

ART

The Art degree is designed to provide a balanced foundation in both studio art and art history. Its curriculum is focused to meet the needs of art students who are initially developing skill and concepts as well as those experienced students who seek further development. The Art department is committed to a structured environment in which faculty and students work closely together in an atmosphere which is responsive, supportive, and facilitates experimentation.

Student Learning Outcomes for this major are:

- Explain the history of Western art and its cultural significance and the role that art has had in shaping our lives and aesthetics.
- Demonstrate practical knowledge of how to develop an artist's portfolio and conduct business as a professional artist.
- Apply the basic principles of observational drawing and how to develop illusionary spatial constructions.
- Apply knowledge of human anatomy in the construction of figurative works of art.
- Apply the principles and concepts of design.
- Demonstrate knowledge of the science of color perception and how it can be utilized in the creation of works of art.
- Have a knowledge of art materials and an applied experience in the technical means used to formulate and construct visual images.

A. GENERAL EDUCATION REQUIREMENTS

See pages 55-57 for details.

B. REQUIRED COURSES

39.25 units distributed as follows:

1. All courses from the following (19.25 units):

- ART 101 Art History: Prehistoric - Islamic
- ART 102 Art History: Medieval Europe - Renaissance
- ART 103 Art History: Baroque - Contemporary
- ART 118 Color
- ART 122 Art Exhibit Production
- ART 228A Professional Skills for Artists

2. Select one course from the following (4 units):

- ART 114 Beginning Drawing from Observation
- ART 115 Drawing: Wet Media
- ART 116 Drawing: Concept and Image

3. Select one course from the following (4 units):

- ART 111 Two-Dimensional Design
- ART 113 Three-Dimensional Design

4. Minimum of 12 total units from any three of the seven areas:

- a. ART 214 Advanced Drawing from Observation
- ART 215 Advanced Drawing: Wet Media
- ART 216 Advanced Drawing: Concept and Image
- ART 241B Portfolio Development: Drawing 1
- b. ART 210A Beginning Watercolor Painting
- ART 210B Advanced Watercolor Painting
- ART 211 Painting I
- ART 212 Painting II
- ART 234 Figure Painting
- ART 240 Painting: Narrative and Symbolism
- ART 241A Portfolio Development: Painting 1
- c. ART 213 Beginning Figure Drawing
- ART 220A Figure Sculpture I
- ART 220B Figure Sculpture II
- ART 220C Figure Sculpture III
- ART 223 Intermediate Figure Drawing
- ART 224 Portraiture
- ART 233 Advanced Figure Drawing
- ART 241C Portfolio Development: Figure 1

- d. ART 221A Beginning Relief Printmaking
- ART 221B Advanced Relief Printmaking
- ART 221C Beginning Monotype Printmaking
- ART 221D Advanced Monotype Printmaking
- ART 221E Beginning Intaglio Printmaking
- ART 221F Advanced Intaglio Printmaking
- e. ART 201 Beginning Sculpture
- ART 219A Metal Sculpture I
- ART 219B Metal Sculpture II
- ART 219C Metal Sculpture III
- ART 219D Metal Sculpture IV
- f. ART 142 Photography I
- ART 143 Photography II
- ART 145A Landscape Photography (A)
- ART 146 Digital Photography I
- ART 147 Photojournalism
- ART 148 Digital Photography II
- ART 244 Color Photography
- ART 247 Portrait Photography
- ART 248 Commercial Photography
- g. ART 119A Beginning Ceramics I
- ART 120A Intermediate Ceramics I
- ART 239A Advanced Ceramics I

C. ELECTIVE UNITS to bring the total to 90.