

HUMANITIES

The Humanities degree is designed to provide an opportunity for study in several areas of Western civilization. The Humanities major is broad-based, allowing students to take courses in several fields - including literature and philosophy; the history of art, music, or theatre; languages; and the all-inclusive humanities courses. The relationship of Western ideas and thought between the various fields of study is encouraged. Courses will also strengthen oral and written communication skills.

Student Learning Outcomes for this major are:

- Acquire a broadly-based view of Western cultural achievements.
- Recognize the historical importance of and relationships between various cultural areas.
- Recognize and understand individual works of art, music, drama, and literature in terms of the appropriate style or time.
- Place contributions by writers, composers, and artists within a historical time period.
- Recognize influences and create connections between the various arts, literature, and philosophy.
- Understand major developments in Western history and their influence on the arts, philosophy, and literature.
- Apply acquired foreign language skills to other areas of learning, as necessary and appropriate.

A. GENERAL EDUCATION REQUIREMENTS

See pages 55-57 for details.

B. REQUIRED COURSES

32-34 units distributed as follows:

1. History/Humanities, two courses selected from (a) or (b); both courses must be in the same sequence:

- HIS 127A History of World Civilizations to 1000
HIS 127B History of World Civilizations from 1000 to 1800
HIS 127C History of World Civilizations from 1750 to the Present
- HUM 101 Ancient Western World
HUM 102 The Middle Ages, Renaissance, and Baroque Eras
HUM 103 The Modern World

Select six courses with a maximum of two from any one area:

2. Philosophy and Religion:

- PHI 101 Introduction to Philosophy
- PHI 103A History of Western Philosophy - Early
- PHI 103B History of Western Philosophy - Modern
- PHI 205 Contemporary Moral Issues
- PHI 210 Existentialism
- REL 101 Old Testament
- REL 102 New Testament
- REL 103 World Religions
- REL 104 Introduction to Religious Studies
- REL 105 Eastern Religious Traditions
- REL 107 The Principle Teachings of Buddhism

3. Literature:

- ENG 102 Introduction to Literature
- ENG 108 Women in Literature
- ENG 113 Introduction to Shakespeare
- ENG 200 Masterpieces of the Ancient and Medieval Worlds

- ENG 201 Masterpieces of the Renaissance and Modern World
- ENG 202 Masterpieces of the Modern World
- ENG 205 Introduction to Poetry
- ENG 206 The Short Story
- ENG 212 English Literature I: From Beowulf's Monsters to Milton's Paradise
- ENG 213 English Literature II: From Swift's Satire to the Passions of the Romantics
- ENG 214 English Literature III: Victorian Values and Modern Masterpieces
- ENG 215 American Literature I: Culture, Rhetoric, and Beauty in Early America
- ENG 216 American Literature II: Fertile Ground for Transcendent Voices
- ENG 217 American Literature III: Reality and Truth in Twentieth Century America
- HUM 105 Mythology

4. Music and Theatre:

- MUS 101 Music Listening and Appreciation
- MUS 102 Survey of Music History I
- MUS 103 Survey of Music History II
- THE 112A History of Film: Beginnings to 1945
- THE 112B History of Film: 1945 to 1965
- THE 112C History of Film: 1965 to Present

5. Art:

- ART 101 Art History: Prehistoric - Islamic
- ART 102 Art History: Medieval Europe - Renaissance
- ART 103 Art History: Baroque - Contemporary
- ART 106 Artists' Lives
- ART 107 Art of the Americas
- ART 141 The History of Photography

6. World Languages, two courses from any one language:

- FRE 102 Elementary French II
- FRE 103 Elementary French III
- ITA 102 Elementary Italian II
- ITA 103 Elementary Italian III
- JPN 102 Elementary Japanese II
- JPN 103 Elementary Japanese III
- JPN 201 Intermediate Japanese I
- JPN 202 Intermediate Japanese II
- JPN 203 Intermediate Japanese III
- SNL 102 Sign Language: American Sign Language - Elementary II
- SNL 103 Sign Language: American Sign Language - Elementary III
- SNL 201 Sign Language: American Sign Language - Intermediate I
- SNL 202 Sign Language: American Sign Language - Intermediate II
- SNL 203 Sign Language: American Sign Language - Intermediate III
- SPA 102 Elementary Spanish II
- SPA 103 Elementary Spanish III
- SPA 201 Intermediate Spanish I
- SPA 202 Intermediate Spanish II
- SPA 203 Intermediate Spanish III
- SPA 212 Introduction to Spanish Literature

C. ELECTIVE UNITS to bring the total to 90.