COMMERCIAL MUSIC

The certificate in Commercial Music is designed to provide a core of historical, conceptual and technical experiences that will prepare a developing musician for career opportunities in the field of Commercial Music. Included in the LTCC Certificate of Achievement is an Avid Pro Tools® User Certificate. Pro Tools® is the de facto professional standard in audio recording technology. Typical career paths may include recording engineer, live sound reinforcement, music and post production audio, digital media/internet audio, and performing and/or recording artist.

Student Learning Outcomes for this certificate are:

- Demonstrate an understanding of the history of contemporary popular music.
- Demonstrate an understanding of the basic fundamentals of music theory.
- Complete the Pro Tools User Certification Exam.
- Demonstrate appropriate technical and musical skills in their major instrument.

A. REQUIRED COURSES

40.25 units distributed as follows:

1. All courses from the following (24.25 units):

MUS 104B	History of Rock Music
MUS 111	Basic Music Theory I
MUS 112	Basic Music Theory II
MUS 113	Basic Music Theory III

MUS 119A Pro Tools 101: Pro Tools Fundamentals I MUS 119B Pro Tools 110: Pro Tools Fundamentals II

2. Music History Electives:

One selected from the following (4 units):

MUS 104C	Music of the World
MUS 104D	Music of Latin America
MUS 104E	The Beatles
MUS 104F	History of Jazz

3. Performance Electives:

A minimum of 8 units selected from the following:

Note: Each course can only be counted once towards performance electives

MUS 123	Beginning Voice
MUS 124	Intermediate Voice
MUS 128A	Beginning Electric Bass
MUS 128B	Intermediate Electric Bass
MUS 130A	Beginning Drumset
MUS 130B	Intermediate Drumset
MUS 130C	Advanced Drumset
MUS 133A	Beginning Keyboard Skills I
MUS 133B	Beginning Keyboard Skills II
MUS 133C	Beginning Keyboard Skills III
MUS 134A	Intermediate Keyboard Skills I
MUS 134B	Intermediate Keyboard Skills II
MUS 135	Beginning Guitar
MUS 136	Intermediate Guitar
MUS 137	Advanced Guitar

4. Ensemble Electives:

A minimum of 4 units selected from the following:

MUS 125A	Beginning Voice: Broadway and Popular Music
MUS 125B	Intermediate Voice: Broadway and Popular Music
MUS 141B	College Chorus B
MUS 141C	College Chorus C
MUS 248A	Beginning Rock Ensemble
MUS 248B	Intermediate Rock Ensemble