

# Mapping to ISLOs Quick Guide

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1. Log into *eLumen* from *Passport*. It is the second link from the bottom of the **Miscellaneous Quick Links**. Or click the following link: <https://ltcc.elumenapp.com/elumen/>.
2. Once in *eLumen* choose “Department Coordinator” from the pull-down menu.
3. Select the “SLOs & Assessments” tab.
4. Select the “Curriculum Map” tab. Verify that your department is listed in the pull-down menu underneath **Organization**.
5. Directly below that is another pull-down menu that has two radio buttons for “Core PSLOs” or “Core ISLOs.” Select the radio button for “Core ISLOs.”
6. A table will appear with LTCC’s Core Competencies across the top (**Communication, Critical Thinking and Information Competency, Global Awareness, and Personal Responsibility and Professional Development**). These serve as the Institutional Student Learning Outcomes (ISLOs) to which you will map your Course Student Learning Outcomes (CSLOs).
7. Your department’s courses with each CSLO will appear in numerical order on the left. For each CSLO select the box(es) that correspond to LTCC’s ISLOs. A selected box will turn green and have a check mark. On the right there is an arrow that allows you to scroll through all categories of the ISLOs. (Or you may select the categories individually in the pull-down menu below “Core ISLOs” that reads “- All Categories -.”)
8. Continue until you have completed all of the courses for your department. It should look like the image below.

The screenshot shows the eLumen interface for mapping courses to ISLOs. The user is logged in as Mark Williams, a Department Coordinator for Music/Commercial Music. The interface includes navigation tabs for Strategic Planning, SLOs & Assessments, Curriculum, Org Management, and Reports. The current view is the 'Curriculum Map' tab, showing a table of mapping source CSLOs.

**Mapping source CSLOs**

Organization: Music/Commercial Music | Outcomes Groups: - No Outcomes Group selected - | Terms: Current | Programs: - No Program selected -

Core ISLOs	Communication				Critical Thi
- All Categories -	A. Read – Students will be able to comprehend and interpret various types of written information in (1) prose and in (2)...	B. Write – Students will demonstrate the ability to: • Communicate thoughts, ideas, information, and messages in writing +...	C. Listen – Students will be able to receive, attend to, interpret, and respond appropriately to (1) verbal and/or (2) non-verbal...	D. Speak and/or Converse – Students have the ability to: • Organize ideas and communicate verbal and non-verbal messages...	A. Analysis – including: • Applying rules and principles to new situations • Discovering rules and applying them in the problem...
Courses					
- No Course Group Selected -					
<input type="checkbox"/> Include inactive Courses					
MUS101 Music Listening and Appreciation Active since 6/2016					
Identify aurally basic musical elements. Active since 6/2016			✓		
Identify compositions within a historical period by characteristics, type, and... Active since 6/2016					✓
Compare and contrast works by different composers within a historical period. Active since 6/2016		✓			✓
Describe a composition in terms of the musical elements that predominate within... Active since 6/2016		✓			✓