

ART

A certificate in Art is designed to provide a body of historical, conceptual and technical experiences which will prepare a developing artist for career opportunities in the field of fine arts, commercial art, gallery and museum operations, and art media retail business. Technical positions in art sculpture foundry, medical illustration, and related areas are additional options.

Student Learning Outcomes for this certificate are:

- Explain the history of contemporary Western art and its cultural significance and the role that art has had in shaping our lives and aesthetics
- Demonstrate practical knowledge of how to design and install an art exhibition
- Demonstrate practical knowledge of how to develop an artist's portfolio and conduct business as a professional artist.
- Apply basic principles of observational drawing and how to develop illusionary spatial constructions.
- Apply the principles and concepts of design.
- Demonstrate knowledge of the science of color perception and how it can be utilized in the creation of works of art.
- Have a knowledge of art materials and an applied experience in the technical means used to formulate and construct visual images.

A. REQUIRED COURSES:

35.25 units distributed as follows:

All courses from the following (11.25 units):

- ART 103 Art History: Baroque - Contemporary
- ART 118 Color
- ART 122 Art Exhibition Production
- ART 228A Professional Skills for Artists

One selected from the following (4 units):

- ART 114 Beginning Drawing from Observation
- ART 115 Drawing: Wet Media
- ART 116 Drawing: Concept and Image

One selected from the following (4 units):

- ART 111 Two-Dimensional Design
- ART 113 Three-Dimensional Design

AREAS OF CONCENTRATION: (Choose any option)

In addition to the required core courses listed above, students seeking an Art Certificate must select an area of concentration. Multiple areas of concentrations may be achieved by completing an additional 16 units in any of the following areas listed. Required core courses cannot be duplicated.

1. ART: DRAWING

Select four from the following (16 units):

- ART 114 Beginning Drawing from Observation
- ART 115 Drawing: Wet Media
- ART 116 Drawing: Concept and Image
- ART 214 Advanced Drawing from Observation
- ART 215 Advanced Drawing: Wet Media
- ART 216 Advanced Drawing: Concept and Image

2. ART: PAINTING

Select four from the following (16 units):

- ART 210A Beginning Watercolor Painting
- ART 210B Advanced Watercolor Painting
- ART 211 Painting I
- ART 212 Painting II
- ART 234 Figure Painting
- ART 240 Painting: Narrative and Symbolism

3. ART: FIGURE STUDIES

Select four from the following (16 units):

- ART 213 Beginning Figure Drawing
- ART 220A Figure Sculpture I
- ART 223 Intermediate Figure Drawing
- ART 224 Portraiture
- ART 233 Advanced Figure Drawing
- ART 234 Figure Painting

4. ART: PRINTMAKING

Select four from the following (16 units):

- ART 221A Beginning Relief Printmaking
- ART 221B Advanced Relief Printmaking
- ART 221C Beginning Monotype Printmaking
- ART 221D Advanced Monotype Printmaking
- ART 221E Beginning Intaglio Printmaking
- ART 221F Advanced Intaglio Printmaking

5. ART: SCULPTURE

Select four from the following (16 units):

- ART 201 Beginning Sculpture
- ART 219A Metal Sculpture I
- ART 219B Metal Sculpture II
- ART 219C Metal Sculpture III
- ART 219D Metal Sculpture IV
- ART 220A Figure Sculpture I
- ART 220B Figure Sculpture II
- ART 220C Figure Sculpture III

6. ART: PHOTOGRAPHY

Select four from the following (16 units):

- ART 142 Photography I
- ART 143 Photography II
- ART 146 Digital Photography I
- ART 148 Digital Photography II
- ART 244 Color Photography
- ART 247 Portrait Photography
- ART 248 Commercial Photography

7. ART: CERAMICS

Select four from the following (16 units):

- ART 119A Beginning Ceramics I
- ART 119B Beginning Ceramics II
- ART 120A Intermediate Ceramics I
- ART 120B Intermediate Ceramics II
- ART 239A Advanced Ceramics I
- ART 239B Advanced Ceramics II