intermediate Spanish III  
 SPA 210 Advanced Spanish Grammar and Composition I  
 SPA 211 Advanced Spanish Grammar and Composition II  
 SPA 212 Introduction to Spanish Literature

## History

- HIS 109 Women in American History  
 HIS 110 Multicultural History of the United States  
 HIS 111 History of the United States from the Colonial Period through the 18th Century  
 HIS 112 History of the United States in the 19th Century  
 HIS 113 History of the United States from the 20th Century to the Present  
 HIS 127A History of World Civilizations to 1000  
 HIS 127B History of World Civilizations from 1000 to 1800  
 HIS 127C History of World Civilizations from 1750 to the Present

## Humanities

- HUM 101 Ancient Western World  
 HUM 102 The Middle Ages, Renaissance, and Baroque Eras  
 HUM 103 The Modern World  
 HUM 105 Mythology

## Philosophy

- PHI 101 Introduction to Philosophy  
 PHI 103A History of Western Philosophy – Early  
 PHI 103B History of Western Philosophy – Modern  
 PHI 205 Contemporary Moral Issues  
 PHI 210 Existentialism  
 PHI 218 Philosophy of Religion

## Religion

- REL 101 Old Testament  
 REL 102 New Testament  
 REL 103 World Religions  
 REL 104 Introduction to Religious Studies  
 REL 105 Eastern Religious Traditions  
 REL 107 The Principle Teachings of Buddhism

## 2. SOCIAL SCIENCES EMPHASIS

The Social Sciences area of emphasis is an interdisciplinary option for students who desire a broad study in the social science disciplines that includes Criminal Justice, Anthropology, Early Childhood Education, Economics, History, Political Science, Psychology, and Sociology. The Social Sciences area of emphasis will help students prepare for transfer to a university in potential majors such as anthropology, sociology, history, business, economics, psychology, political science, and related fields. Courses completed to satisfy the area of emphasis requirements below may also count toward satisfying university transfer general education requirements. Students are advised to consult with a counselor to develop an education plan that is appropriate to accomplish their academic goals.

Select a minimum of 27 units from at least two of the following disciplines:

### Anthropology

- ANT 101 Introduction to Archaeology  
 ANT 102 Cultural Anthropology  
 ANT 106 Visual Anthropology  
 ANT 107 Magic, Witchcraft, and Religion  
 ANT 108 Introduction to Language and Culture

### Business

- BSN 100 Introduction to Business

### Communications

- COM 122 Mass Media and Society

### Criminal Justice

- CRJ 101 Introduction to Criminal Justice

### Early Childhood Education

- ECE 102 Child and Adolescent Growth and Development  
 ECE 103 Child, Family, and Community

### Economics

- ECO 101 Principles of Economics (Macro)  
 ECO 102 Principles of Economics (Micro)

### Ethnic Studies

- ETH 201 Mexican-American Culture  
 ETH 202A Mexican-American History: Pre-Columbian to 1848

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- ETH 202B Mexican-American History: 1848 to 1960  
 ETH 202C Mexican-American History: 1960 to Present  
 ETH 203A History of Mexico: Pre-Columbian to 1821  
 ETH 203B History of Mexico: 1821 to 1910  
 ETH 203C History of Mexico: 1910 to Present

## Geography

- GEG 102 Human Geography  
 GEG 103 World Regional Geography  
 GEG 106 California Geography  
 GEG 114 Economic Geography

## History

- HIS 104 Early California History  
 HIS 105 Modern California History  
 HIS 109 Women in American History  
 HIS 110 Multicultural History of the United States  
 HIS 111 History of the United States from the Colonial Period through the 18th Century  
 HIS 112 History of the United States in the 19th Century  
 HIS 113 History of the United States from the 20th Century to the Present  
 HIS 127A History of World Civilizations to 1000  
 HIS 127B History of World Civilizations from 1000 to 1800  
 HIS 127C History of World Civilizations from 1750 to the Present

## Political Science

- POL 101 Introduction to American Government and Politics  
 POL 107 Introduction to Political Theory  
 POL 204 Introduction to International Relations  
 POL 206 Introduction to Comparative Government and Politics

## Psychology

- PSY 101 General Psychology  
 PSY 102 Child and Adolescent Development  
 PSY 103 Adult Development  
 PSY 104 Social Psychology  
 PSY 108 Health Psychology  
 PSY 202 Abnormal Psychology  
 PSY 211 Research Methods and Design

## Religion

- REL 104 Introduction to Religious Studies

## Sociology

- SOC 101 Introduction to Sociology  
 SOC 102 Marriage, Families, and Intimate Relationships  
 SOC 103 Social Problems  
 SOC 104 Deviance  
 SOC 106 Crime and Society  
 SOC 107 Race and Ethnic Relations  
 SOC 111 Sociology of Popular Culture  
 SOC 114 Gender

## Speech

- SPE 102 Intercultural Communications

### 3. MATHEMATICS AND SCIENCE EMPHASIS

The Mathematics and Science area of emphasis is an interdisciplinary option for students who desire a broad study in the natural science disciplines that include Anthropology, Astronomy, Biology, Chemistry, Geology, Physical Science, Physics and Math. The Mathematics and Science area of emphasis will help students prepare for transfer to a university in potential majors such as math, the biological sciences, the physical sciences, and related fields. Courses completed to satisfy the area of emphasis requirements below may also count toward satisfying university transfer general education requirements. Students are advised to consult with a counselor to develop an education plan that is appropriate to accomplish their academic goals.

**Select a minimum of 27 units, with at least one course from Math, one course from Physical Sciences, and one course from the Biological Sciences:**

#### Mathematics (minimum 1 course):

##### Math

- MAT 102 Survey of Mathematical Ideas  
 MAT 103A College Algebra (Part I)  
 MAT 103B College Algebra (Part II)  
 MAT 104 College Trigonometry  
 MAT 105 Calculus and Analytic Geometry (Part I)  
 MAT 106 Calculus and Analytic Geometry (Part II)  
 MAT 107 Calculus and Analytic Geometry (Part III)  
 MAT 109 Mathematics for Elementary Education  
 MAT 118 Calculus for Business and Social Sciences  
 MAT 201 Elementary Statistics  
 MAT 202 Calculus and Analytic Geometry (Part IV)  
 MAT 203 Linear Algebra  
 MAT 204 Differential Equations

#### Physical Sciences (minimum 1 course):

##### Chemistry

- CHM 100 Introduction to General Chemistry  
 CHM 101 General Chemistry I  
 CHM 102 General Chemistry II  
 CHM 103 General Chemistry III  
 CHM 116 Introduction to Organic Chemistry  
 CHM 117 Introduction to Biological Chemistry

##### Geography

- GEG 101 Physical Geography  
 GEG 108 Water Resources  
 GEG 113 Meteorology

##### Geology

- GEL 101 Geology of California  
 GEL 102 Physical Geology  
 GEL 103 History of the Earth and its Life  
 GEL 108 Environmental Geology  
 GEL 110 Geology of the National Parks and Monuments  
 GEL 114 Introduction to Earth Sciences

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## Physical Science

- PHS 111 Astronomy
- PHS 117 Oceanography

## Physics

- PHY 104 General Physics I
- PHY 105 General Physics II
- PHY 106 General Physics III
- PHY 107 General Physics (Calculus) – Mechanics
- PHY 108 General Physics (Calculus) – Waves, Thermodynamics, and Light
- PHY 207 General Physics (Calculus) – Electricity and Magnetism
- PHY 208 General Physics (Calculus) - Optics and Modern Physics

## Biological Sciences (minimum 1 course):

### Anthropology

- ANT 103 Physical/Biological Anthropology

### Biological Sciences

- BIO 101 Principles of Biology I
- BIO 102 Principles of Biology II
- BIO 103 Principles of Biology III
- BIO 110 Introduction to Cell and Molecular Biology
- BIO 111 Introduction to Plant and Animal Biology
- BIO 115 Forensics
- BIO 149 Ecology
- BIO 201 Botany
- BIO 203 Human Anatomy and Physiology I
- BIO 204 Human Anatomy and Physiology II
- BIO 205 Human Anatomy and Physiology III
- BIO 210 Microbiology
- BIO 212 Zoology

### Psychology

- PSY 210 Introduction to Biological Psychology

## C. ELECTIVE UNITS to bring the total to 90.