COMMERCIAL MUSIC

The Commercial Music degree is designed to provide a core of historical, conceptual and technical experiences that will prepare a developing musician for career opportunities in the field of Commercial Music. Included in the degree is an Avid Pro Tools* User Certificate. Typical career paths may include recording engineer, live sound reinforcement, music and post production audio, digital media/internet audio, and performing and/or recording artist.

Student Learning Outcomes for this major are:

- Demonstrate an understanding of the history of contemporary popular music.
- Demonstrate an understanding of the basic fundamentals of music theory.
- Complete the Pro Tools User Certification Exam.
- Demonstrate appropriate technical and musical skills in their major instrument.

A. GENERAL EDUCATION REQUIREMENTS

See pages 55-57 for details.

B. REQUIRED COURSES

40.25 units distributed as follows:

1. All courses from the following (24.25 units):

MUS 104B	History of Rock Music
MUS 111	Basic Music Theory I
MUS 112	Basic Music Theory II
MUS 113	Basic Music Theory III
MUS 119A	Pro Tools 101: Pro Tools Fundamentals I
MUS 119B	Pro Tools 110: Pro Tools Fundamentals II

2. Music History Electives:

One course selected from the following (4 units):

MUS 104C Music of the World MUS 104D Music of Latin America MUS 104E The Beatles

MUS 104F History of Jazz

3. Performance Electives:

Note: Each course can only be counted once towards performance electives.

A minimum of 8 units selected from the following:

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4. Ensemble Electives:

A minimum of 4 units selected from the following:

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MUS 125A	Beginning Voice: Broadway and Popular Music	
MUS 125B	Intermediate Voice: Broadway and Popular	
	Music	
MUS 141B	College Chorus B	
MUS 141C	College Chorus C	
MUS 248A	Beginning Rock Ensemble	
MUS 248B	Intermediate Rock Ensemble	